

TWENTY CENTS

APRIL 16, 1951

TIME

THE WEEKLY NEWSMAGAZINE



DU PONT'S GREENEWALT
Cellophane, nylon, a wrinkleproof suit—and the H-bomb.

\$6.00 A YEAR

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VOL. LVII NO. 16



See the improvement the right floor makes



In these two photographs you see a striking example of the importance of the right floor. The lower picture shows a much more inviting place than the one at the top. Actually, it's the same restaurant 48 hours later. The big improvement in its appearance is due to just one change—a new floor of Armstrong's Linoleum.

As is often the case, the old floor had grown shabby without being noticed. Its dingy appearance detracted from the feeling of cleanliness. One of the most important factors in the decoration of the room had been neglected!

The new floor of Armstrong's Linoleum brought the whole place to life, made it more inviting. Now this restaurant has a flair that sets it apart from the average. The interior is a lot brighter, too, because

the new floor reflects so much more light.

Armstrong's Linoleum was the right flooring choice for this restaurant because it offered the greatest combination of advantages. For its modest cost, it will deliver years of service. Spilled things can be mopped up quickly from its smooth surface without leaving a trace. Its cushioning effect makes it comfortable to walk on, reduces the clatter of footsteps.

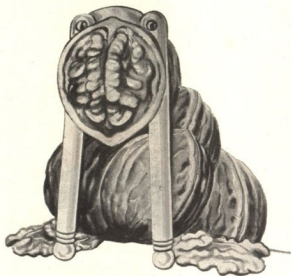
Perhaps a new floor will improve the appearance of your place of business. The wide range of colors and styles in Armstrong's Linoleum makes it adaptable to any decorative treatment. Your Armstrong contractor will be glad to give you a cost estimate.

Which floor for your business? Because no one floor can meet every need, Armstrong makes several types of resilient floors—Armstrong's Linoleum, Asphalt Tile, Linoleum, Rubber Tile, and Cork Tile. Each of these floors has its own special advantages. Each has been developed to meet various cost, style, and subfloor requirements.

Send for free booklet, "Which Floor for Your Business?" a 20-page full-color booklet, will help you compare the features of each type of resilient flooring and aid you in choosing the one that's best suited to your needs. Write Armstrong Cork Company, 5104 Fulton Street, Lancaster, Penna.



ARMSTRONG'S LINOLEUM



There's a big difference between

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—and there is a powerful difference, too,
between gasoline and **"ETHYL"** gasoline!



There is nothing like "Ethyl" gasoline . . . for bringing out the



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. . . or making an older one feel young again!

When you see the familiar yellow-and-black "Ethyl" emblem on a pump, you know you are getting this better gasoline. "Ethyl" antiknock fluid is the famous ingredient that steps up power and performance. *Ethyl Corporation, New York 17, N. Y.*

Other products sold under the "Ethyl" trade-mark: salt cake . . . ethylene dichloride . . . sodium (metallic) . . . chlorine (liquid) . . . oil soluble dye . . . benzene hexachloride (technical)

20th year
as pioneer

DuMONT

First with the Finest in Electronics



A GREAT AND EXCITING thing happened in 1931. A man who believed that electronics should be seen, not just heard, began to put the "vision" into television. Dr. Allen B. DuMont took a laboratory curiosity called a cathode ray tube, and he took it seriously. From it, he developed the television picture tube.

Later, the DuMont Laboratories developed many different types of cathode ray tubes for wonderful new uses: Radar, Loran for guiding ships and planes in all weather, devices that could "paint pictures"

of light and sound waves, look inside a metal bar, analyze a human heartbeat, or perform countless other miracles to aid industry, science, medicine... and national defense.

But the Electronic Age is scarcely born. The next twenty years will bring still greater developments to help make America brighter, happier, more secure. A great many of them will again come from the DuMont laboratories and factories...for in electronics, DuMont has the habit of being first with the finest.



FIRST IN DEVELOPMENT

When Dr. DuMont started his research in 1931, the cathode ray tube was a laboratory curiosity, so expensive that only a few had even been made. It was his development of this tube that made electronic television commercially practical.



FIRST IN STATION EQUIPMENT

DuMont is a leading maker of high-fidelity, precision broadcasting equipment, and has planned, designed and built many of the country's leading television stations.



FIRST IN TELECASTING

Du Mont operates the first television network. Its key station, WABD, New York, was the first fully equipped, high-powered station on the air; was first with daytime programming; and has led the way with many other major television "firsts."



FIRST WITH HOME RECEIVERS

Du Mont built the first commercial home receivers in 1939, and many of these early Du Mont sets are still giving good service. After the war, in 1946, Du Mont was first on the market with a line of receivers; first with the 19-inch tube; first with the 30-inch tube — the world's largest television tube.



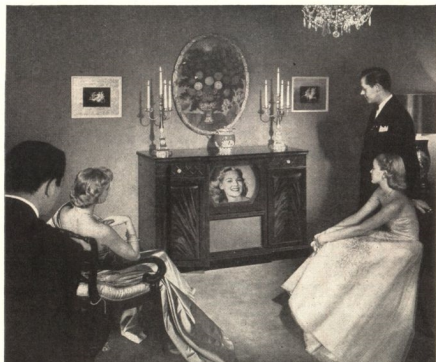
FIRST IN PRECISION ELECTRONICS

Du Mont is the world's foremost maker of scientific precision instruments utilizing the electronic cathode ray tube.



FIRST IN RADAR

In 1933, Dr. Du Mont filed a patent application which the army asked him to withdraw for security reasons. This, developed in secrecy, became radar.



FIRST WITH THE FINEST IN TELEVISION

The Du Mont
WESTMINSTER SERIES II
...A world of entertainment all in one superb instrument, 19-inch Television with the brilliance, the realism, the steadiness so especially characteristic of Du Mont. Radio at its best, both AM and static-free FM. Phonograph... plays all three sizes, all three speeds... High-fidelity tape-recorder! All controlled, if you wish, by the built-in automatic clock. Truly the ultimate in entertainment combinations.



CABINET BY
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Get more out of Television with

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- **Preserves your rugs!** Famous No. 80 Carpet Nozzle gets embedded dirt...lint, threads, even dog hairs...with less rug wear!
- **Sweeps bare floors, linoleum!** Swish—and dirt disappears! No more dust-spreading brooms or back-breaking dust pans!
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- **3 filters clean the air!** Unhealthy dust can't escape Lewyt's Speed-Sak, Dustalator, and Micro-dust filter!
- **7 work-speeding attachments** do all your dusting; brighten drapes; clean radiators; spray; wax; even demoth closets!
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LEWYT WINS TOP AWARD!
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Listed by Underwriters' Laboratories



free **TRY THE LEWYT IN YOUR OWN HOME!**
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 Dept. 4, 22 Broadway, Brooklyn 11, N. Y.
 Without cost or obligation, I would like to try the sensational Lewyt Vacuum Cleaner in my own home.

Name.....
 Address.....
 City.....
 County..... State.....

LETTERS

The Church & the Churches

Sir:
 I am grateful to you for your very excellent March 26 article on Bishop Sherrill... You have done a service not only to our Protestantism, but to all America.

WESLEY H. BRANSFORD
 Minister

First Methodist Church
 Anderson, Ind.

Sir:
 [It] is one of the finest and most intelligent delineations for what's ahead in finding the answer to "Where Is the Church?" Many of us believe that out of the present Christian chaos will come the greatest creative period of Christendom. With men of the mold and mind of Bishop Sherrill, the churches can become The Church—"little by little"...

ARTHUR B. CARLTON
 Minister

Bonifay Methodist Church
 Bonifay, Fla.

Sir:
 Is TIME going apocalyptic? What is the "new, anti-Christian faith" and the "incontrovertible evidence" that it "is moving against the very basis of Christianity," and that the crisis will come soon—perhaps in the next 10 or 15 years?

This is a most intriguing statement. I think Christians should be told all about it.

Brooklyn, N.Y. JOSEPH T. MALONE

Communism. For the evidence, let Lawyer Malone look at Communism's statements and record.—Ed.

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TIME
 April 16, 1951

Volume LVII
 Number 16

TIME, APRIL 16, 1951



"I'M GUILTY AS..."

"It's no use telling myself that I'm the kind of fellow who wouldn't hurt a fly . . . that I've driven for years without serious accident. I've just put two men in the hospital . . . and destroyed property worth thousands of dollars.

"I wasn't drunk. I wasn't asleep. One little moment of impatience did all this. I followed that sedan along this narrow road, waiting for a chance to pass. One curve led to another for mile after mile until I couldn't stand waiting any longer. So I took a chance and pulled out . . . crashed into that truck rounding the bend.

"How I ever got out alive I'll never know. The truck driver and the driver of the other car are in that ambulance. They'll be in the hospital a long time. And how much do you think that wrecked trailer truck cost? I'm guilty, and I'm willing to face the music. But if I spent the rest of my life trying, I couldn't make up for what I've done.

"Thank God I am insured for high limits with Liberty Mutual. See that man over there, talking quietly to the state trooper? He's the Liberty Mutual claims man. He got out of bed and came over here in the middle of the night. That man and the company he represents stand between me and the loss of everything I have in the world. Money can't make up for what I've done. But it will help. The money will be paid.

"Don't ever get into the spot I am in tonight. Never gamble when you drive . . . *never!* And make sure you have car insurance — and enough of it — in the right company."

When you're a Liberty Mutual policyholder, you are served by full-time company representatives. You can "let your guard down" in discussing your insurance problems with them, because this is a mutual organization, owned by and

operated for the benefit of policyholders. If you should unfortunately be involved in an accident, there will be expert claims men to help you. They're in principal cities from coast to coast, ready to serve you at any time, wherever you may be driving.

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TIME, APRIL 16, 1951

it's the man...

it's the manner...

it's the
DOBBS



Look ahead to a bright future...

...secured in the self-confidence imparted by your Dobbs Cross Country. This versatile lightweight hat can be worn snapped, off-the-face, pinched or porkpie. Any way, it's strikingly effective!

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LIGHTWEIGHTS

Cross Country®... \$8.50
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Dobbs Hats
New York's Leading Hatter
Park Avenue at the Waldorf
New York 22, N.Y.

Sir: ... The period in Europe's history when there was only one church is still called the Dark Ages ...

Mill Valley, Calif. FRED I. DREXLER

Sir: Your chart of religious ramifications, captioned "Christian Chaos (Simplified)," was most interesting as well as informative. But I looked in vain for the two of distinctly American origin—the Church of the Latter-Day Saints (Joseph Smith, founder) and the Church of Christ, Scientist (Mary Baker Eddy, founder) ...

Glastonbury, Conn. HARRY F. PORTER

¶ In a brave try for clarity, TIME simplified these admired examples of the American spirit (and other churches) right off the chart.—Ed.

Sir: ... You omitted the Unitarians ... The Unitarians, though a minority ... represent the only true religion, in that we admit that we are heretics, which means choosing for one's self.

I know that we are considered heathen or non-Christian by the believers in the Trinity, a doctrine which no sensible man can accept ... If you will look into the record of the Unitarian Service Committee, you will find that instead of getting hot and bothered about theology, which, after all, is merely man's opinion, we put into practice the teachings of Jesus ...

Abington, Pa. E. I. PHILLIPS

Sir: ... Actually, the Christian Church was established in Great Britain many centuries before the Roman Church, in 597 A.D., sent Augustine with missionaries to England ...

In the conference at Whitby in 664 the Roman party gained the ascendancy ... The Anglican Church, however, never lost its identity as the English Church ... The term "The Church of England" is used in the first clause of the Magna Charta, drawn up in 1215. As national feeling grew in Great Britain, the clergy and people began to chafe under the yoke of papal supremacy ...

The revolt began to take form in 1532 when Parliament, under the direction of Henry VIII, enacted laws formally renouncing papal supremacy. The movement extended over the three subsequent reigns of Edward VI, Mary, and Elizabeth. There was no formal schism until the Pope finally realized that Elizabeth was determined in her refusal to acknowledge his supremacy. He excommunicated her and absolved her subjects from allegiance to her. The papal adherents began to separate themselves into a distinct community around the year 1570.

Thus, Rome withdrew from the Church of England, leaving it essentially the same as it had been originally; and not at any time was the Anglican Church descended from the Roman Church.

MARGARET H. HAVENSTEIN
Kingstree, S.C.

Sir: ... The National Council of Churches has disastrously weakened its specifically "religious" potential by almost endless compromises in those fields which are the very heart of religion—Theology and Ethics.

RICHARD A. MIETZELFELD
Ridgewood, N.J.

Sir: ... Two comments:
(1) In its outstanding efforts to promote Christian reunion, the Episcopal Church has over & over again officially insisted, and still

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the coat you'll live in

... around the clock
around the calendar



See these versatile all-weather coats in a wide range of styles, colors, water repellent and waterproof fabrics.

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Write for descriptive folder M

The

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BH&G is a *non-fiction* family friend and counselor—equally esteemed by the men and women of 3½-million of the most *important families* in America!

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Nicotine and Tars are better in here than in you!

Get a Denicotea Holder today! Aluminum model, 2.50

Longer model, with gold tone elector, 3.50 In various colors—with extra filters.

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CRYSTAL FILTER CIGARETTE HOLDER

does, that a united church, in order to be faithful to the past and competent for Christ today, must subscribe in statement of belief to the Apostles' and Nicene Creeds, which indicates that those Creeds are of requirement for its own people. If there be any Episcopal ministers who "are embarrassed by most of the Apostles' Creed," they obviously do not belong in that Communion, and nobody who is informed thinks they represent that Communion in what they write or say.

2) You seem to imply that it is characteristic of Protestants that they reject the faith of the ages as summed up in the Apostles' Creed, and that to reach them in its bridge-desires the Episcopal Church must, at least in part, appear "embarrassed" by that Creed. This oversimplification of Protestantism is so ill-informed as to appear almost deliberately insulting. There are two kinds of Protestantism. One variety believes in the Apostles' Creed as really as does Roman Catholicism. . . . The other variety rejects the ancient faith, does not accept Jesus as God-made-man or as Redeemer. Denominations which hold to this new and fundamentally different Christianity are to be respected, but they are far removed from orthodox Protestants, which is most Protestants.

The Episcopal Church prays and works toward eventual reunion between Roman Catholics who believe the Faith and Protestants who believe the Faith, but it does not seek such union between those who believe Jesus to be God and Savior and those who do not believe it. Mix oil and water and the product is not good to look upon.

BERNARD IDDIGS BELL

Chicago

Sir:

Your [reference to] Bishop Brent's movement sent me back to church for the first time in ten or more years.

I am glad to support a group which believes that religious intolerance among religious sects is intolerable.

KARL ROBE

Los Angeles

Sir:

There are a good many questionable (and that is putting it mildly) statements made in your article. . . . When you say there are some of our clergymen who are "embarrassed by the Apostles' Creed" I must, as a member of the Church . . . raise a strong protest. I must ask you—who are they? Where are they? I must ask [TIME] to read our Book of Common Prayer. Many times you will find therein the Church referred to as the Holy, Catholic, Apostolic Church. . . . If there are any clergy such as described by you, they should be brought before an ecclesiastical court. . . .

D. J. CLAUSER

Catsauqua, Pa.

A notable example is Anglican Bishop Barnes of Birmingham, England, whose book, *The Rise of Christianity*, refers to the Virgin Birth as "a crude, semi-pagan story. . . ." TIME has encountered similar opinions among the Anglicans' Episcopal cousins.—ED.

SIR:

PROTEST VIGOROUSLY DISTORTION OF FACTS . . . YOUR CHART "CHRISTIAN CHAOS" COMPLETELY IGNORES FACTS OF CHURCH HISTORY.

BISHOP CHARLES F. ANDERSON, LATE PRESIDING BISHOP OF THE EPISCOPAL CHURCH, MOST CLEARLY SET FORTH OFFICIAL POSITION OF THE ANGLICAN COMMUNION AND EPISCOPAL CHURCH AND THAT HELD BY FIVE-SIXTHS OF ITS CLERGY AND ITS INFORMED MEMBERS:

"THE EPISCOPAL CHURCH, HISTORICALLY, STRUCTURALLY, THEOLOGICALLY, BELONGS TO THE CATHOLIC GROUP. WHEN THE CHURCH OF

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ENGLAND HAD A FAMILY QUARREL WITH THE BISHOP OF ROME AND RIGHTFULLY (AS WE THINK) DECLINED TO RECOGNIZE HIS JURISDICTION . . . SHE NEVER BROKE OFF COMMUNION WITH ROMAN OR ORIENTAL CHURCHES, SHE REMAINED CATHOLIC. HER DOCTRINE OF THE CHURCH IS THE DOCTRINE OF THE CATHOLIC CREEDS . . ."

REV. ALBERT J. DUBOIS
EXECUTIVE DIRECTOR

THE AMERICAN CHURCH UNION
NEW YORK CITY

Sir:

As a priest in the Anglican Church, I feel it a duty to correct several false impressions that arise from your article . . . The Most Rev. Henry Knox Sherrill is not "the No. 1 Protestant churchman in the U.S." He is an Archbishop in the Holy Catholic Church . . .

FATHER ROBERT LESSING
Rector

St. James' Church
Coquille, Ore.

Sir:

Thank you for your clear, comprehensive article. As a Roman Catholic, I have become rather bored by all the prattle on the part of Protestants for a United Christian Church, but it has also been disconcerting to realize that so many Christians are in such desperate confusion. We Catholics all too often have been inclined to smirk at this serious problem, rather than to sympathize with it, and this has worked to the detriment of our own hope—that all men be united in the Mystical Body of Christ.

We are in a position to say "They got themselves into the mess, let them get themselves out." But certainly we are more to blame for the situation than they are, for it is we Catholics who by our excesses and dishonesty have scattered these sheep from the flock and driven them out and away from what is just as much theirs as it is ours . . .

Somerville, Mass. JOHN L. DOOLEY

Sir:

. . . Protestants received the Bible from the Catholic Church, who had preserved it for 15 centuries and who had set the canon of the New Testament at the end of the 4th Century. If Protestants accept the authority of the Catholic Church in this matter, why do they reject it in others? . . .

New York City EDWARD CONNOR

Sir:

Americans love statistics . . . We live in a tortured society, and it is not only Russia which presents an unChristian and immoral society. There are beams in our eyes also . . . Though the seeds of redemption are undoubtedly somewhere in the Christian fellowship, they are not in any active state of germination, despite the statistics . . .

JOHN E. BATES
Minister

Middletown Baptist Church
Middletown, N.J.

Sir:

. . . If anyone takes satisfaction in church statistics, they are certainly entitled to it. When we are honest with ourselves, we have to admit that basically our philosophy is pagan. We have just enough of the Christian heaven to make us respectable.

Evanson, Ill. CLYDE D. FOSTER

¶ On the evidence of these letters, TIME feels justified in having said that Christendom in general—and the Episcopal Church in particular—is in an interesting condition.—Ed.



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of Time

...an Omega Automatic — thinnest self-winding watch in the world. Winner of the most coveted accuracy awards, Omega has been selected as official time-keeper for the 1952 Olympic Games ...the fourth consecutive time it has been so honored since 1932. Shock-resistant, anti-magnetic, 14K gold case, 19K gold applied figures. \$175.00 Fed. Tax Incl.

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Fast-
Always

FIRST AID
for ACID
INDIGESTION

FAST RELIEF
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Need it!

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ALKA-SELTZER

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What time was this

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 Gioacchino Rossini
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Conductor: Alberto Erede
 Stage Director: Desires Debraere
 Pons, Glaz, Conley, Merrill
 Baccaloni, Siepi, Chahovsky
 De Paolo, Burgstaller

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Conductor: Alberto Erede
 Stage Director: Desires Debraere
 Pons, Glaz, Conley, Merrill
 Baccaloni, Siepi, Chahovsky
 De Paolo, Burgstaller

Wednesday, March 21 at 8:30
 Subscription Performance
 Giacomo Puccini
LA BOHEME
Conductor: Fausto Cleva
 Stage Director: Desires Debraere
 Albanese, Bollinger, Di Stefano
 Valentini, Messina, Thompson
 Puchner, Davidson, Frank, Tomanelli

Monday, March 26 at 8:00
 Subscription Performance
 Richard Wagner
TRISTAN UND ISOLDE
Conductor: Fritz Busch
 Stage Director: Desires Debraere
 Flagstad, G. Schaefer, Thompson, Davidson, Frank, Tomanelli

Thursday, March 29 at 8:00
 Subscription Performance
 Gioacchino Rossini
IL BARBIERE DI SIVIGLIA
Conductor: Alberto Erede
 Stage Director: Desires Debraere
 Pons, Glaz, Conley, Merrill
 Baccaloni, Siepi, Chahovsky
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 Pons, Glaz, Conley, Merrill
 Baccaloni, Siepi, Chahovsky
 De Paolo, Burgstaller

The Metropolitan Opera records

picture taken?

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PHOTO BY BOBIE LESLANS, PHOTOGRAPHER FOR THE METROPOLITAN OPERA

This picture was taken outside the Metropolitan Opera House in New York at 7:53 A.M.

It shows three people—the first in line—starting a 12-hour wait to get standing room for that evening's performance of *Fledermaus*. (Every seat had been sold weeks in advance.)

Right now, the Metropolitan is on its annual spring tour, and this picture will no doubt be duplicated in cities all over America. For the truth is that no opera house in any city is large enough to hold all the music lovers who want to hear the Metropolitan's glorious music!

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Fledermaus, incidentally, is one of the complete operas recorded by the Metropolitan for Columbia. It is a superb new production, with Pons, Kullman, Welitch, Lipton, Tucker and Brownlee.

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New uses of suspension are doing important things for wheel-borne transportation.

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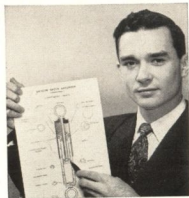
This M-37 cargo carrier, built by Chrysler Corporation, can travel more rapidly and surely over rough country than our World War II cargo carriers. The ride is steadied for men and cargo by new suspension principles, improved springs and heavy-duty shock absorbers that provide extra cushioning power on bad roads and roadless terrain.

factory, and freight cars rolling on the railroads—all benefit from developments introduced by Chrysler scientific research and engineered production.

A new and softer ride is now incorporated in military design ambulances and trucks being built by Chrysler Corporation. Often a military ambulance must operate in rugged country where there are no roads. With improved suspension, special springing and new type shock

absorbers, jolts and discomfort are minimized as never before.

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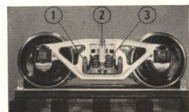


In this drawing of Chrysler's new "Oriflow" shock absorber, the engineer is pointing to one of the tubular passages through which cushioning fluid flows. This is a new use of hydraulic principles which helps "Oriflow" absorb bumps by controlling jounce and rebound more smoothly than any design used before.

ioning power *three times* that of ordinary shock absorbers. On every kind of road, "Oriflow" works in harmony with synchronous spring-

ing, shockproof steering and scientific weight distribution to provide a smoother, safer ride.

For railroad freight cars, which also require protection from shocks



In this accurate scale model you see three reasons for smoother "ride." (1) swing hanger which soaks up shocks that come from jolting side motion, (2) unique friction rubber which works with (3) long travel coil springs to cushion vertical shocks and control bounce. Engineered by Chrysler, this mechanism is produced for railroads by qualified equipment manufacturers.

along the rails they travel, Chrysler engineers have developed a new "balanced suspension." It absorbs both vertical and lateral shocks gently, so that cargoes can ride steadier and safer.

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CHRYSLER CORPORATION

TIME, APRIL 16, 1951

A LETTER FROM THE PUBLISHER

Dear Time-Reader

Science Writer Jack Leonard is too tall for his job. In this day of jet fighters and radar, when a scientist's work may soon be tested in the cockpit, Leonard has trouble folding his 6 ft. 2 frame inside some places where he finds his stories.

This problem became acute when he wrote "Interceptor Mission" (TIME, April 2), a crackling account of the radar-guided jet fighters which guard the Atlantic coastline against enemy bomber attack. One of the first newsmen granted Air Force permission to fly in the F-94, he found himself pretezed between canopy and parachute while rocketing around the cold night sky at 600 m.p.h. He once had the same trouble when he rode the two-seater version of the F-80 Shooting Star, but found the B-45 four-jet light bomber more comfortable.

The cockpit of a fast plane is only one of the many odd spots where Leonard goes to do his job—giving TIME-readers first-hand accounts of scientific advances, their business and military uses. Last fall, for instance, he had slightly more roomy quarters at Cambridge and Oxford Universities for a couple of weeks, while he studied the new theory of the universe's origin, worked out by English cosmologists ("According to Hoyle," TIME, Nov. 20).



U.S. Air Force

JACK BE-CRAMPED

Before he began such jaunts for this magazine, Harvardman Leonard wrote eight books. Some samples: *Tools of Tomorrow*, *Enjoyment of Science*, *Crusaders of Chemistry*. In most of these he tried to pass on to laymen something of the fascination he feels for the methods, men and results of the advanced sciences.

Leonard's interceptor mission began at McGuire Air Force Base in New Jersey, where he learned the working

details of the radar warning net. After dinner he put on coveralls and crash helmet, headed for the "ready shack." There he was shown how to operate the plane's radar panel, which would pick up the other F-94 sent out to be "enemy" and then guide the pilot in for the "kill."

Trouble began when pilots began to harness Leonard into the usual protective gadgetry: buoyancy gear, oxygen mask, parachute, etc. With such equipment bulging from his 205 lbs., he needed the help of five men to fold him into the tiny radarman's cabin behind the pilot. When they lowered the bullet-proof canopy, it banged against his helmet, pushed his face within six inches of the radar panel.



U.S. Air Force

JACK BE-TOGGED

Keen-eyed readers may have spotted something of Jack's predicament when they read his story. The accompanying Air Force picture showed the dim outline of his hunched shoulders and stooped head as the F-94, afterburner blasting, roared skyward (*see cut*). "No matter," he said later, "I fold easy."

During TIME's telecast of the Kefauver committee hearings, Correspondent Frank McNaughton, who gave television background on the testimony, received letters asking what private citizens could do to keep the committee from dying as scheduled. McNaughton reminded them that Washington still reads and counts its mail.

Since then, the lawmakers have been flooded with one of their biggest mailings in history. Committee members and Lawyer Halley got the most, but one non-committee Senator reported a thousand letters in three days, each demanding that the committee continue its work.

Here at TIME the mail has not been light. Many people have called or written telegrams and long letters to ask us for more information on the investigation's findings and to say what they think should be done. Total letters, cards and wires to date: 81,790.

Cordially yours,

James A. Linen

Would you believe it—this IS the same man!

Grooming hair with Kreml makes the big difference. Prove it to yourself today! Read how it's done.



Here he foolishly plasters his thinning hair down with a greasy, sticky hair dressing which makes his hair look less than he has. An unattractive shiny, greasy-looking film shows through on his scalp.



Here he wisely grooms his thinning hair with Kreml Hair Tonic to avoid that greasy, plastered-down look—to make hair look thicker.

Is your hair getting thin on top or receding at the temples? Then don't emphasize the fact by gluing your hair down with greasy products which give you that 'scalped' look—which leave such an unattractive shiny, greasy-looking film showing through on the scalp. Give thinning hair special grooming. Now's the time to start using Kreml Hair Tonic.

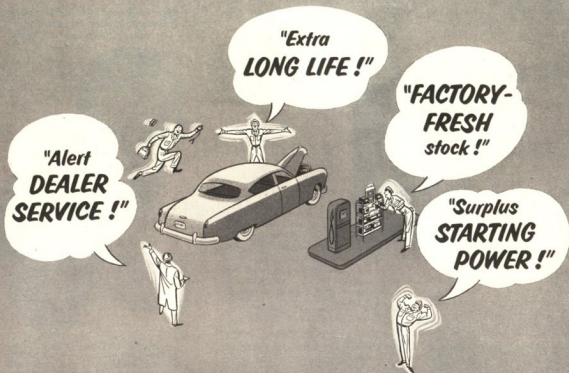
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DISPOSAL

The G-E Way To Wash Away Garbage

GENERAL ELECTRIC



What taxicab operators could tell you about buying a new car

Many of the taxicabs in use today are standard-built cars. Fleet operators keep records on their performance. And the taxicab drivers have formed some pretty definite opinions on various car features.

We thought that some of these opinions, based on surveys and interviews, might be helpful to you. So we present the advice we think an experienced taxi man would give you, if you took him along on your car-shopping tour.

Of standard-built cars used as taxicabs, Plymouths outnumber all other makes combined, which is certainly significant. However, we hope you'll compare *all* features of *all* the low-priced cars. With all the advice in the world, you're still the best judge of the car that's right for you.



TRY THE RIDE; a taxi driver would tell you, not just on a smooth street, but on the roughest stretch you can find. When you do this with a Plymouth, we think you'll



TAXI DRIVERS like brakes that always give the same response for the same pedal pressure. Then they know exactly what to expect. With a total of six brake cylinders as compared to four in the other two leading low-priced cars, Plymouth brakes do give you more predictable stops.



BIG DOOR OPENINGS are appreciated in a taxi, where people of all sizes are constantly getting in and out. You'll want these advantages, too. Before you buy, try getting in and out. Of the lowest-priced cars, we think you'll rate Plymouth way ahead for its lower door sill, higher door openings, and doors that open wider.



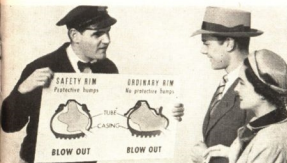
EVEN THE BEST DRIVER may come home with a dented fender these days. Does the body design permit easy repair? Fenders that are actually parts of the body are often expensive to repair or replace. But all four Plymouth fenders are bolted on, so the job's fast and costs far less.



be impressed with "Safety-Flow Ride." New Oriflow shock absorbers, combined with other engineering factors, smother road shocks to give you a smoother, safer ride



TO BE COMFORTABLE over any length of time, you should sit up fairly erect, not tilted back, or down low. Taxi drivers tell us that they can drive a Plymouth eight and ten hours without getting tired. Natural-posture, chair-height seats are part of the reason for this extra comfort.



YOU FEEL CONFIDENT if you know that in the event of a blowout, the tire won't twist off the rim and throw the car out of control. Only Plymouth, in the lowest-priced field, gives you the famous Safety-Rim Wheels, which hold a deflated tire on firmly, permitting a safe, controlled stop.

Instead of watching the pavement and worrying about giving your passengers a toss or thump, you can devote your entire attention to traffic and the road ahead.



WHEN YOU KEEP RECORDS on maintenance, you learn what makes for real car value. Taxi men would urge you to look for features that mean low cost over the years. A good example is Plymouth's exhaust valve seat inserts; they mean thousands of extra miles without valve grinding.

Equipment and trim are subject to availability of materials.

Your taxi driver is a good man to get an opinion from on cars—and a good man to ride with if your own car isn't nearby. He offers a service that's available 24 hours a day and in all kinds of weather—a service that's safe, efficient and reasonable in cost. Also your taxi driver is a ready helper and an unsung hero in many emergencies. In almost any community it would be pretty hard to get along without him.

PLYMOUTH Division of CHRYSLER CORPORATION, Detroit 31, Michigan

Plymouth





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NATIONAL AFFAIRS

THE NATION

Letter From Tokyo

Each week the Korean war was costing the U.S. 1,300 casualties, and still there was no plan for victory. Cautiously keeping contact with the enemy, U.N. forces found indisputable evidence that he was readying an offensive, and did their best to disrupt it by air and commando assaults (see WAR IN ASIA). But the barriers reared by the United Nations and the U.S. State Department stood between the allied air and sea forces and the most vulnerable enemy areas; they were not permitted to strike across the Manchurian border at his bases, or to cut into his sea and rail supply lines in China.

In this perilous situation, a familiar voice sounded around the world last week with calculated bluntness. Said Douglas MacArthur: turn Chiang Kai-shek's forces on Formosa loose to open a second front on China's mainland. In a letter to Republican Minority Leader Joe Martin, MacArthur wrote bitterly: "My views and recommendations have been submitted to Washington in most complete detail. It seems strangely difficult for some to realize that here in Asia is where the Communist conspirators have elected to make their play for global conquest . . . that here we fight Europe's war with arms while the diplomats there still fight it with words, that if we lose the war to Communism in Asia, the fall of Europe is inevitable, win it and Europe most probably would avoid war and yet preserve freedom."

Only a fortnight before, Douglas MacArthur had called on the Communists to meet him on the battlefield to negotiate peace in Korea. His statement had sent Washington, U.N. and Western European diplomats into a dither, and the world rang with demands that he be silenced or recalled.

Indiscretions. This time, the Administration privately, and the nation's allies publicly, burst into angry outcry once more: the London *Times* pronounced MacArthur's letter the "most dangerous" of an "apparently unending series of indiscretions." British Foreign Secretary Herbert Morrison, who only a week before had announced that this was the psychological moment to seek a negotiated settlement, complained formally to the State Department against any unleashing of Chiang Kai-shek's forces. The French added their protest.

A few Republicans rallied briskly to the



Department of Defense—International
SUPREME COMMANDER MACARTHUR IN KOREA*
"Here we fight Europe's war with arms."

defense of MacArthur. Ohio's Senator Robert Taft observed: "It is ridiculous not to let Chiang Kai-shek's troops loose . . . It is utterly indefensible and perfectly idiotic." A few Democrats publicly answered back. Said Oklahoma's Senator Robert Kerr: "I think the prolonged performance of his one-man act is wearing the patience of the rest of the team mighty thin."

Arguments. The argument over the propriety of MacArthur's methods obscured the basic question that he had raised: How long are the hands of the U.N. forces to be tied? U.N. policy, said Secretary General Trygve Lie, consists of a "hope for negotiations," which, Lie ad-

mitted, has had no encouragement from the Chinese Reds. "Unless and until there is such a sign," said Lie, "the United Nations has no alternative but to continue to fight to repel, and if possible, end the aggression in Korea with all the force it can safely commit to that action." Harry Truman offered no more. He sent out his press secretary to tell newsmen that U.S. policy is still the same; specifically, it still includes the "neutralization" of Formosa, which means that the U.S. Seventh Fleet keeps Mao from invading Formosa and keeps Chiang from raiding the mainland or resuming his coastal blockade.

Alternatives. Was that bleak and featureless policy all that U.N. troops in Korea could hope for? In the Administration's sparse pronouncements, there was only one slight indication of change. MacArthur had been told that if the Chinese should throw a large air force into battle, he was authorized to bomb their bases in Manchuria. In short, it was for the Chinese to decide whether to give MacArthur a new plan of battle. Meanwhile, behind the Yalu, the Reds concentrated troops and aircraft, held the initiative awarded to them by the statesmen.

* Back seat: Eighth Army Commander Ridgway, Major General Doyle Hickey.

U.S. WAR CASUALTIES

The Defense Department last week reported 1,430 more U.S. casualties in Korea, bringing the announced total for nine months of the war to 58,550 men. The breakdown:

DEAD	9,865
WOUNDED	37,998
MISSING	10,687

Total casualties by services: Army, 48,673; Marines, 8,794; Navy, 633; Air Force, 450.

THE CONGRESS

Decision in the Great Debate

Out of the dying clamor of the Great Debate a final decision emerged last week. The U.S. Senate endorsed President Truman's plans to send four U.S. divisions—about 100,000 men—to Europe to form, with the two already over there, the U.S. core of General Dwight Eisenhower's North Atlantic Defense army. In doing so, the Senate approved the first peace-



LODGE OF MASSACHUSETTS
For Europe, troops.

time deployment of a U.S. defense army overseas.

But the Senate did not stop there. Attached to its endorsement of Harry Truman's foreign policy was a stinging vote of no-confidence in Harry Truman's conduct of that policy. A peculiar coalition applied the stinger. It included resurgent isolationists like Nebraska's Kenneth Wherry and Ohio's John Bricker, who wanted to send no U.S. troops to Europe; men like Ohio's Robert Taft, who were resigned to sending the four divisions, but wanted to draw the line there; and other Senators, Republicans and Southern Democrats, who disputed the truculent challenge Harry Truman had flung at Congress last January when he said he had the untrammelled constitutional right to send U.S. troops "anywhere in the world."

Maneuver. For three days, the coalition used all the tricks of parliamentary procedure to get the sting into a simple Administration resolution aimed at endorsing the dispatch of whatever U.S. troops were needed to provide a "fair share" of Western Europe's defenses. Amendment after amendment was thrown in from the Wherry-Taft sector. But it was men within the President's own party who performed the big maneuver.

John L. McClellan of Arkansas submitted an amendment requesting Harry

Truman to get congressional approval before sending any more than the first four divisions to Europe. Behind the move was the fine hand of Virginia's Harry Byrd, as bitter a foe of Harry Truman as any Republican, and as jealous, too, of the prerogatives of Congress. The Republicans swung in happily behind. "Too long have we permitted the executive branch to sound the tuning fork," declared Republican Robert C. Hendrickson of New Jersey.

It was another doughty set of Republicans, led by Massachusetts' Cabot Lodge, who led the fight against McClellan. The White House gave them no help, and little came from Texas' weary, dispirited Tom Connally or from Majority Leader Ernest McFarland, who was simply ineffectual.

"The amendment would convert the Senate into an operations section of the General Staff," Lodge protested, "something for which the Senate is not fitted either by training or experience or by its ability to act with secrecy and dispatch."

Replied Sponsor McClellan: "It is a declaration of the sense of the Senate," Snapped Connally: "The nonsense of the Senate, probably."

Repoyment. When the vote came, the McClellan amendment lost, 44-46. But the coalition, working more skillfully than its opponents, scraped up a few vote changes and suddenly proposed a second vote. That time the McClellan amendment carried, 49-43.

The men chiefly intent on making Harry Truman pay more respect to Congress were satisfied, but Kenneth Wherry's isolationist crew were not. Despite its rebuke for the White House, the resolution still specifically endorsed the sending of troops to Europe. With some of the Senate's windiest members to spell him, Wherry fought to embalm the whole proposal. "I am not in favor of sending troops to Europe, either under the pending resolution or any other," Wherry insisted.

"I have heard that intimidated around here," retorted Tom Connally, centering his tired ire on the Senator from Nebraska. "[The Senator] does not want to do anything."

"I do want to do something," Wherry replied. "I want to have mastery of the air [over Europe]."

"The Senator," said Connally sourly, "already has mastery of the hot air."

Revision. Wherry & Co. got no further. Their amendments to maim the endorsement of troops to Europe were killed off; each vote demonstrated that for all the clamor of the three-months-long Great Debate, only a small band of 17 isolationists (all Republicans) remained in the U.S. Senate. At suppertime of the third day, the final vote came. By 60-21, the Senate made its decision: Harry Truman got his four divisions, even if he was morally (but not legally) obligated to go back to the Senate when he wanted more.

Within 24 hours, the Pentagon let it be known that the 2nd Armored Division, the 4th Infantry Division and two National Guard divisions would be moving soon to Europe.

Yardstick: Anger

Congress was even angrier when it picked up its pruning shears. With one big snip, the House Appropriations Committee last week cut more than \$365 million out of requests for \$843 million made by the Administration to run some of its agencies.

The severest cut was made on the Voice of America. The committee sliced its funds by 90%, from \$97.5 million to only \$9.5 million. In doing so, the committee said that it really approved of the Voice's mission, but just didn't like the way it was being run. (A citizens' watchdog committee, headed by the *Christian Science Monitor's* Editor Erwin D. Canham, rushed into print with an endorsement of the Voice's operation.)

Voice officials themselves were almost voiceless with dismay at the committee's action, but after a time they announced bravely that, despite the slash, they would go ahead with Operation Vagabond, a new plan to install powerful radio stations on fast-going freighters. The ships, by being able to move about, would beam a U.S. "campaign of truth" into Communist countries despite Soviet jamming tactics.

Also snipped:

¶ Various defense-production agencies, including the National Production Authority which lost \$13 million out of a requested \$51 million.

¶ The Civil Defense Administration, which sought \$403 million and got less than half of that.

Anyone who ever worked in Washington would agree that almost any agency could always get along on less than it asked for. But there was no evidence that the House Appropriations Committee had used any yardstick but anger in making its cuts.



Joe Scherschel—Lire
McClellan of Arkansas
For the President, rebuke.

It Wrings Our Hearts, But

Eight weeks after President Truman's request that 2,000,000 long tons of surplus U.S. grains be sent to India's relief, Congress still hemmed, hawed and stalled. Georgia's Dixiecrat Gene "Goobar" Cox and Ohio's Republican Clarence Brown sat on the bill in the House Rules Committee.

While Congress stood still, India's on-rushing famine did not. Grain reserves dwindled, and worried officials got set for a repetition of the great Bengal famine of 1943, when so many people starved to death that no one ever properly estimated their numbers—from 1,000,000 to 5,000,000 people. Red China offered to help, though so far it had delivered only promises. Red China would score a propaganda victory if it delivered grain when the U.S. would not.

The pettifogging legalisms of the congressional holdbacks could be most clearly seen in a statement issued by the Republican minority on the House Foreign Affairs Committee: "The plight of hundreds of millions of ill-fed and starving people throughout the world wrings our hearts. We believe that charity is the 'greatest thing in the world' but . . . we do not believe that the Congress has the right, under our Constitution, to be charitable with money taken from the taxpayers without their consent."

TAXES

Bad Bookkeeping, Good News

The taxpayer, uneasily stiffening himself for two boosts in taxes this year, got welcome news last week: it will be only one. Treasury Secretary John W. Snyder told Congress that President Truman still wants \$10 billion more in taxes immediately, but is prepared to postpone, at least until next January, his request for a second increase of \$6.5 billion. One reason for postponement: the Government had expected to be \$2.7 billion in the red this June, but instead will show a \$3 billion surplus.

With record employment at record wages, income-tax revenues were higher than anticipated by the Government's tax seers. Furthermore (as newspaper readers long ago knew), defense spending will not reach its peak until year's end. And in addition, there had been a helpful \$1.2 billion drop in Government spending for farm support and veterans' affairs.

After all this happy news, Secretary Snyder resumed his long-faced expression and reminded Congressmen again that the President still wants that \$10 billion more in taxes—forthwith.

THE PRESIDENCY

To The Chair

Sentenced: Oscar Collazo, the sad-eyed, little Puerto Rican Nationalist who tried to assassinate President Truman at Blair House last November. Penalty: death in the electric chair.

THE DRAFT

Up in Arms

Hardly had Selective Service brought out its new scheme to defer bright college students (TIME, April 9) when everybody began talking at once. In all the din, it was hard to find anyone who was really for the idea. Presidents of the Ivy League's Big Three all declared against it: Harvard's Conant called it undemocratic; Princeton's Dodds said it was wrong for

is not directly involved in the new college deferment plan, it soon got caught up in the argument. The House, before it even got to a vote on U.M.T., made it illogically plain that it was inclined to drop the whole thing. Congressman Carl Vinson of Georgia, in charge of pushing U.M.T. through, hastily promised to support an amendment which would prohibit bright-boy deferments. But at week's end it seemed likely that his amendment had come too late to save U.M.T.



CLOAKROOM CORRIDOR DURING THE DRAFT DEBATE*
Could the Unknown Soldier have passed the aptitude test?

Mark Kouffman—LIFE

the nation; Yale's Griswold, less opposed to it, feared that all the hubbub would fan "anti-intellectualism."

Selective Service Director Lewis B. Hershey still insisted that the plan was flexible and fair, but quickly added that draft boards had only been told that they may defer bright collegemen; not that they shall. All was confusion again. The new plan provoked cries of favoritism, questions on whether aptitude tests are a proper basis for deferment, and a spate of radio comedians' gags. The outcry sounded as if Selective Service was planning to exempt college students, not merely defer them.

In the Senate, Massachusetts' Henry Cabot Lodge led the opposition to the plan. The Veterans of Foreign Wars and the Catholic War Veterans attacked it. A Grand Rapids, Mich. draft board suspended operations in protest. One member, Robert J. Yonkman, Air Force major in World War II, said: "The Government wants to . . . give tests to disclose whether a man is dumb enough to bear arms. Maybe they should put on the tomb of the Unknown Soldier: 'I couldn't pass the aptitude test.'"

The uproar came just as the House was settling down to a hot debate on Universal Military Training, which has already passed the Senate. Though U.M.T.

FOREIGN RELATIONS

Manhattan Merry-Go-Round

Delivering that ectoplasmic commodity, Good Will, to the city of New York is a rite as carefully prescribed by convention—and fully as exhausting—as the Pawnee Sun Dance. When France's President Vincent Auriol arrived at Penn Station last week, the Big City picked him up with a whoosh; he was dusted off by blasts from the police band, photographed, hustled into an automobile, delivered to the Waldorf-Astoria behind exactly 32 motorcycle cops, bowed into a suite, led out of it again, and then formally welcomed to the city at a three-hour banquet for 1,500.

This was just the warmup; the next day, a 65-motorcycle escort led his open car down the East River drive to Bowling Green, and then slowly up Broadway through showers of ticker tape to City Hall. Mayor Vincent Impellitteri, having given Auriol the city's Medal of Honor the night before, presented him with something called the Distinguished Service Scroll. Auriol gave the mayor the Order of Commander of the French Legion of Honor, and, despite a presidential cold,

* Foreground: Georgia's Vinson, Pennsylvania's James Van Zandt.

kissed him on both cheeks. "Do it again," shrieked the photographers. He did.

Then he reviewed a parade, spoke at a big luncheon, whirled up to Columbia University, accepted an LL.D. degree, made a speech, whirled back, and went to another banquet. Bright & early the next day, he was driven up the Hudson. He laid a wreath on Franklin Roosevelt's grave, lunched with Eleanor Roosevelt, went on to West Point, reviewed a parade, listened to two 21-gun salutes (one coming, one going) by 105-mm. howitzers and hurried back to the city.

Inexhaustible President Auriol, 66, was still working like a beaver. He laid two palm fronds below two tablets at the French Line pier, hustled into the new U.N. building, was cheered, hustled back to the Waldorf, and gave a reception for 2,000 people of New York's French colony. That night, hoarse but willing, he spoke at another banquet, and again as throughout his stay, managed to say just the right thing, even after it was translated from the French.

Then, still whole, but looking a little as if he had escaped from an enormous meat grinder, Auriol was sped north to Canada. New York, a city which gulps up princes and Presidents like gumdrops and remembers almost nobody, was rumbling away as if nothing had happened at all.

Life of the Party

Harry Vaughan, Harry Truman's foot-in-mouth military aide, did it again. At a dinner given by President Auriol, Vaughan leaned toward his dinner partner, a military aide to Auriol, confided with a smoking-car chuckle: "The only French I know is *couches avec moi*." When the French aide gave him an icy stare, Vaughan said: "Well, that's about all the English you people would have known if a French army had ever come over here."

SPIES Worse Than Murder

Judge Irving Kaufman looked down at the man & woman before him. "Plain, deliberate, contemplated murder is dwarfed in magnitude by comparison with the crime you have committed," he told Julius and Ethel Rosenberg in a hoarse, faint voice. "I believe your conduct in putting into the hands of the Russians the A-bomb . . . has already caused the Communist aggression in Korea . . . and who knows but that millions more of innocent people may pay the price of your treason."

Judge Kaufman, one of the youngest (40) federal judges, had had only ten hours' sleep in a week, had spent long hours in prayer at his synagogue. Tearful Mrs. Tessie Greenglass, mother of convicted spies Ethel Rosenberg and David Greenglass, had visited him to plead for her children. "I have deliberated for hours, days and nights," said Judge Kaufman. "I have searched my conscience to find some reason for mercy. I am convinced, however, that I would violate the solemn and sacred trust that the people of this land have placed in my hands were I to show leniency . . . The sentence of the court upon Julius and Ethel Rosenberg is that, for their crime, they are sentenced to death."

Sallow Julius Rosenberg and his wife were led away. Later, in their adjoining cells, the Rosenbergs sang to each other: her choice was Puccini's *One Fine Day*, his *The Battle Hymn of the Republic*.

After a brief recess, Judge Kaufman went back to the bench to sentence sullen Morton Sobell, because of his "lesser degree of implication," to 30 years. Next day, Judge Kaufman sentenced David Greenglass, the ex-Army sergeant who had fed atomic secrets to the Rosenbergs and whose testimony had convicted his

sister and brother-in-law, to a milder 15 years because of his help to the Government.

There would be appeals. But though higher courts may reverse the convictions, none may reduce the sentences. If the sentences are carried out, the Rosenbergs will be the first spies ever executed by order of a U.S. civil court.

The Trail. With the conviction of the Rosenbergs, the U.S. could take an appalled backward look at the furtive efficiency of Soviet spies. In a long report entitled "Soviet Atomic Espionage," the Congressional Joint Committee on Atomic Energy this week reviewed the many men and means that the Soviet had used to crack the nation's most closely guarded secret.

The story led back to one night in 1945 when Igor Gouzenko, a Russian clerk in the Soviet embassy in Ottawa, abruptly defected and fled to Canadian police with an armload of files. Those files convicted British Dr. Allan Nunn May of handing over a sample of U-235 and U-233 to a Russian in Montreal. May also admitted that he had written out a report for the Russians on what he knew of atomic energy. He knew a great deal. He was in & out of the secret lab at the University of Chicago, where—under the stadium—the first controlled chain reaction was achieved, had been a senior member of the Anglo-Canadian research team at Montreal's McGill University. His sentence: ten years in prison.

Scribbled in a notebook among the Canadian spy papers was the name Fuchs, but for a long time nobody thought to connect the name significantly with German-born Klaus Fuchs, an anti-Hitler refugee who was high in Anglo-American atom councils. Four years passed before Klaus Fuchs was arrested in England (and sentenced to 14 years). His confes-



ETHEL & JULIUS ROSENBERG

"I would violate the solemn and sacred trust . . . were I to show leniency."



Emil Reynolds

JUDGE IRVING KAUFMAN



FUCHS



GOLD



GREENGLASS



MAY



PONTECORVO

For a treacherous Utopia, a furtive conspiracy.

sion led to the arrest of Courier Harry Gold in Philadelphia. The trail from Harry Gold led to the Rosenbergs, Greenglass and Soviet Spy Master Anatoli Yakovlev, who was ostensibly a Soviet vice consul in New York.

Worst Ever. Fuchs, said the joint committee, was by far the most damaging spy. "Fuchs alone has influenced the safety of more people and accomplished greater damage than any other spy not only in the history of the United States but in the history of nations." As a top member of the visiting British atomic-energy mission, he knew all the secrets of the Los Alamos weapons center. At Columbia University, he worked on the gaseous-diffusion method for separating U-235—the process now used exclusively at Oak Ridge. He knew all the ideas for improving bombs, and the thinking on the hydrogen bomb. Fuchs fed his material to stubby Harry Gold, who took it to Yakovlev at furtive meetings in restaurants and bars, at the end of elevated lines, at a Childs restaurant.

David Greenglass, the only American among the top spies, was far less important to the Russians. He furnished Russia with mechanical details of the bomb, most importantly the high-explosive lenses used in the Nagasaki-type bomb, and a diagram of the bomb itself. But, the committee noted, he had nothing like Fuchs's fund of scientific principles and information.

The Gap. The Russians still had one major gap in their knowledge; they did not know how to make plutonium. That gap, the committee suggested, was filled by Bruno Pontecorvo, the Italian-born British physicist who quietly took his wife and three children on a trip to Finland last fall, then vanished behind the Iron Curtain. Pontecorvo was an expert on nuclear reactors, the devices which are needed to make plutonium.

At Canada's Chalk River atomic center, Pontecorvo helped design the heavy-water pile, still the "reactor of most advanced design and performance." He knew the secrets of the plutonium-producing piles at Hanford. After the war, he was a senior officer at Harwell, the British atomic research center. Pontecorvo, whose brother and sister were lifelong Communists, might have been betraying reactor data from 1943 on, the

committee guessed. He was rated by some colleagues as an even abler scientist than Fuchs. After Fuchs, said the committee, "Pontecorvo may be plausibly rated as the second deadliest betrayer Certain it is that Russia today possesses nuclear reactors."

Minor Nets. These men were the prime sources of information. There were minor spies and subsidiary nets in the Soviet apparatus.* On the Pacific coast, Communist Steve Nelson, now under indictment for contempt of Congress, organized a cell in the radiation laboratory at the University of California at Berkeley. Another ring operated around Chicago with Scientist Clarence Hiskey (also under indictment for contempt) as a chief contact. In New York, Yakovlev directed the activities of Courier Harry Gold, in his pickups from Fuchs and from Alfred Dean Slack (now serving 15 years for espionage), who gave Gold a sample of a new explosive called RDX. The Rosenbergs apparently fed Yakovlev the data collected from Morton Sobell, who worked in radar and electronics, while Rosenberg himself stole the proximity fuse by the simple expedient of putting one in his briefcase at the Emerson Radio Corp.

It was a sickening and, to Americans, almost incredible history of men so fanatical that they would betray their own countries and colleagues to serve a treacherous Utopia. The committee added that the FBI had reported no successful atomic spying since mid-1946. Considering the damage already done, the nation could only hope the FBI was right.

LABOR Party Line at Waikiki

In a millionaire's mansion which has been converted into a Waikiki nightclub, 372 aloha-shirted delegates of the International Longshoremen's & Warehousemen's Union gathered last week to sing the praises of their leader, Harry Bridges, and chant approval of the line he wanted them to follow. Still out on bail after his

* The committee also investigated Radio Commentator Fulton Lewis Jr.'s charges that Harry Hopkins and Henry Wallace connived at sending atomic information and materials to Russia, through Great Falls, Mont., during the war, reported that it "could find no indications" that any unauthorized material was shipped.

perjury conviction last year (for denying Communist Party membership), Harry Bridges strode cockily onstage, laid out a 117-page report for his boys to pass. The boys passed it, by standing vote. The report denounced:

¶ U.S. aid to Indo-China, Malaya, Indonesia, the Philippines and Nationalist China, rearmament of Germany and Japan;

¶ The Korean war, which (said the report) has been an "Operation Killer" from the beginning;

¶ The national emergency declared by President Truman, which is "a phony";

¶ The defense program, wage & price stabilization, the Taft-Hartley Act, the Marshall Plan;

¶ The Coast Guard anti-Communist screening program, which was "cooked up by sworn enemies of this union . . . to finger militant trade unionists and bar them from commercial jobs."

Having made their obeisances to Moscow, the delegates nominated Harry Bridges and his lieutenants to two-year terms, thus assured their members that control of the West Coast and Hawaiian union (75,000 members) still lies in the hands of the Communist Party.

Scuffling in the Temple

It would take a bold undertaker to deny that Los Angeles is today the queen or pearl of the funeral parlor, crematorium and graveyard world. Where else have American mass-production methods been so ingeniously utilized in delivering the defunct citizen to terminal rest? Where else are rites so cheap and splendid, the morticians so tanned and jolly? Where else does sunshine and music so fully flood the funeral home?

It is hard to say which has had most to do with establishing this pre-eminence—the Forest Lawn Memorial-Park, with its statue-strewn fairyland for the hallowed loved ones, or Pierce Brothers Mortuaries, proud custodians of the West's biggest funeral business.

Pickets in Ascot Ties. Pierce Brothers claimed to be the first in the U.S. to advertise low-price funerals, first to send motorcycle escorts with the casket coach (nobody any longer calls them hearses in the profession) and first (outside New York itself) to embalm 6,000 remains in a year. In 30 peppy years of growth, it has dedicated a main mortuary with 20



MAYOR KENNELLY
Ribbon-snipper?

International

"reposing rooms" (all named for famous authors) and 13 cheerful branch plants to the uplifting or happy funeral. But last week, gloom finally came to Pierce Brothers, and moved to Forest Lawn, too.

The cause: the happy morticians' own employees. First they joined a union (for reasons best known to themselves, a branch of the A.F.L. International Brotherhood of Firemen and Oilers). Then—Pierce Brothers complained—they mischievously switched the routing tag on a casket and sent a loved one to the wrong service. And on top of that, 19 of them (simply because they had been fired) began picketing Pierce funerals in Ascot ties and morning coats—apparel which contrasted nicely with their strikers' signs.

One toiler in the mortuary complained that he got less than \$45 a week for doing "cosmetics and hairdressing" and had to work day & night. An embalmer at Forest Lawn (where four union members were fired) cried that he not only had to "prepare remains" but wash windows, sweep floors and roll up gauze and excelsior pads for the "cases" elbows.

Sentiment v. Unionism. The employers, however, took the attitude that the dissidents had been privileged to serve and had betrayed a trust. Pierce Brothers declared that the strikers were about to ruin one of the greatest privileges of life in Los Angeles—a \$60 funeral (at New York rates) for only \$320. Eugene Blacklock, attorney for Forest Lawn, put it more ringingly. Cried he, after calling the cemetery's employees to a meeting in the new Hall of the Crucifixion (TIME, April 2):

"It all comes down to this: Can you have unionism in religion? A mortuary service is religious. Can you have unionism in sentiment? A funeral is sentimental. Can you have unionism in the heart and soul and spirit of a man?"

It looked as though nobody could answer him but a labor board.

POLITICAL NOTES

"Thank the Party"

Beaming with pride, Chicago's silver-haired Democratic Mayor Martin Kennelly (rhymes with uh-nelly) had something to tell the reporters. He had just been elected to a second term as mayor and wanted it known that he wore no man's collar—not even the Democratic Party's. Said he: "I don't take it as an endorsement of any administration except my own."

The politicians thought differently, and bluntly told him so on election night. "The Democratic organization did it for you, Mr. Mayor," cried out beefy Al Horan, Cook County committeeman and bailiff of the municipal court, as Kennelly was busy taking bows. "You can thank the party. I gave you 20,000 votes this afternoon in the 29th Ward. The West Side did it, Mr. Mayor. . . . Where's Arvey?" Bald little Jake Arvey, until recently boss of the Cook County machine, pushed forward. Cried Horan: "Here's the greatest little Democrat in Chicago."

What the politicians said was true: it had taken the machine to get out the vote, and even then it had been light. As mayor of Chicago since 1947, benign Martin Kennelly, 63, who runs a storage and trucking business, had worked hard and made few enemies. Even the Republicans weren't mad enough at him to put up a fight. The G.O.P. tried to make Truman the issue and "Defeat the War Party" the slogan; their candidate, a worthy but unexciting lawyer named Robert L. Hunter, preferred to campaign against Kennelly himself as a "ribbon-snipping, do-nothing mayor." Actually, Kennelly had tidied up the civil service and improved the police department a bit, but Chicago's crawling slums were as bad as ever, and crime was still a big problem. His own reputation for honesty was widely respected, but graft still bit deep into the city's pockets, and Kennelly did little to control the politics-ridden city council. "The 'take' in the city is just as great as it ever was," said one alderman, "but it has been decentralized."

In fact, as the election demonstrated, Mayor Kennelly would in future need the Democratic machine as much as it needed him. Kennelly refused to admit it, but Ed Kelly's old saw was still true: "If you don't boss the machine, it will boss you."

NEW YORK

The Wrestler

A gaunt, bookish fellow named Alexander Ector Orr Munsell was presented last week with a problem calculated to curl a man's nerve ends up like watch springs: he inherited \$650,000 from his mother. Under ordinary circumstances, he might well have kissed his fingers and done a buck & wing. But Alexander Ector Orr Munsell was forced to remember something: 18 years ago, finding himself with a million dollars, he had given it all away, and he had sworn he never wanted anything to do with money again.

The original million, except for a few bucketfuls he had made in Wall Street and in a Baltimore firm which produced color charts, had come from relatives too. (Grandfather Orr was president of the New York Life Insurance Co.) Until he was 37, Alexander did not protest; he had attended Harvard, served in World War I, and entered business—a conformist in a Brooks Brothers suit.

Browder Brigadier. But in 1933, he decided to experience "the reality of being poor." His wife was critical, even though he gave her half the million. She divorced him, saying: "I tried to establish a happy home . . . but he was more interested in helping out the entire human race." Undisturbed, Alexander gave the other half million dollars to strikers, charities and the unemployed; he also had himself examined by psychiatrists to demonstrate that he was not irresponsible.

Then, costumed summer and winter in seersucker suits and tennis shoes, he hustled around looking for some reality. He took up yoga, and did deep-breathing exercises. He went south for a while to accomplish reforms, but gave it up. He returned to New York, lived in a "white-collar flophouse" on West 54th Street, and said he was going to get a job. If not, would he take money from relatives? "Certainly not," he said. "I'll go on relief."

In a 1943 report to his Harvard classmates, he announced that he had been a Communist for five years, was serving as a "Browder Brigadier" and selling 50 copies of the *Daily Worker* every week. After that, as the years passed, the world just let him drop out of sight.



Keystone

EX-MILLIONAIRE MUNSELL
He hid behind a peephole.

Temptation. Last week's announcement of the \$650,000 bequest sent newsmen hunting for him again. They found unmistakable evidence that Munsell, now 55, had not become a horny-handed laborer after all. He owned a remodeled Manhattan brownstone house, rented the top two floors, and was ensconced in a lower-floor apartment with a good library and all the comforts of home. Where had he gotten the money? His friends said it had come from his mother and from other relatives. Munsell, they added, had changed his attitude slightly after a few years of poverty. Having become poor, some of them suggested, he now valued a buck and hungered for the inheritance just like any other poor man. Would he accept it?

Alexander Ector Orr Munsell would not say. He stayed inside his house, surveying the outer world cautiously through a peephole in his door and, presumably, wrestling mightily with temptation.

SEQUELS

Dismissed with Prejudice

The suit that began it all—the \$75,000 libel and slander suit filed against Whitaker Chambers in 1948 by Alger Hiss—was quietly dropped in Baltimore's federal district court. To answer the suit, Chambers brought forth the famed "pumpkin papers." Result: Hiss's indictment and conviction for perjury. Federal Judge W. Calvin Chesnut last week dismissed the suit "with prejudice," which means that Hiss (now serving a five-year sentence at Lewisburg, Pa. penitentiary) may never again file a similar action against Chambers.

INVESTIGATIONS

"Those Wise Guys"

Al Capone's cousins, Charlie and Rocco Fischetti, blew into Washington from Brazil last week. Dressed in conservative blue suits, they made their first social call on Joe Duke, Senate sergeant at arms. They had heard they were wanted by the Kefauver committee, that there were warrants out for their arrest. Very politely they offered to post bond. Duke said it would be \$3,000 apiece. The Fischetti brothers had no need of a professional bondsman; they laid down the cash in big bills, picked up their receipts, thanked Joe Duke, and walked out. The casualness of it all offended Wisconsin's Alexander Wiley, a member of the Kefauver committee. "Utterly fantastic," said he. "Those wise guys . . . have flouted the Senate."

Another wise guy, Mobster Mickey Cohen, who had already done his turn in the Kefauver road show, was having things less his own way in Los Angeles. So broke that he had to sell his bulletproof limousine, so unpopular that all over Arizona, where he wanted to manage some drugstores, citizens howled in protest, Cohen got into more difficulties last week. He and his wife were indicted for evading

more than \$156,000 of income tax. Faced with the possibility of a stiff fine and a maximum of 20 years in prison if convicted, the chubby hoodlum moaned: "I don't know what the hell to say. It's bad news."

The Smart Operator

In their continuing study of the new-style American business success—the fellow who has a fat Government contract in his hand and a tax lawyer at his elbow—a House subcommittee last week got an advanced lesson from a Chicago truck dealer named Morris Green. He told how to buy surplus property under one set of rules, get the rules changed, then sell the goods for a \$425,000 profit.

Morris Green, a confident fellow with stubby hands, an expensive suit and a sharp tie, was disarmingly frank. First, in 1947, he and his four partners put around \$200,000 on the line for surplus Army trucks, which had been given free to the Philippine government. Next came the problem of paying off the helpers.

The late Joseph Freeman, onetime Washington business agent indicted in the Garsson-May munitions scandal but later acquitted, demanded \$100,000 for steering Green to the right people. Freeman never did a thing, said Green, but after he died, the truck dealer soheartedly thought of Freeman's widow and infant and settled out of court for \$42,000.

Then came the really tough part: under the rules, such surplus equipment could be brought back to the U.S. under bond for repair, but could not legally be resold in the States. To get the Department of

Commerce to lift its ban on domestic sales, Green paid at least \$95,000 to a Cleveland law firm. What, if anything, the lawyers did, Green didn't know; but they saw to it that his plight was explained to the proper officials. It seemed to be enough; the ban was lifted and the partners got around to reselling their hundreds of trucks.

Their best customer turned out to be the U.S. Government. The Atomic Energy Commission alone bought 358 of them. For this one transaction, Green paid a \$125,000 agent's fee.

According to Green, he and his partners had done nothing outside the law. He was shocked when North Carolina's mild-mannered Congressman Herbert Bonner pointed out a flaw in Green's operations: he had failed to pay a 5% excise tax in his multimillion-dollar operation. The Philippine deal "stinks," said Bonner. It may not be illegal, he added, but it is "morally terrible . . . We are in this one to stay for a while."

KENTUCKY

Sweet Land of Liberty

The Louisville Lions Club had to make a slight change in its plans last week. The topflight Brown Hotel, where the club normally holds its weekly luncheon sessions, said it would not serve one of the club's guests because she is a Negro.

Club officials promptly shifted the meeting to the Seelbach Hotel. There, with a happy smile on her face, 13-year-old Betty Foster accepted her prize for a winning entry in the club's essay contest on "Why I Love America."



WEeping AT THE BIER of Ross Willoh, 42, in San Francisco, stands his wife Sydney, mother of his two children. Suspecting him of running around with other women, she shot and killed him as he sat reading a book. Title: *So Young a Body*.

Associated Press

THE NATIONS

Paris Marathon

In Paris, the conference of deputy foreign ministers, which is supposed to draw up an agenda for a future Big Four meeting, went into its sixth week without reaching agreement.

ECONOMICS

Disagreement at Torquay

For six months, 1,000 experts from 34 countries met in Torquay, British seaside resort, in an attempt to increase world trade by lowering national tariff barriers. Last week, as they prepared to quit, 150 bilateral pacts to reduce tariffs were ready for signing.

But the British and Americans, often the closest partners at international conferences, had been unable to reach a tariff agreement. In spite of offers of substantial U.S. concessions, British Commonwealth nations refused to give up their imperial preference system. Under this system, formally established at the 1932 Ottawa Conference, goods moving within the empire pay lower duties than goods entering empire areas from countries outside the empire. The U.S. offered to lower its own tariff bars if the British would reduce trade discrimination based on empire preference. The British refused, partly because they believe that their long-range economic security depends on the empire trade, and partly because they were afraid that the U.S. Congress would later whittle down the concessions offered by the American negotiators.

PANOPLIES

Medals from Stalin

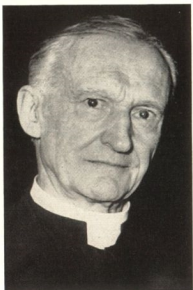
A special committee picked by the Presidium of the Supreme Soviet (Parliament) last week announced the seven winners of the new International Stalin Peace Prizes—gold medals bearing the image of Joseph Stalin and cash bounties of 100,000 rubles each (about \$25,000). In the order of precedence:

France's Professor FRÉDÉRIC JOLIOT-CURIE, 51, veteran Communist dismissed a year ago from the post of High Commissioner for Atomic Energy, now president of the Communist World Peace Council.

China's Madame SUN YAT-SEN, 60, widow of the founder of the Chinese (Kuomintang) Republic, sister-in-law and political foe of Chiang Kai-shek, joined the Red regime at Peking as one of its showpiece non-Communist vice chairmen.

Britain's Dr. HEWLETT JOHNSON, 77, Dean of Canterbury Cathedral, indefatigable admirer of Stalin and all Soviet works, speaker at Red peace propaganda congresses everywhere.

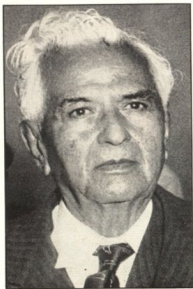
France's Madame EUGÉNIE COTTON, 69, Communist fellow traveler, physicist, president of the Communist-sponsored Women's International Democratic Fed-



Associated Press
PRIZEWINNER MOULTON
A golden image . . .

eration, delegate at Red peace rallies in New York and Europe.

The U.S.'s Right Rev. ARTHUR W. MOULTON, 77, retired Protestant Episcopal Bishop of Utah, listed by the U.S. House of Representatives Un-American Activities Committee as affiliated with five to ten Communist-front organizations. Commenting on the award, Moulton said he was gratified, but would not take the prize money: "The only reward I want in working for peace is peace." He added: "But . . . if America goes to war, I go with her."



International
PRIZEWINNER HERIBERTO JARA
. . . but not \$25,000.

North Korea's Mrs. PAK DEN-AT, seasoned underground operator against the Japanese, president of her country's Communist Women's League, speechmaker at Asiatic congresses vilifying the U.S.

Mexico's General HERIBERTO JARA, 71, old revolutionary who fought Porfirio Diaz, former Minister of the Navy (1940-46), delegate to Red peace congresses. Like Moulton, Jara turned down the cash.

A Red peace congress is scheduled to open in India on May 11. Last week Prime Minister Jawaharlal Nehru's government refused entry visas for Stalin Peace Prize winners Joliot-Curie and the "Red Dean" of Canterbury, and for the U.S.'s Paul Robeson, who, surprisingly, had not qualified for the medal from Moscow.

THE CHANCELLERIES

Czech Purge

Czech officials snapped like kindling under the purge ax. After arresting former Foreign Minister Clementis as a "spy," Czechoslovakia's Red bosses went after his appointees. The Czech ambassador to India, Bohuslav Kratochvil, refused to go home, instead chose freedom in Britain (TIME, March 12). Less smart were three of his colleagues. When called to Prague for "consultation," they obeyed, and were promptly shunted to minor jobs. The three:

¶ Vladimir Outrata, ambassador to Washington, a well-groomed, wealthy drawing-room Communist. His wife, a longtime Communist who had guided her husband into the party, had her first indication of trouble when her car was summarily taken away from her, her chauffeur dismissed. Last week in Washington, she was preparing to follow Outrata to Prague with their two small children.

¶ Rudolf Bystricky, ambassador to London, veteran Communist and economic expert. After his recall, his wife vainly waited for news of him, last fortnight received orders to come home. Last week, apparently undecided about whether to put herself at the mercy of Prague, she shut herself into her London house (a servant answered the telephone with a nervous, "Madam is out . . .").

¶ Adol Hofmeister, ambassador to Paris, suave, witty writer and cartoonist. His wife, announced the embassy, would "remain in Paris for the time being."

Other reported victims of the Czech purge:

¶ Artur London, deputy foreign minister.

¶ Bedrich Reicin, deputy defense minister.

¶ Josef Pavel, deputy security (i.e., police) minister.

¶ Josef Smrkovsky, deputy agriculture minister.

Last week, a government spokesman reported the elimination of a "whole group of functionaries" in Czechoslovakia's Communist Youth Organization.

BANG!

The Day When A-Bomb Hit Hiroshima

"It was just like hell—a procession of ghost—the sea of fire. I thought it was the thing of this earth because I didn't see any devils around."

In these words, quaintly but effectively translated from the Japanese original, an old woman of 80 years is telling her grandson the story of Aug. 6, 1945, the day the first atom bomb exploded over Hiroshima.



To picture her story, two Japanese artists, Iri Maruki and Mrs. Toshiko Akamatsu, have produced 65 woodcuts. First there is the sleeping town, the hills wrapped in mist, then the sun rising, people going about their daily chores. The air-raid sirens sound, and the world of Hiroshima becomes a searing human agony.

The pictures are published in a booklet, under the sponsorship of the World Student Federalists & World Government Association of Japan. For circulation among English readers, the Japanese text was translated by the Rev. Kiyoshi J. Yamaguchi. Five of the pictures—with the type-written English captions which have been glued into the booklet—are reprinted here.

The old woman's story begins: "The sky was clear and the Sun over Hiroshima was shining brightly. It was 8 o'clock. Flash! It was something of a lightening nobody has even seen ... (The old woman neither heard bang nor felt shock, but both ceiling and roof fell down and the floor sprang up) ..."



There were nothing to block the old woman's sight as she stretched her aching body. "I can see as far as Uzina!"



Carpenter Hati was sloughed off of his hair, then threw up blood all of a sudden and passed away in no time.



Where A-bomb exploded: a pair of legs cut off below the knee still stuck to the pavement.



Young wife had been left as she was clamped with her child between big beams. "Save my child! Quick, Quick!"



"Even hell wouldn't be more dreadful than this!"

WAR IN ASIA

STRATEGY

The Bigger Question

As the Communist buildup of battle strength continued—in Korea and beyond Korea—the prospect of a massive Red strike against the U.N. forces became constantly more imminent. Allied intelligence had tracked three Chinese armies—100,000 men, more or less—up from South China to Manchuria, and from Manchuria to Korea. The number of enemy troops in Korea had increased to an estimated 600,000. Of these, the number immedi-

ately in front of Ridgway's units had dwindled from 150,000 to 115,000—indicating the classic Communist pullback for regrouping before an offensive.



U.S. TANK SEEKING THE ENEMY
Before the big push, a classic pullback.

ately in front of Ridgway's units had dwindled from 150,000 to 115,000—indicating the classic Communist pullback for regrouping before an offensive.

High-flying U.S. reconnaissance planes, equipped with the newest horizon-to-horizon cameras, swept a band of Manchuria more than 50 miles wide, disclosed that new enemy airfields, capable of handling bombers as well as fighters, were being constructed rapidly. A report got around that 3,000 Soviet airplanes were in the area. The Pentagon called this estimate exaggerated, but military men were gravely concerned with the prospect that the enemy might be getting set, at last, to challenge U.N. supremacy in the air.

In the matter of the air threat, at least, the U.S. State Department seemed resigned to forthright action—if it was forced upon Ridgway. Assistant Secretary Dean Rusk said that if Soviet planes intervene in large force, the U.S. will attack their bases in Manchuria. In contrast to previous State Department attitudes, this was somewhat startling.

Some U.S. military men indicated last week that they expected the Communist

attack in the last two weeks of April. There was no chance, this time, that the U.N. forces would be caught by surprise. In the light of foreknowledge, what could the U.N. commanders do about the enemy's intentions?

Said General Ridgway: "[If the enemy] wants to exercise his advantages by virtue of his superior numbers and his complete disregard for the value of human life, he may make a considerable penetration. But it doesn't give me any serious concern whatever. I am quite sure that everybody in the Eighth Army be-

Ridgway had received new artillery, increasing its already massive firepower.

R.O.K. units had been across the parallel, on the east coast, since March 27. Last week a U.S. column crossed north of Uijongbu. Soon the front north of the parallel had broadened to ten miles, then to 40 miles, and by week's end troops of seven nations—U.S., Britain, Canada, Australia, Siam, Greece, South Korea—were in North Korea almost everywhere along the 110-mile front. Enemy resistance faded in the west but stiffened in the center, in front of the Communists' "iron triangle" (Hwachon-Chorwon-Yonchon), where the main body of their forces was believed to be poised for the big push. At one point, Chinese holed up in eight enormous bunkers drove off repeated U.S. attacks with mortars, machine guns, rifle fire and grenades.

This week U.S. doughfoot reached the south edge of the Hwachon Reservoir against the fiercest resistance of the week. The Reds opened some of the reservoir's floodgates, raising by four feet the level of the Pukhan River and sending debris banging against allied pontoons. The enemy seemed dead set on preventing any further approach to the iron triangle.

THE AIR WAR

Biggest Dogfight

One day last week 34 U.S. B-29s lumbered up "MIG Alley" to drop 260 tons of bombs on bridges across the lower Yalu. The enemy's fast MIG-15s, squatting on their nests behind the Manchurian border, howled up to attack, 40 strong, in spite of 80 U.S. jets (50 F-84 Thunderjets and 30 F-86 Sabres) escorting the bombers.

The Thunderjets undertook to drive the attackers off (while the Sabres stayed close to the bombers) and did it quickly. After two MIGs had been hit, the rest streaked for safety across the Yalu; the U.S. pilots broke off the pursuit at the river. In this biggest dogfight of the war, no U.S. plane was scratched.

Earlier in the week, U.S. jet pilots had claimed four MIGs destroyed, twelve damaged. At week's end the number of confirmed kills of enemy jets stood at 31.

MEN AT WAR

Sacred Spot

A cold rain spattered down last week on olive-drab U.S. Army sedans, rolling between red clay banks toward the crest of a hill overlooking the sea near Pusan. On the hilltop, white-legged MPs signaled in front of grey stone gates. Representatives of 15 nations aiding the U.N. cause in Korea were gathering to dedicate the first permanent United Nations cemetery.

Each nation had its own plot, surmounted by its own flag. Altogether there were 4,715 graves, of which 4,410 held U.S. dead. Here & there among the crosses

lies that if he gets a penetration we will check it and destroy it."

A bigger question (see NATIONAL AFFAIRS) was what the U.N. forces could do after they had destroyed or blunted the next Red attack.

BATTLE OF KOREA

Lull Before Storm

By land & sea as well as by air, the allies were doing everything possible to hamper Communist communications to the fighting front. Near Songjin, almost 200 miles north of the 38th parallel on the east coast, 250 British marines went ashore from a naval task force led by the U.S. heavy cruiser *St. Paul*. While the ships shielded them with a curtain of fire, the commandos mined 100 yards of the Communists' main east coast rail line, blew a trough 16 ft. deep in the roadbed. After seven hours ashore, the British got back on their ship without a casualty.

In the front lines across Korea, the general picture was one of lull before a storm. A U.S. private described it as "a little noise and a lot of climbing." General



Howard Sochwerk—Life

GENERAL DE LATTRE

The Commies were screaming.

were the Jewish Star of David, the Turkish Star and Crescent.

Said Lieut. General Matthew Ridgway: "Surrounded by this scene of earth and sea and sky, fashioned of Korea by our Creator, lie our comrades of land and sea and air forces . . . Proudly they served . . . We have sought with heart & hand to add for them what we could of simple beauty to this sacred spot . . ."

General Ridgway, the grenades that he carries on his chest glistening in the rain, stepped to the center flagpole. After a momentary hitch caused by a wet lanyard, a huge blue U.N. banner was unfurled, dominating all the flags of nations.

WAR AT SEA

Rotation for the Big Mo

Early in 1944 Margaret Truman, daughter of Missouri's Senator Harry S. Truman, christened the battleship *Missouri*. The "Big Mo," as the ship came to be called, displaced 45,000 tons, had a top speed over 30 knots, a deadly main battery of nine 16-inch rifles. She first fired her guns in anger at Iwo Jima and Okinawa; before the war ended, she had been hit by a Japanese suicide plane (but suffered no casualties and slight damage). On her broad deck, in 1945, the Japanese signed their surrender. By 1948 the *Missouri* was the only U.S. battleship in commission.

Last August the *Missouri* stood out of Norfolk for Korea. Since then, she has been shelling Communists almost continuously for six months. She supported MacArthur's amphibious stroke at Inchon, the X Corps evacuation from Hungnam. Most of the time she harried Red communications along the east coast, shelling towns, roads, convoys, bridges. Last week the Big Mo was on her way back to the U.S. She was being "rotated," to give other ships a chance at the Korean war.

THE ENEMY

Kim's Story

Kim Il Sung, Communism's titular leader of North Korea, has been out of the news for months. Last week he popped up with a couple of choice quotes broadcast by Radio Peking: 1) the war, said Kim, is "turning favorably" for the Reds, who will ultimately "drive the aggressors out of Korea"; 2) when the U.N. forces retreated from North Korea last year, the Reds, said Kim, found the bodies of 150 children in an icy cave. Kim supplied details: "After the Americans drove them in and bolted the door, these children were starved and frozen to death. Practically all the corpses had broken fingers, evidently caused by trying to pry the cave door open."

BATTLE OF INDO-CHINA Offensive That Failed

In Paris, General de Lattre de Tassigny read the news with pursed lips: the expected offensive had come; 30,000 Viet Minh Communists were attacking the eastern end of the highway between Hanoi and the port of Haiphong. Already, the French had lost four small outposts along *Route Coloniale No. 18*.

De Lattre wasted no time. With his government's promise of 15,000 picked reinforcements soon to come, he boarded his Constellation for Indo-China. As he flew over India, the news from Indo-China was bad: the Reds had come close enough to cut the Haiphong water supply. De Lattre ordered his pilot to fly direct to Haiphong, but the same *crachin* mist which was giving cover to the Commu-

nists prevented the big Constellation from landing. De Lattre landed at Saigon, rode a light plane back to Haiphong, took charge of the battle.

His deputies had acted with praiseworthy caution while he was away. They had not committed the precious French mobile reserve to the defense of *Route Coloniale No. 18*. When the Communists attacked, the French had retreated slowly.

As soon as the mist cleared, De Lattre sent in his Hellcats and B-26s with bombs and napalm. The Viet Minh soldiers fled, leaving behind 1,200 dead, 3,000 wounded and 400 prisoners. Four days later the French reopened *Route Coloniale No. 18*.

Meanwhile, coming down the Sontay valley to the west were more Communists, this time threatening Hanoi. Again De Lattre broke up their concentrations with his bombers. But the next day, on an 18-mile front in the mountains southwest of Dongtrien, the Communists launched their heaviest attack. To the sound of bugle calls, Communist infantrymen loaded with suicide equipment threw themselves, screaming, on the French lines. After two days' steady fighting, the French threw the Communists back with a loss of 500 dead, 1,500 wounded. In the recaptured territory the French found another French officer tortured to death.

The offensive had been a major defeat for Ho Chi Minh. On the Red radio, he told his troops that they must now abandon open warfare and go back to their former guerrilla tactics. Said Ho's Commander in Chief General Vo Nguyen Giap: "Our objective is not to take Haiphong or Hanoi, but to start a war of attrition."



AP Wire

TYPHUS IN SOUTH KOREA has increased since the Communist invasion last summer. Here health workers in Seoul spray residents with DDT to kill typhus-bearing lice.

FOREIGN NEWS

GERMANY

Wraps Off

Hamburg captains dressed their ships in gay signal flags, beaming teachers gave school kids the day off. The cause for rejoicing was a letter from the Allied High Commission which lifted several restrictions on shipbuilding. German ships up to last week could not be larger than 7,200 tons or faster than 12 knots. Now Germans can have ships as big and as fast as they want, although a limit on overall tonnage remains. (Within two days North German Lloyd and Hamburg-Amerika ordered 14 new 16-knot vessels.)

The same letter erased almost all restrictions on German industry. It authorized production of synthetic oil and rubber, aluminum, chemicals for peacetime use, and, in effect, wiped out the quota on steel output. Still *verboten* were atom bombs, heavy munitions, certain optical instruments, airplanes, warships.

The Man Who Got Homesick

A year ago, a truck carrying eight men and a load of automatic weapons rumbled from Berlin's Eastern sector over into the West. West Berlin police arrested them on charges of being members of the East zone's *Bereitschaften*, the heavily armed shock troops the Russians were illegally organizing in the East zone (TIME, June 12). At their trial, two of the men turned state's evidence. One of them, 21-year-old Heinz Nocht, gave Western intelligence a detailed picture of the new East German army, amply equipped by the Russians with Nazi weapons. Since then, Western diplomats have found Nocht's testimony useful for throwing back at the Russians whenever they accuse the West of aggressive designs against East Germany. Nocht was paroled and taken to West Germany, where he lived out of reach of Red agents.

Recently, Nocht began to miss his home. Despite Western warnings, Nocht went to Berlin. Early last month, he moved into his old home in the Russian sector, cautiously going out only at night. A few days later, three men in plain clothes called on Nocht and took him away at pistol-point. That, at week's end, was the last anyone had heard of the man who had got homesick.

How Göring Died

At the Nürnberg trials in January 1946, SS General and longtime Nazi Party Member Erich von dem Bach-Zelewski gave damaging testimony about his former boss's plans to exterminate 30 million Slavs. Listening in the defendants' box, Hermann Göring was incensed. "Dirty dog! Damned traitor!" he shouted. Later, Prosecution Witness Bach-Zelewski left Nürnberg a free man; on Oct. 15, 1946, Göring mysteriously thwarted the hangman by taking cyanide of potassium in his execution cell.

Last week the 52-year-old general, a Prussian army veteran, marched into the U.S. Army Criminal Investigation Department office in Nürnberg to make a paradoxical confession. It was he who had given the face-saving poison to the man whom he had accused.

In the Nürnberg prison, Bach-Zelewski explained, he had kept the three phials of cyanide which all SS commanders regularly carried, for use in case of capture. Because he was a witness, not a prisoner, guards had not searched him. When Göring, who occupied the opposite cell, asked Bach-Zelewski for some poison, the



Sgt. Wilson C. Greenough
ERICH VON DEM BACH-ZELEWSKI
Cyanide in the soap.

general obliged. One day, as they met in the corridor, Bach-Zelewski slipped the phial to Göring under cover of a handshake. It was hidden inside a bar of G.I. laundry soap.

The transaction, according to Bach-Zelewski, was quite impersonal. "I had no relations with Göring and did not like him," he said, "but he was the first to ask me for the poison." Bach-Zelewski gave another phial to a fellow SS general, who later committed suicide. The third, still imbedded in the bar of soap, he handed to U.S. intelligence officers last week.

U.S. officials believed Bach-Zelewski's story to be correct. They did not plan to prosecute him, however, since the only evidence against him was his own confession.

Far from prosecution, the talkative general expected some assistance in return for his information. Although earlier acquit-

ted by a Polish War Crimes tribunal, he had been given a ten-year sentence two weeks ago by a German denazification court, for his part in atrocities in Poland. Now that he had solved the mystery of Göring's suicide, the general hoped, somewhat naively, that the U.S. would intervene to lighten his sentence.

RUSSIA

For Dear Old Alma Ata

The Russians reported last week, not without a touch of pride, that they, too, could have their sports scandals.

The Central Asiatic Spartakiad—a tournament, including soccer, among five Central Asiatic Soviet Socialist Republics—was in full swing. The Alma Ata soccer team (representing the Kazakh Republic) was playing the Ashkhabad eleven (representing Turkmenistan). Alma Ata was ahead in the game, but what counts in the Spartakiad is not the number of goals won; it is the number of goals scored. In goals, the Tashkent team (representing Uzbekistan), which did not play that day, had a narrow lead. The game between Alma Ata and Ashkhabad reached a point where, if either of the teams scored two more goals, Tashkent would lose this edge. And this in turn would mean that in the overall tournament standings, Alma Ata would take the lead.

All this was clear to a man named Bekbayev, director of the Kazakhstan Institute of Physical Culture. He summoned the Alma Ata captain to his box by loudspeaker and ordered him to let the opposing team score two goals. Unlike fixers in acquisitive societies, such as people who rig games in Madison Square Garden, he did not offer the players money. Said Bekbayev, as Moscow's *Pravda* reported the incident last week: "Isn't it a clever combination I thought up?" Nevertheless, "the Kazakhstan athletes determinedly rejected Bekbayev's proposal. They continued to strive for first place honestly, without machinations, as Soviet athletes should." In fact, the outraged Alma Ata goalie kicked the ball into his own goal "in order to attract the attention of the stadium to the dishonest deal."

The incident also drew the attention of the authorities to Bekbayev, who, reported *Pravda*, turned out to be an "ignoramus, bluffer and suppressor of self-criticism." Among other crimes, he had only had a grade-school education and had issued himself two phony diplomas, one of them making him a "Master of Sports."

Last week, with *Pravda's* exposé, Bekbayev's career was at an end and the honor of dear old Alma Ata vindicated. So far, no committee of the Supreme Soviet has grilled Bekbayev on television, but an up & coming commissar named Rudolf Tobeyevich Kefauversky is reportedly studying the U.S. record and getting ready to prove that anything the Americans can do, the Russians can do better.

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YUGOSLAVIA

"Where There Is Good Will . . ."

The door to the cell in Lepoglava Prison swung open. Inside, Archbishop Aloysius Stepinac, most important political prisoner in Titoist Yugoslavia, stood up to receive a visitor, A.P. Correspondent Alex Singleton. After 4½ years of a 16-year sentence imposed on him for alleged wartime collaboration with the Nazis, the prelate looked fit and unbroken. The newsman explained that Marshal Tito's regime had agreed to an uncensored interview and photographs. What message did the spiritual leader of Yugoslavia's 7,000,000 Ro-



STEPINAC

Associated Press

After three years, improvement noted.

man Catholics have for the outside world?

On the condition of religious affairs in Yugoslavia: "They have improved in the last three years. The Communist Party has taken a more realistic approach toward democracy."

On the possibility of a new treaty between Yugoslavia and the Vatican: "Where there is good will, there a compromise exists."

On the terms for such a concordance: "That is up to the Holy See." The Archbishop listed as fundamental for the church the right to give religious instruction to Roman Catholic children, perform marriage ceremonies, maintain a free Catholic press, engage in Catholic social and welfare activities.

On rumors that he might be freed if he exiled himself from Yugoslavia or entered a monastery: "I am not willing to leave the country because I do not feel guilty."

A Vatican spokesman agreed that Stepinac had accurately presented the church's view. If Tito had allowed the interview with his prisoner as a gesture toward a rapprochement with Roman Catholicism, he now knew where matters stood. Next move seemed up to him.

ITALY

Older & Paler

In Rome's Teatro Adriano, where Mussolini used to hold Blackshirt rallies, Italian Communists gathered last week for a long-delayed seventh national party congress. Peace—Red style—was the battle cry of 748 delegates and more than 1,000 special guests.

The party had come a long way—mostly downgrade—since the sixth congress three years ago. It had been crushed in the 1948 national elections. Its dominance over Italy's trade unions had been seriously challenged by the rise of the anti-Communist CISL (*Confederazione Italiana Sindacati Liberi*); its recent attempts at political strikes had fizzled miserably; its strong-arm squads had been routed and its hidden arsenals uncovered by Interior Minister Mario Scelba's security forces. Internal defection, led by Valdo Magnani and Aldo Cucchi (*TIME*, Feb. 12), had rocked it to its heels. What the party needed at an obviously low ebb was a shot of optimism. The No. 1 comrade, Palmiro Togliatti, just back from a cure in Moscow, gave it to them.

Old Line. Togliatti, like the party itself, looked older, paler and far less robust than three years before. "Never mind a few misguided defections," he counseled. "Comrades, we have immense potential allies: the whole Italian proletariat and the population of the Italian South. We will find allies even among the lower echelons of the bourgeoisie, now faced with economic annihilation."

Togliatti denounced the Christian Democratic government of Premier Alcide De Gasperi as "the government of war, of no social reform, of rising prices . . ." Then Togliatti turned his attention to foreign affairs.

"The United States," he cried, "have become the emergency states, and have oriented everything towards preparations for war, and have forced and are forcing the whole world, and particularly the nations under their direct control, such as Italy, to follow the same path."

He loved the new Red China: "Its strength of 450 million men, comrades, 450 million men powerfully organized—politically, economically and militarily organized—with a huge military organization hammering at imperialism in Asia and elsewhere . . . brings a message . . . of redemption to the downtrodden masses of Asia and throughout the empires." Soviet Russia, too, had a message of redemption: it had achieved "grandiose strides of socialist economy . . . [and] capitalist nations have lagged far behind . . ."

New Line. All this sounded like a stereotyped harangue of Communism anywhere. It was apparently an attempt to show that Togliatti was leading from strength—the strength of the Red world bloc—for a new Italian political and propaganda line. In place of opposition to the government, the party boss offered cooperation—at a price. "We are ready to withdraw all opposition to the govern-

ment," he proclaimed, "if it will modify its foreign policy." Specifically, Togliatti demanded Italy's withdrawal from the North Atlantic defense alliance and from its support of U.N. action in Korea.

The comrades applauded lustily and showered Togliatti with gifts. For his adopted daughter, seven-year-old Marisa Malagoli, Genoa dockworkers gave a doll which closed its eyes and pronounced "Peace, peace." For Marisa's father himself, the Genesee donated a grey, five-passenger, 30-knot motorboat ("Fast as any boat in the Italian navy," boasted the comrades). A delegation of Red youth contributed a rowing machine, to help



TOGLIATTI

International

After three years, a shot of optimism.

Togliatti become "as strong physically as you are in guiding your party."

Togliatti was followed by another speaker, Renato Guttuso, who had a message of optimism on the cultural front for the comrades. The Communist Party, Guttuso declared, could save European culture from American commercialism. "America," he added, "is the great leveler of European culture. An American publishing house which could lay claim to distinction for having published Steinbeck, now, for purely commercial reasons, has debased itself by publishing Orwell's *Nineteen Eighty-Four*, a despicable book."*

Guttuso was quite happy about the Italian cinema and the Communist contribution thereto. He was disturbed, however, by the state of painting and sculpture. "We must have something that all can understand, some realism, but at the same time it must be something artistic—not anything like a Coke advertisement or the statues of the Sacred Heart."

* Guttuso had his facts awry. Harcourt, Brace & Co., which published *Nineteen Eighty-Four*, never published any Steinbeck books. John Steinbeck's publisher is Viking Press.

BELGIUM

Quick Trip

Stout, amiable Joseph Pholien, a lawyer who helped found Belgium's postwar Social Christian Party, unexpectedly became Belgium's Premier last October, after the royal abdication crisis had forced Premier Jean Duvieusart to resign. Pholien grew very fond of his new office. He was irritated, however, by the globe-trotting reminiscences of Foreign Minister Paul Van Zeeland, ex-Premier Paul-Henri Spaak, and other colleagues.

Last month 66-year-old Premier Pholien decided to make his first visit to the U.S. He and Madame Pholien quietly paid their own fares on a scheduled Sabena Airline flight to New York. After some hurried sightseeing in Manhattan, the Pholien, accompanied by State Department and Belgian officials, left Washington last week for a look at the country. They inspected a General Motors truck plant in Detroit and a chemical factory in Muscle Shoals, Ala., rode in a helicopter at Wright Field. Back in Washington the Premier had lunch at Blair House with Dean Acheson and Harry Truman.

This week, pleased and impressed by his quick trip, Joseph Pholien was headed for home.

FRANCE

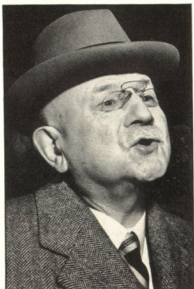
The Antis Have It

The French Assembly this week found itself divided and agitated over two new words, "antianticipationisme" and "antioctobrisme." Antianticipationistes are those Deputies who want to put off this year's national elections until October; antioctobristes want to hold them in June.

This bitter dispute about dates was the latest symptom of the Assembly's deadlock over the issue of electoral reform. Most Deputies agree that the present system of proportional-representation voting must be changed before the next election. The antianticipationistes feel that the Assembly, which has fruitlessly debated the question on & off since last October, will be unable to find a workable substitute in time for elections in June.

Last week, when the Assembly finally passed an electoral reform plan (the 20th considered), it seemed to have made progress. The new plan is designed to keep as many Communists (and Gaullists) as possible out of a new Assembly, reelect as many Deputies as possible from the government coalition (Socialists, Radical Socialists and M.R.P.). Its basic feature is election by an absolute majority, with local party coalitions permitted. This is intended to give the more plastic center parties a golden opportunity to win seats at the expense of the right and the left.

But the progress was not real. Government leaders in the Assembly had to strain party discipline to get a bare majority of 263 to 251 for their proposal. Some hundred Deputies, not quite sure how the new law would affect their own election chances, cautiously stayed away



J. G. Zimmerman
PREMIER JOSEPH PHOLIEN

Now he has something to talk about.

or abstained from voting. The bill now goes to the Council of the Republic, which will probably send it back to the Assembly. It will then need an absolute majority of 311 in a second vote to become law—a possibility which the most optimistic government leaders do not see.

SPAIN

Watered Milk

Generalissimo Francisco Franco was good & mad, according to reports seeping from his Madrid palace. Why, he angrily demanded of his advisers, had they kept him ignorant of the people's impatience over the soaring cost of living? The Barce-



Combine
PREMIER NURI AL SAID

He milked a sacred cow.

lona protest strike (TIME, March 19) had come as a shock. The dictator's underlings lamely explained that they had not bothered him with details because they had hoped to clear the situation up before news of it reached his ears.

At daily meetings with his ministers, Franco labored to set things aright. The government decided to take over the rice crop and sell it at a fixed price; price ceilings were put on dried beans, peas, lentils (the four Spanish food staples); and price "supervision" was decreed for fish, vegetables, fruit and milk. The emergency outburst of economic controls had most Spaniards shaking their heads skeptically. If Franco looked at the record, they said, he would see that past attempts at price fixing shuttled scarce goods into the high-priced black market. And the black market reached into Franco's bureaucracy.

Madrid's Mayor Moreno Torres gave an example of the regime's difficulties. The capital's milk distributors, he said, were selling 40% more milk than was brought into the city each day. The mayor's theory: water had been added to the milk. Apparently, he had been unwilling, or unable, to do anything about it.

IRAQ

50-50

The Iraq Petroleum Co. took its lesson from the drive for oil nationalization in neighboring Iran. Twenty-four hours after Iraq's Premier Nuri Al Said warned last week that the oil company might be nationalized, if it did not meet the government's demands for higher royalties, I.P.C. offered Iraq a better deal. The offer: a 50-50 split of the profits—similar to the Aramco-Saudi Arabia arrangement and to the last-minute offer of the Anglo-Iranian Oil Co. which was ignored by Iran's government.

Said a British diplomat, barely veiling his indignation: "There is nothing to be done; 50-50 has become a sacred cow."

Iraq Petroleum Co., which produced 136,000 barrels of oil daily in 1950 (1.3% of total world output), mostly for the European market, is owned jointly by Anglo-Iranian (British), Compagnie Française des Pétroles (French), Royal Dutch-Shell (Dutch-British), and the Near East Development Corp. (Socony-Vacuum, Standard Oil Co., N.J.), each with 23.75% of the shares. The remaining 5% is owned by shrewd old Manipulator Calouste Sarkis Gulbenkian (TIME, Oct. 16).

CHINA

Reign of Terror

As the Communists swept over the China mainland in 1949, Mao Tse-tung's regime promised moderation, tolerance and forgiveness. Last week tolerance was lost in the mounting clamor of a great Red terror. Mao Tse-tung's regime announced the execution of 120 "counter-revolutionaries" at Canton, 56 at Swatow, 89 at Hankow, 28 at Kweilin. In scenes reminiscent of the tumbrel-and-guillotine days of



1. Lieutenant Lew had earned a leave, vacation from the fleet. "Come on, my dear," he told his wife, "I've planned a family treat. We'll weekend at the Statler—where you really *are* a guest!" "Aye-aye!" replied his wife, and smiled, "The Navy knows what's best."



2. They "went aloft," and found their room was cheerful, big and bright. "Some cabin!" the Lieutenant cried. "Say, everything's just right! It's like a living room by day, it's great when night comes, too. With Statler's famous beds we're sure to sleep the whole night through!"



3. A Statler breakfast in their room was cause for celebration. "Ahoy!" cried Lew as it rolled in, "that's darn good navigation! It's here on time . . . it's piping hot . . . there's lots of coffee! Lookit!" Said Mrs. Lew: "The best part is—I didn't have to cook it!"



4. That afternoon they strolled about, bought Mrs. Lew a gown, and found that Statler really *is* right in the heart of town. "With all the shops so close," she said, "you get a lot more done." "The shops are just as close," said Lew, "Stop shopping, let's have fun!"



5. They dined and danced at Statler in a festive atmosphere, and food and music both were grand. Then Mrs. Lew said, "Dear—I think that every family, and I mean civilians, too, would enjoy a stay at Statler." And her husband said: "They do!"



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the French Revolution, the Communists turned the spectacle of death into public carnivals, with music and dances.

China's Red press described the liquidation of one "batch," numbering several hundred. Tien Feng had wrecked locomotive boilers in Peking's railroad shop. Li Chih-hsiang had ruined wind gauges, wind pumps and water pumps. Tung Hua-chang had inspired workers to slow down. Chin Han-kui had fabricated 90 false rumors against the government. On their way to execution, the victims were paraded slowly through Peking's streets to the scenes of their crimes, where death was meted out.

"Thousands of citizens went to the execution grounds to see the executions," reported the Reds' New China News Agency. "All were highly indignant, and cursed these counter-revolutionaries." Peking's *People's Daily* added that the crowds "gritted their teeth in hatred . . . Cheers and applause were heard as these people were killed." A mob surrounded a van transporting one group of prisoners, and would have torn them to pieces had not a well-armed guard intervened. After executions, onlookers kicked the bodies and beat them with sticks.

The *People's Daily* quoted from the approving comments of the people. A shoemaker: "Shooting is too lenient." A peasant: "Too bad I arrived late. I would have liked to see this special agent die." A dozen textile workers vowed that they were so inspired by the executions that they would now step up their production. A Buddhist priest, Chu Tsan, member of the Peking Municipal Consultative Council, was quoted as saying: "To execute these counter-revolutionaries does not contradict the Buddhist command to avoid killing. By executing a very small number of reactionaries, the majority of the people will be saved, and criminals will be deterred from committing crimes. That is good."



FIGHTING LOCUSTS IN SYRIA
Like the noise of chariots and the noise of fire.

The Bettmann Archive

THE MIDDLE EAST

Year of the Locust

"The land is as the garden of Eden before them and behind them a desolate wilderness . . . Like the noise of chariots on the tops of mountains shall they leap, like the noise of a flame of fire that devoureth the stubble, as a strong people set in battle array . . . The earth shall quake before them; the heavens shall tremble; the sun and the moon shall be dark, and the stars shall withdraw their shining."

Like the prophet Joel, the Iranians, who reported 90 swarms of locusts invading their country last week, saw them as an enemy army. Into the attack went an Iranian task force of 28 motorized teams of 68 soldiers each, supported by six C-47 planes, radio jeeps, two squadrons of 80 camels each and 150 technicians. Their objective: to lay poisoned bran over 2,000 square miles.

But the enemy was already threatening to occupy a hundred times that area. Iran's Premier Hussein Ala called the plague the worst in 80 years. Several other Middle East countries were suffering from the locust invasion, which might bring widespread famine in its train. The Israeli government announced over the Jerusalem radio that every adult and every vehicle in that country would be mobilized if locust swarms headed in that direction. In Morocco, Algeria, Tunisia, Tripoli, in the Sudan, the Gold Coast, French Equatorial Africa, locust-control officers had been warned.

Last July London's Anti-Locust Research Centre forecast the coming locust cycle and urged the countries concerned to raise funds to fight it. Two international anti-locust conferences (New Delhi, November 1950; Cairo, March 1951)



N. Y. Daily Mirror—International
MANILAL GANDHI
With a pinch of bicarb.

have discussed the problem. One obstacle to effective anti-locust action is that some groups have a pro-locust attitude. When the locust swarms entered India, a group of Jains, whose religion demands strict respect for animal life, built a causeway across a stream to help the locusts on their way.

The military capabilities of locusts are impressive. With favorable winds, they can travel 1,500 miles nonstop. One swarm of locusts can cover 200 square miles, do as much damage to crops in a day as several atomic bombs. Their discipline is proverbial: "The locusts have no king, yet they go forth all of them by bands."

SOUTH AFRICA

Martyrdom Requested

Manilal Gandhi, 58, son of the late Mohandas Gandhi, stepped into South Africa's tense racial controversy last week. He announced that he would fast for 14 days and would then notify Prime Minister Malan when & where he proposed to break certain of the government's racial laws. Said Manilal: "The Malan government's *Apartheid* [racial segregation] policy is creeping like a fiend into every walk of life."

Manilal will take only water, salt and a little bicarbonate of soda during his fast. He promised breaking of the law will probably take the form of publicly entering a "European" area and refusing to leave, thus inviting arrest.

His father began his political career in 1894, when he became lawyer for a group of Indians protesting against unfair treatment by the South African government. The elder Gandhi, however, did not develop the fast (or hunger strike) as a publicity and political technique until 1918, after he had returned to India. No prominent Indian has gone on a hunger strike since Gandhi's last fast in 1948.

Where are you going, my pretty maids?

"Coast-to-coast, sir,"
she said



"Just a short trip, sir,"
she said



"She off to Hawaii, sir,"
she said



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PHOTO BY ART D'ARAZIEN; DRAWINGS BY TOWN STUDIOS.

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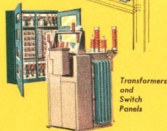
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THE HEMISPHERE

THE AMERICAS

The Neighbors Agree

Beneath the twinkling chandeliers of the Pan American Union's ornate Hall of the Americas, the hemisphere's foreign ministers last week ended a fortnight of emergency consultations in neighborly accord. One by one, the ministers stepped forward to sign the Declaration of Washington, affirming "common defense against the aggressive activities of international Communism," and the 29 other resolutions adopted to carry out that purpose.

Forewell Words. Last to sign the gold-embossed, blue leather book, Secretary of State Dean Acheson strode back to the head of the table to deliver, in his role as conference president, a few words of "affectionate farewell." Said Acheson: "There were no rivalries at this meeting, no stars and no satellites, no victors and no vanquished, no winners and no losers. We have all won . . . because we are colleagues and because our fundamental interests are common interests." That night, after hearing President Truman hail their work as "proof of the vitality of free men and their institutions," the ministers headed for home.

After a slow beginning, they had done surprisingly well. Though they balked at promising troops for Korea, they adopted one measure which, if carried out, meant that the U.S. would not again have to tie up 140,000 men to guard hemispheric bases as it did in World War II. With weapons and training provided by the U.S., the Latin Americans would now be expected to do this job. The resolution was carried after Argentina, Mexico and Guatemala inserted an escape clause that the republics would perform such tasks only "in accordance with their capabilities and constitutional processes."

Home Problems. The neighbors also agreed to increase output of defense materials. They further resolved, "to the extent that the emergency permits," to seek economic development and improvement of living standards in backward countries. The *Latinos*, especially the Brazilians, would have liked a stronger commitment on their economic problems. But they felt, especially after Defense Mobilizer Charles Wilson had spent a lively afternoon answering their questions, that the U.S. was aware of such problems this time and would take them into consideration.

Rio's influential, conservative opposition newspaper *Correio da Manhã* protested that the solidarity at Washington was attained at the expense of freedom. Said *Correio da Manhã*: "The foreign ministers avoided touching on the case of *La Prensa* . . . Freedom was sacrificed to the diplomatic convenience of having General Perón's representative sign the conference declarations. . . . Unanimity . . . was not really achieved. *La Prensa* is a reality: Perón's solidarity is at best an equivocation."

BRAZIL

Skull & Bones

In the early summer of 1925, Colonel Percy Fawcett, his son Jack and another English explorer named Raleigh Rimell jumped off into the jungles of Brazil's Matto Grosso, to look for the ruins of a lost civilization. Somewhere beyond the Rio das Mortes (River of Deaths) the party vanished, never to be heard from again.

Colonel Fawcett's fate swiftly became one of the celebrated mysteries of modern times. Sunday-supplement editors printed endless accounts of travelers who claimed to have seen or heard of Fawcett alive in the Amazonian wilds. Most experts felt



Courtesy Royal Geographical Society
COLONEL FAWCETT (1925)
Love brought the answer.

sure that he was dead, probably murdered by the Kalapalo Indians through whose lands he had ventured in search of the original Garden of Eden. But over the years a score of international expeditions failed to find Fawcett, dead or alive. Last week the Brazilian government proudly announced that one of its Indian agents, following out the country's policy of winning over its untamed Indians by "love," rather than by stern discipline, had finally cleared up the mystery.

"Many Birds Will Come." The man credited with solving it was bearded Orlando Villas Boas, who had parleyed with the Kalapalos for five years. From the first, the tribesmen admitted knowing Inglezeze, as they called Fawcett, but always insisted that their neighbors, the Iarumas, had murdered him. In time the *canaiba* (white man), with his friendly talk and timely gifts of pots & pans, gradually overcame their suspicions. Last year a newly elected chief, Komatzi, hesi-

tantly confided to Orlando the reason why his people feared to talk about Fawcett. "Many birds [i.e., airplanes] will come," he said, "carrying many *canaibas* who will kill all the Kalapalos." Orlando then set to work at convincing Komatzi and his tribesmen that the white men had no desire to avenge Inglezeze's death.

Last month, after a council of the elders of the tribe had finally voted to cooperate with Orlando, Komatzi and 40 Kalapalo braves called at Orlando's headquarters deep in the jungle some 850 miles northwest of Rio. Taking Orlando and an interpreter, they marched eastward for five hours to the bank of the Ku'uene River. There all halted in absolute silence. After another session with his elders, Komatzi sent a brave for a canoe. The chief stepped gravely toward Orlando, pointed to a mark cut in the trunk of a nearby tree. "This is how tall Inglezeze was on his last trip," he said.

"You Are Standing on It." The canoe carried the party across the river, and after a brief portage, across a lake. Each time, Orlando went last. On the far side of the lake he found the elders drawn up in council circle. Komatzi spoke for two hours, calling upon Orlando to defend the old men, women & children of the tribe in case of *canaiba* revenge. Orlando replied: "I give the Kalapalos my word and the word of the great father, there will be no revenge."

Then Komatzi's stern face softened. "The *canaiba* is clever," he said in friendly tones. "Little by little he has found out something." Raising his voice abruptly, he cried: "The *canaiba* still wants to see the place where the body is? You are standing on it."

Komatzi ordered four Indians to dig. They turned up first a skull with a few teeth well preserved, then thigh bones, followed by some ribs and a machete of European manufacture.

Orlando and his superiors, who plan to send the jawbone to a London dentist for definite identification, are convinced that the bones are Fawcett's. The Kalapalos have told him that the explorers were massacred because they had not given promised presents, and because Fawcett struck one Indian. They threw the bodies of the two young men into the lake, they said, but decided to bury Colonel Fawcett and the machete with which he tried to defend himself.

Brazil's No. 1 Indian pacifier, old General Candido Rondon, thinks that the tribesmen may have murdered the explorers partly out of fear, because Fawcett was demanding that they guide him through the adjoining territory of their dread foes, the savage Chavantes. Orlando is far too tactful to press them further now. At week's end he delivered to his friends \$75 worth of red and blue beads and fishing lines—their reward for answering the question that had remained unanswered for 26 years.

PEOPLE

The Philosophic Mind

In Hollywood, when Mrs. Clara Samosoud, daughter of **Mark Twain** and widow of Pianist-Conductor **Ossip Gabrilowitsch**, put her father's 3,000-volume library up for sale, some rare literary footnotes came to light. In the margin of one book, scrawled in Twain's own hand, was a note on his attempted suicide in 1866: "I put the pistol to my head but wasn't man enough to pull the trigger. Many times I have been sorry I did not succeed, but I was never ashamed of having tried. Suicide is the only really sane thing the young or the old ever do in this life. 'Feeble Jerusalems' never kill themselves; they survive the attempt."

Back at work again after a long spell of shattered nerves and canceled contracts, Cinematress **Judy Garland** arrived for a month's stand in London's Palladium Theater. To reporters who noted her plumpness, Judy had a ready reply: "I may be awfully fat, but I feel awfully good. I just want to get up in front of an audience again."

The British weekly *Spectator* took seasonal note of a social item: "The lady who is apparently still generally known as **Rita Hayworth** has arrived in the United States with her two children. Her husband **Aly Khan** has not. He explains that 'it is impossible for me to leave Europe now that the . . . racing season is starting.' Clearly and manifestly impossible. How stimulating to find someone prepared to put first things first."

The 55th annual meeting of the American Academy of Political and Social Science in Philadelphia was interrupted by boisterous laughter as members listened to **Juliusz Katz-Suchy**, Permanent Polish Delegate to the U.N., praise Russia and brand "imperialist America" an "agres-

sor" in Korea. The next scheduled speaker, **Adolf A. Berle Jr.**, onetime Assistant Secretary of State, ignored his prepared speech, began: "When my esteemed friend is making one of his periodic visits home to take back a report to the Russian general who commands the Polish Army . . ."

Katz-Suchy dashed back to the platform, grabbed the microphone for a few more bellowing words. After the chairman parted the tussling debaters, the red-faced U.N. delegate stalked out of the room.

Nostalgic Elder Statesman **Bernard Baruch**, 80, class of 1884, turned up for the diamond jubilee exercises of Manhattan's Public School 69. For his free pencils, books and early education, said the Old Grad, "I owe an obligation to the City of New York, and I hope to repay it . . . Teachers, lay and religious, do the most for the community, and are the least recognized and the least paid."

Native Customs

The sun had a hard time setting on the social and official activities of Britain's royal family. In Windsor, tightly clutching his grandmother's hand, little **Prince Charles** watched his grandfather, **King George VI**, present new colors to the Coldstream Guards, did his best to come to attention afterwards while the King took the salute. In Malta, photographers snapped a carefree picture of Charles's parents, **Princess Elizabeth** and **Prince Philip**, leading a garrison ball. At the Royal Navy College, Dartmouth, **Princess Margaret** handed out end-of-term prizes, later tested the aplomb of a few cadets in a round of Paul Jones dances.

In Kansas City for a concert, **Margaret Truman** confessed to a dinner-table tradition carefully preserved in the presidential family. Said Margaret: "It's an old superstition handed down from his side of

the family. He puts the salt shaker where I can reach it, but never hands it directly to me. I'm the same way."

Guri Lie, blue-eyed, 22-year-old blonde daughter of the U.N.'s Secretary General **Trygve Lie**, was chosen queen of the 24th annual Shenandoah Apple Blossom Festival in Winchester, Va. The queen's first official duty: to bake a passable apple pie.

The Boss's favorite son, **Lieut. General Vasily Stalin**, who had already worked his way up in the Soviet air force to command of the Moscow district, was getting a little political grooming. He was elected to the important policymaking central committee of the Communist Party for the city of Moscow.

In Geneva, a U.S. Army food adviser reported that one of **General Dwight D. Eisenhower's** favorite dishes is madzoon (Armenian for yogurt). "He frequently makes a meal of nothing but madzoon and carrots. He loves it."

Next to baseball, said Actress **Ethel Barrymore**, her favorite sport is football. "But I never attend the games, because I'm always doing a matinee on Saturday. The only time I got to see football was when I was expecting a child. I nearly gave birth to my son Sammy at Princeton."

Please Remit

Tired of waiting for his money, the Hollywood lawyer who successfully defended **Sabu** ("Elephant Boy") Dastagir against a paternity suit last fall, refreshed Sabu's memory with a \$50,000 suit for fees.

Internal Revenue agents seized the lavish San Fernando Valley ranch belonging to Cinematress **Veronica Lake** and her director husband **Andre De Toth**, gave them 20 days to settle a \$62,000 back income-tax bill or see the property sold at auction.

In Detroit, **Edgar Leroy Bryant**, brother of the late **Mrs. Henry Ford**, who ignored him in her will, filed a claim demanding her entire \$8,500,000 estate.



PRINCE CHARLES & GRANDPARENTS; PRINCESS ELIZABETH, PHILIP & FRIENDS; PRINCESS MARGARET & CADET
From a Maltese ball to a royal Paul Jones.

International, ©Graphic Photo Union

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Dad chose the Elva (left) for his daughter's graduation—10K gold-filled with bracelet, \$63.25. Below 1. Loretta—14K yellow or white gold-filled, \$64. 2. Dale—14K yellow or white gold, \$90. 3. Vardon

bracelet, "J"—sealed against moisture and dirt, \$62.50. 4. Glenn—14K gold, \$125. Prices incl. Fed. Tax—subject to change without notice.

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*Reader's Digest
January, 1930



**VICEROYS COST ONLY A PENNY MORE
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Cut Out the Liver

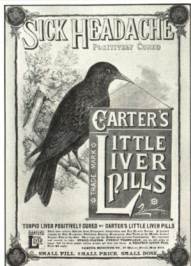
One of the most familiar of all trade names was booked for a major operation last week. The Federal Trade Commission told the manufacturers of Carter's Little Liver Pills to cut the word "liver" out of the product name. The tiny, white-coated globules, FTC found, are an irritative laxative (with one of their ingredients described as "drastic"), and have no medicinal effect on the liver.

The FTC had spent several years, and undertaken a great deal of medical research in reaching its decision. Even now, his liver is a somewhat mysterious organ, e.g., nobody knows exactly why a man dies within 24 hours after the liver is removed. Far less was known in 1868, when Dr. Samuel Carter of Erie, Pa. compounded a formula which he thought was good for sick headache and torpid liver (both "positively cured"), also indigestion, constipation or what-ails-you.

Mandrake & Aloes. Dr. Carter sought his raw materials in nature. Podophyllum resin, or podophyllin, is the resin of the dried root of the mandrake or May apple; Carter combined this with the dried juice of aloes. He chose as his trademark an overstuffed black crow, which gave a nice zoological balance to Bull Durham's bull on the nation's barns. By 1880 the growing business was incorporated. Millions of pills were shipped all over the U.S. and abroad.

Half a century later, a new advertising technique gave the sexagenarian business an added boost. The ominous crow was retired; the slogan became "Wake up your liver bile!" Jingles urged readers and radio listeners: "When you feel sour and sunk, and the world looks punk . . . Take a Carter's Little Liver Pill." Carter's went on to claim that the increased liver bile would enable the pill-taker to over-eat and over-indulge in "good times" without morning-after regrets, to wake up "clear-eyed and steady-nerved," "feeling just wonderful," and "alert and ready for work." Copywriters combed the thesaurus and found no less than 30 synonyms for the sluggishness which the pills were said to cure.

Grumpy & Gloomy. The Federal Trade Commission took a bilious view of these promotional high jinks. Carter Products Inc. produced its own medical experts to prove that the pills actually did stimulate the liver. But the FTC got evidence to the contrary. After eight years, during which it collected 10,000 pages of research and a medical monograph on the liver, the FTC struck. Its ruling last week not only forbade Carter Products to use the word "liver" in the name of its pills, but told Carter's to stop claiming that its pills are specific remedies for conditions in which an individual feels "down-and-out, blue, down-in-the-dumps, worn out, sunk, lousy, depressed, sluggish, all-in, listless, mean, low, cross, tired, stuffy, heavy, miserable, sour, grouchy, irritable,



Cutler

1888 ADVERTISEMENT

Thirty synonyms for sluggishness.

cranky, peevish, fagged out, dull, sullen, what's-the-use, bogged down, grumpy, run down or gloomy."

The FTC left one door open. Carter's can still recommend its pills for such miseries to the extent that any of them can be temporarily relieved by an evacuation of the bowels.

Rx for M.D.s: Be Nice

Medical courses are too concentrated to leave a student much time for learning how to deal with patients as people. To fill this and other gaps in the physician's preparation for practice, Dr. Stanley R. (for Roosevelt) Truman* has put together in *The Doctor* (Williams & Wilkins; \$3) a lot of sound, down-to-earth

* No kin to Harry S. (for nothing) Truman.



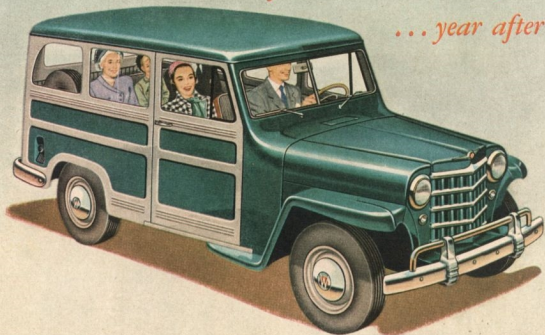
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"Notice how this thing here goes?
Well, in your case . . .



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Model 321K18 with

Twenty inch Television screen

advice for young men entering the profession.

His first precept for dealing with patients: be nice to them.

The Better Way. "The majority of physicians still give only lip service to the emotional aspects of the problems of the patient," says Dr. Truman, himself a veteran of 17 years of happy and successful general practice in Oakland, Calif. "There are plenty of capable physicians, the need is for physicians who are nice to people."

Part of being nice is being simple. Truman recalls a colleague who told a patient: "You have an area of stringy shadows from your hilar region extending to the base, and I can hear a few crackles in your chest." Says Truman: "Actually, 'Aba-cadav-snaba-pooh' would have conveyed as much meaning to the patient [who had a mild bronchopneumonia]."

Truman's better way: "You remember when you had a sore throat how the inside of your throat looked and felt; well, the same sort of condition exists farther down in your chest."

Along with simple explanations, Truman prescribes simple drawings. A swollen, inflamed appendix is easy to sketch on a prescription pad, and so is the operation of cutting it off. "Perhaps," says Truman (no Vesalious), "the less artistic you are the better you can illustrate for the patient."

Pass It On. Especially difficult is the problem of telling parents that a child is seriously ill or incurably defective. Truman remembers a pediatrician who, after treating a child for nine months, bluntly told the mother, "I am sorry to have to tell you this, but your child is a mongolian, a type of mental defective," and then launched at once into summary advice about "custodial care" for the child's lifetime. It took Family Doctor Truman's best bedside manner to stop the mother's hysteria—and a careful course of consultations to convince the parents that the pediatrician was medically right, if humanly wrong.

Dr. Truman, now president of the American Academy of General Practice, got set on the right path when still in the University of California Medical School. Said an examiner: "A patient consults you for an acute attack of diarrhea and cramps. Discuss the diagnosis and treatment." Student Truman "discussed the differential diagnosis and the various therapeutic possibilities, but I never mentioned giving the patient relief from cramps and diarrhea." He was graded "F" (for failure) with the brisk comment: "Very scientific—nature will have cured the disease while you are making the diagnosis. This patient will never call on you again; learn to treat patients while you are treating the disease."

Truman is trying to pass the lesson on.

Three-Letter Wonder?

The magical powers of ACTH (adrenocorticotrophic hormone) may be equaled among the checks & balances of the human body by the no less magical STH (somatotrophic hormone), it was suggested last week. Montreal's imaginative and

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original Dr. Hans Selye told a meeting of
scientists in Lancaster, Pa. of preliminary
evidence that STH increases resistance to
bacterial invaders.

STH is secreted by the front part of the
pituitary, a pea-sized gland near the base
of the brain. Like ACTH, it is a master
hormone which seems to control some of
the workings of the entire body. Just what
these workings are, Dr. Selye does not yet
know; he is trying to fit the reactions
caused by STH into his vast and complex
theory of the body's adaptation to condi-
tions of stress (TIME, Oct. 9). But he
thinks he is on the track.

When Dr. Selye injected rats with over-
doses of ACTH, the animals quickly lost
weight and developed abscesses of the
lungs, kidneys, liver and spleen. No new
infection-causing organisms had been in-
troduced; it was what Selye calls "spontane-
ous infection" by bacteria, present
before the injection, which multiplied
when the excess of ACTH reduced the ani-
mals' resistance. Injections of STH caused
the animals to gain weight, brought on no
bacterial disease. When STH and ACTH
were injected together, the STH acted like a
safety catch and prevented the ACTH
from triggering an explosive infection.

More data must be collected before
Selye will be ready to try STH on human
patients. Then, if the hormone proves ef-
fective in treating or in preventing infec-
tion, years must pass before it can be fully
tested and produced in quantity. Often
called the growth hormone, STH has been
known for years, but only minute amounts
are extracted from the pituitaries of beef
cattle. So far, Selye has used 40 grams
(about an ounce and a half).

"Effemination"

John Stepnowski, 32, felt like any other
normally healthy man, he says, when
he went to work last November at Spec-
ific Pharmaceuticals Inc. in Bayonne,
N.J. Stepnowski's job was pulverizing
stilbestrol, a finely powdered synthetic
drug used in stock- and poultry-raising
(TIME, Feb. 15) and in medicine because
it acts like a female sex hormone. The
company gave him a respirator, and he
wore rubber gloves as he worked.

After a couple of months, Stepnowski
quit his job and last week he told why.
He filed suit for \$300,000 against Spec-
ific Pharmaceuticals, charging that he had
been "poisoned by said stilbestrol and
suffered effemination," and as a result "had
been rendered permanently impotent" and
deprived of "the rights and benefits of
marital relations." The complaint asserted
that Stepnowski had inhaled the powder
and absorbed it through the pores of his
skin. Stepnowski's wife Mary (they have
been married six years, have no children)
sued for another \$150,000.

The power of stilbestrol to modify (at
least temporarily) the sex characteristics
of men & women as well as animals is
still being investigated by medical science.
Whether inhalation and absorption of the
drug could change John Stepnowski will
have to be decided by the Hudson County
court.

MUSIC

You're Fired

Popularity has come with a rush to Brooklyn's Robert Merrill. Since his debut at the Metropolitan Opera in 1945, he has become one of the company's leading baritones. At 32, he is also a hit on records, radio and TV (*Your Show of Shows*). Last week Merrill's popularity got him in trouble. He became the first singer in Met memory to be fired during the season.

His offense: bucketing out to Hollywood to make a movie called *Aaron Slick from Punkin Crick* when he should have been 1) singing Figaro in the season's last performance of *The Barber of Seville*, and 2) joining the rest of the Met company on



BARITONE MERRILL (IN "LUCIA")
Formerly.

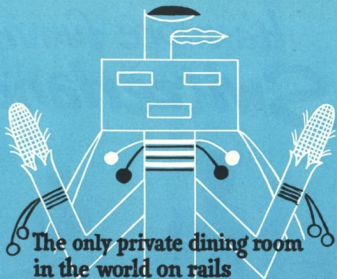
its spring tour of 13 cities which starts this week.

To the Met's General Manager Rudolf Bing, that was a "cold-blooded contract breach"—and a glittering example of the Met-comes-last attitude that he has determined to stamp out. In addition to firing Merrill ("for good"), Bing let Hollywood and TV know the correct billing for the Brooklyn baritone: "Formerly of the Metropolitan Opera."

Death in Carnegie Hall

When Russian-born Simon Barere made his U.S. debut in 1936, he was hailed as "a pianist of the first rank." He had everything—thunder, poetry, brilliance and dazzling speed. But somehow Simon Barere, a man with little flair for the limelight, failed to catch the fancy of the crowds.

Moreover, he seemed to suffer from chronic bad luck. As a young man (a conservatory classmate of Sergei Prokofiev) he won the Rubinstein Prize, but his career was thrown off pace by World War I



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and the Bolshevik revolution. His first tour of England fell apart before it got started when his English manager dropped dead. Once, while his piano was taken off to Rio de Janeiro, he was left standing on the dock for lack of a visa. Two years after his sensational U.S. debut, a *New Yorker* critic wrote: "It wouldn't be hard to make a catalogue of Mr. Barere's accomplishments, but he doesn't need a catalogue. He needs an audience..."

He never got a wide one. He became a U.S. citizen, played engagements now & then with U.S. orchestras, faithfully gave Carnegie Hall recitals every season. A quiet but genial man who liked to entertain friends with card tricks, he had to settle musically for the adulation of a cult.

Two months ago, grey, ailing and 54, Simon Barere got another big chance. He was invited to play the tried & true Grieg



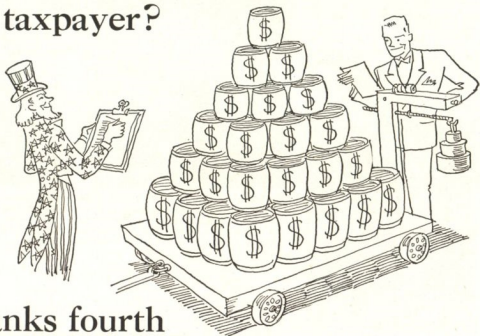
PIANIST BARERE
Too late.

Piano Concerto with the Philadelphia Orchestra in a program of Scandinavian music. Oddly, it was a concerto he had never played, and he worked hard to perfect his performance of the old war horse.

Last week, in the wings at Carnegie Hall, smiling Pianist Barere confided to Eugene Ormandy: "When I played with Pierre Monteux [at Lewisohn Stadium last summer], he told me, 'I hope this won't be the last time we play together.' May I say the same thing to you now?" Ormandy smiled in gracious agreement.

When the time came, Barere stepped briskly to the piano. In the clanging chords of the opening, he was in brilliant form. A few minutes later, he seemed to be bending close to the piano, listening. Then his left hand fell from the piano, his head almost touched the keys. A second later he rolled off the stool on to the floor. It was a cerebral hemorrhage. Doctors were called to the stage, but Simon Barere was beyond aid; within ten minutes he was dead.

Q How does the Brewing Industry compare to other industries as a taxpayer?



A It ranks fourth in excise taxes alone, which amount to almost \$700,000,000 annually.

In addition to the many millions in property, income, and corporation taxes paid by the more than 400 individual brewers throughout the nation, the Brewing Industry contributes almost \$700,000,000 in excise taxes to the Federal Treasury every year. This amount is more than the initial appropriation made by the United States to the Atomic Energy Commission for the fiscal year ending June 30, 1951.

More about the economic, social and historical role of beer is presented in the book, "Beer and Brewing in America." For a free copy write to the United States Brewers Foundation, 21 East 40th Street, New York 16, N. Y.



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"TWO YEARS AGO, when Ezio Pinza walked his terrific warmth and magnetism across the stage of 'South Pacific,' man's youth leapt ahead ten years, at least!" wrote one reviewer.

Drastic effects such as this are likely to follow in Pinza's wake.

The Metropolitan's super-charged basso has been electrifying audiences for decades. Not only a musical phenomenon but a great natural actor, "he moves his hearers to tears or laughter with the merest flick of the larynx."



"A ROMAN EMPEROR IN TWEEDS," the press called him. Hollywood took notice of the resemblance, cast him in his first Metro-Goldwyn-Mayer movie as Mr. Imperium, an Italian king in a slouch hat. With his digni-

fied, handsome person, and that elusive quality the Italians call "grandezza"—the grand manner—his presence on the screen is authentically royal, even when he is singing a donkey out of its balk.

It's a young man's world!

Man is growing younger and healthier with

Just in Pinza's lifetime

our life span has increased 25 years!

Yes, when Pinza was born, our life expectancy was around 43 years, according to Metropolitan Life Insurance Company statisticians.

Now, it's 68.2 years.

And don't think this good news applies only to babies. **WHATEVER YOUR AGE**, every year you live, your life is being extended—days, weeks, MONTHS.

Good facts, these, as an antidote for some of today's many gloom merchants. Voltaire wrote, "He who has not the spirit of his age, has all the

misery of it." And the spirit of our age is clearly that of man growing ever younger and healthier—at an almost unrealizable rate of speed.

"What a pity youth is wasted on the young," said G.B.S. But Pinza, Paul Lukas, Bob Montgomery and Hollywood's best-paid stars are indications that it *isn't* wasted anymore! And it's not just actors who don't know how to grow old these days. Compare your own clean-shaven, casual face with the stiff-necked old tintypes in your family album.

If "your face counts your years," as Juvenal wrote—those decades of youth

you've gained just since your father's day, show. And they show plenty!

Keeping young takes no special doing at all, today. Our whole way of life—our fairytale elixirs and pills, our eating, bathing, playing habits—tends to keep us youthfully active, flexible, stimulated.

And—a vital part of that spirit which goes with youth—men now take a young man's care of their appearance, *all their lives*.

Every year, *more and more* men give themselves those small attentions that keep a face young looking.

"Whatever a man's age, he can reduce it



Yet there isn't a pretentious bone in Pinza's strapping six-foot body. The adulation with which he has been continuously surrounded for almost 40 years—seems to have made no dent at all on his large, uncomplicated na-

ture. He hates to hurry, loves to cook, play bridge, ride his bicycle, dissect watches.

He is a nightmare to press agents who have racked their brains for years trying to invent suitably colorful anecdotes about him. The

simplicity of his existence resists the Hollywood sisterhood's best efforts. He still prefers being home with Doris, his wife; Larch, a mild-mannered Dalmatian; and his children, Pietro, Clelia, and Gloria.

fantastic speed

several years by putting a bright-colored flower in his buttonhole," said Mark Twain.

And here's another habit that helps reduce your age by several years . . . yet takes you less than a minute. It's this: always, BEFORE you shave, give your face a good douse of the tap's hottest water. Your barber does it AFTER your shave.

But dermatologists say it does you twice the good to apply it BEFORE you shave. One, it brings up your own nourishing, renewing blood. Two, it softens hair for an extra-quick, clean shave.

"Circumstances alter faces," said Wells.

The everyday CIRCUMSTANCE of Williams Aqua Velva after your shave will do the most to give you a look of healthy skin

freshness. Regularly used, this circulation-rouser brightens and braces your skin in a way nothing else can. A very good reason why Williams Aqua Velva has become the world's most popular after-shave lotion.

Williams Aqua Velva is full of good sensations. Tonic freshness. A masculine scent. It keeps your skin flexible and comfortable . . . its natural moisture intact. And that helps protect it from sun, wind, cold. Another way Aqua Velva looks after your face: It lends first aid to scrapes or skin breaks, keeps your skin FEELING soothed, LOOKING young!

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Particularly, if you take a young man's care of your appearance—you'll really appreciate how this bland cream helps to keep your skin looking young and healthy.

For the BRUSHLESS shaver. Williams Glider contains the same type of oil that is used on

a baby's skin. This special ingredient softens your beard and enables the razor to cut your whiskers close and clean without scraping. Another ingredient, found only in Williams, helps replace the skin's natural oil . . . soothes tender skin. Rubbed well into the skin, it helps to keep skin smooth, young-looking.

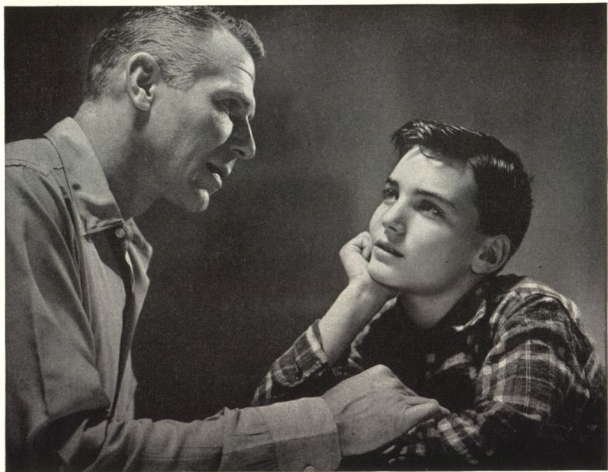
If you use a Schick, Remington, etc. . . a unique beard conditioner. Williams Lightning Llectric Shave is a pleasantly fragrant liquid that softens your beard so that it almost wires off. One ingredient prevents sticky perspiration from slowing up your razor.

Another ingredient lubricates not only your skin, but the razor-head—giving you a faster, closer shave. After using Williams Lightning Llectric Shave, your skin feels happy; has a fit, healthy look you'll like.

After any or all shaving—use the world's most popular after-shave lotion. NEVER MISS Aqua Velva after you shave. Yes, any time you want a quick refresher . . . use Williams Aqua Velva.

In the year 1840, The J. B. Williams Company put its first shaving preparations on the market. Since then our products have held the public approval. Their good name has grown and grown, for an obvious reason: Men know these Williams products do the work, and do it better. Year after year, more and more men are using Williams products. Year after year, more and more men are looking wonderfully young, alive and healthy.

Every year...men look younger and healthier!



How can you explain these times to a boy?

To you, the world is in a pretty sorry state. But not to a boy. He's growing up in times like these. He doesn't remember anything much different.

Perhaps you ought to remind him that many precious things may be taken from him, temporarily. Many prized American freedoms, rights and opportunities must be suspended for a while, as the price of arming the nation against aggression.

But warn him that there may be danger of losing these freedoms permanently. Because there are

some people who, for years, have said, "The government ought to own and run things. The railroads, for example, and the electric light and power companies." And right now the defense program may give these people a new opportunity for putting over their idea of government ownership and permanent controls.

And tell him that the real name of this idea is socialism, and that most Americans don't want it. For socialism means that people have less money, and fewer rights and privileges.

Tell him we all must make sacrifices today. But tell him, also, that when we give up any of our freedoms, we must be sure to keep the claim check that says, "Return to bearer on demand."

■

To help everyone remember the difference between temporary emergency powers and permanent socialism, this reminder is published by America's *business-managed*, tax-paying Electric Light and Power Companies*.

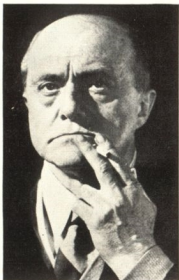
*Names on request from this magazine

• "MEET CORLISS ARCHER"—Sundays—CBS—9 P. M., Eastern Time.



"DREAMING GIRL"

The invisible underlies the visible.



PAINTER BECKMANN

Buchholz Gallery

Rough Power

An "expressionist," Max Beckmann painted only what he felt. Generally, he expressed the feeling that life is hot, dark, strange and rough. "I, too," he used to say, nodding his clifflike head, "am rough."

Last week a Manhattan gallery displayed Beckmann's last oils, including a triptych called *The Argonauts*, which he finished the day before he died (TIME, Jan. 8). The triptych is not so brutally full-blooded as his best, but its heavy-fleshed figures looming against a sunset world of hot & cold colors characterize both the man and his work.

Among the exhibition's better and less ambitious pictures is *Dreaming Girl*, Outlined with conscious clumsiness, she fairly bulges her canvas. She is weighted with sleep, yet every line betrays a dreamer's restlessness. Her thick legs press together and her feet lock like hands; her head twists sideways as if to avoid the lute that lies across her. The painting clearly suggests the old Greek theme of Leda, with the lute serving as a dark swan. But Beckmann was not the man to labor his expressionism with handy tags and explanations.

Beckmann liked to repeat the familiar mystical idea that the man who penetrates the visible world deeply enough will see the invisible. That belief led him to produce richly symbolic art, which struck the Nazis as "degenerate." They hounded him from his native Germany to Amsterdam, where he painted in hiding throughout the war. In 1947, when he was 63, Beckmann came to the U.S. to teach—first at St. Louis' Washington University and later at the Brooklyn Museum School. He urged his students to paint from the heart, yet never hesitated to correct their efforts with a loaded brush and firm, heavy hand.

His students have not yet matured enough to influence U.S. art, but such es-

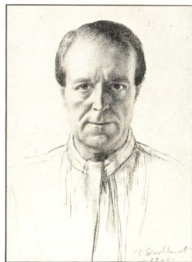
ART

tablished American painters as Jack Levine and Philip Guston demonstrate in their work the weight of Beckmann's example. The 100-odd Beckmanns now in U.S. collections are proofs of his rough strength, show the continued power of expressionism as a philosophy of art.

Town & Country Painter

"I don't flatter anyone," says British-born Portrait Painter Gerald Brockhurst, 59. "I just paint them in the best possible light." In Manhattan last week a show of 24 of his oils and portrait drawings shed Brockhurst's best light on 24 Americans, mostly socialites and businessmen.

Brockhurst painted his subjects, including Monsignor Fulton J. Sheen, Mrs. William Hale Harkness and Manufacturer



Charles E. Feingberg Collection
BROCKHURST'S "SELF PORTRAIT"
Women are harder than men.

Robert Wood Johnson (Johnson & Johnson), with the slick competence of an accomplished academician. He also endowed most of them with the typical seraphic Brockhurst expression: the clear, luminous eyes and smooth complexions that made him the favorite portraitist of well-heeled town & country Britons for nearly 25 years.

Young Botticelli. Brockhurst has had a taste for Florentine elegance since his schooldays. "The young Botticelli," his fellow art students called him. After "winning," as he says himself, "all the medals and scholarships the Royal Academy Schools in London award," he got his own studio; within a few years he established himself as Europe's most fashionable and highest-paid portraitist. In 1939, he left England to do a few commissions in the U.S., stayed on during World War II, finally became a U.S. citizen in 1949.

Brockhurst fees are a steep \$4,000 to \$10,000 (depending on size). He "limits" his output to about 20 portraits a year, sometimes politely refuses to do a face he doesn't like. But he never lacks for customers, never worries, at his prices, where his next paint & canvas are coming from.

For in-town clients such as the Astors, Harknesses and Phippses, he keeps a big antique-filled studio on Manhattan's upper West Side. Out-of-town customers are often entertained as guests, while he paints them, at his 23-room Georgian farmhouse near Franklin Lakes, N.J.

Lace & Medals. Three out of four Brockhurst paintings (an estimated 600) have been of women, although "women are much harder to paint because of their subtler, less clearly defined features." Unlike Britons, "American men are still embarrassed to commission their own portraits for their homes and families." Most Brockhurst portraits of U.S. males are for board rooms and offices.

The most difficult assignment of Brockhurst's career was his portrait of the



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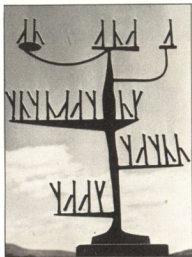
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City State

Duchess of Windsor, which was painted for the Duke in 1939. An average Brockhurst portrait takes about eight hours—and-a-quarter sittings, plus extra time for hands, backgrounds, diamonds, chiffon evening gowns, lace and medals. Because "she had an unusually mobile face and looked different every time she came to sit," it took Brockhurst twelve sittings to paint the Duchess.

Movie actresses have always given Portraitist Brockhurst a bad time. Merle Oberon was chronically late to sittings. Marlene Dietrich couldn't sit still, got bored after two or three sittings, so her portrait was left unfinished. The easiest person Brockhurst can imagine painting is John L. Lewis. "With his heavy dark eyebrows and face like a Pekingese, I could do him in three hours." But, so far, Lewis hasn't applied for a sitting.



Willard Gallery
SMITH's "24 GREEK Y's"
It needn't mean anything.

With the Help of Gas

David Smith's first sculpture was a mud lion which he patted together when he was five. At 45, he has put away childish things, makes abstract steel things with the help of an oxyacetylene torch and gas welding. The results, on view in a Manhattan gallery last week, struck one critic as being "about the most original, the most imaginative and most vital [sculpture] being done in the country today."

His art is as modern as his methods, and like most modern art, it draws heavily and unashamedly on arts of the distant past. Smith's sculptures can look like junk-shop equivalents of savage fetishes, bird cages twisted out of shape, elaborate cookie-cutters, armatures for conventional statues, and illegible cut-metal messages. His 24 Greek Y's look somewhat like stick-figures. They are reminiscent of the ages when letters were pictorial symbols and not just parts of words. Smith's 24 Y's perform a sprightly dance on the arms of a steel candelabrum, spell out Smith's sculpture that sculpture need mean nothing.

RADIO & TV

Proceed with Caution

"Why not let the people see?" trumpeted Senator Charles Tobey in the first flush of satisfaction over the televised Kefauver hearings. With equal enthusiasm, Manhattan's Congressman Jacob Javits wanted TV to sit in on major congressional debates just as it does on U.N. sessions, argued that it would be essentially no different from "expanding the size of the gallery of the House." Representative Edwin Hall (N.Y.) urged that all sessions of Congress be televised.

But, by last week, the hosannas were being drowned in a chorus of pleas for caution. The nation's pundits, from Walter Lippmann to Max Lerner and on down to Westbrook Pegler, urged the U.S. to go slow on televising public affairs. Judge Samuel Leibowitz feared that, without safeguards, TV might become "a sinister weapon of slander."

Washington quivered with indecision. Illinois' usually forthright Senator Paul Douglas said he couldn't make up his mind about TV's "technical difficulties" and "distractions." Ohio's Senator Taft complained that, on TV, "the Senators are talking to the people rather than to each other." Washington's Senator Harry Cain was so touched by the plight of some witnesses cited for contempt that he felt they might just have been frightened "by all those lights and apparatus."

Even Wisconsin's Senator Alexander Wiley, a member of the Kefauver committee, who has introduced a resolution to consider the problems of televising Congress, saw some insurmountable obstacles ahead. Some of them: "Which parts of a congressional debate should be televised? Who would be assigned to speak during the TV period? For how long? Could any man be entrusted with the power of determining who would be seen and heard by possibly 40 million voters?" Without the most delicate handling of the whole television question, Wiley warned, "televised hearings will degenerate into three-ring circuses, fourth-rate stage productions or unjust inquisitions under klieg lights."

The New Shows

Hawkins Falls (weekdays, 5 p.m., NBC-TV) won critical good marks last year as a literate, but unsponsored, example of the relaxed "Chicago school" of TV. This year, cut to 15 minutes and tricked out with a sudsy dramatic line, *Hawkins Falls* seems more intent on impressing its sponsor (Lever Bros.) than its critics. But even with the added heart tugs of a bedridden invalid, a runaway boy and a self-sacrificing wife, the show keeps enough of its original flavor to be better-than-average daytime TV fare.

The **Somerset Maugham Theater** (alternate Mon. 9:30 p.m., NBC-TV), which moves to a new network and becomes an hour show, stumbled badly with its dramatization of *Of Human Bondage*. The script curiously diminished the role of

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Mildred, who, even as a tubercular, was played with bumptious enthusiasm by Cloris Leachman. As the clubfooted Philip, Tom Helmore seemed wooden-faced and without passion. Nearly as much drama was packed into the commercials (*Tintair*), which starred June Havoc, Joyce Mathews and a model who triumphantly completed dyeing her mouse-blond hair to brunette while Maugham's characters were struggling to their happy ending.

Q.E.D. (Tues. 9 p.m., ABC-TV) is a new, unsponsored quiz program devoted to brain teasers ("There are two windows, each four feet from top to bottom, and four feet across—why does one give twice as much light as the other?").* On the opening show, M. C. Doug Browning and his panel of experts (Actors Nina Foch and Charles Korvin, ex-Governor Hoffman of New Jersey, Producer Hi Brown) ended up in nearly as much confusion as the TV audience.

Ford Festival (Thurs. 9 p.m., NBC-TV) is an hour-long look at Tenor James Melton juicily singing such chestnuts as *My Wild Irish Rose*, or walking through a scene from *Madame Butterfly*. Each musical number is scored, acted and costumed as though it were the finale. Also on hand: Monologist Vera Vague; Ventriloquist Edgar Bergen and Charlie McCarthy. Commercials: unobtrusive films of the latest Ford models.

Program Preview

For the week starting Friday, April 13. Times are E.S.T., subject to change.

RADIO

Jefferson-Jackson Day Dinner (Sat. 10:30 p.m., NBC, Mutual, ABC, and Du Mont, NBC-TV). Speaker: President Truman.

New York Philharmonic (Sun. 1 p.m., CBS). Soloist: Cellist Leonard Rose.

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). *Light Up the Sky*, with Joan Bennett, Sam Levene, Thelma Ritter.

America's Town Meeting (Tues. 9 p.m., ABC). "How Can We Win the War of Ideas?" Speakers: Ford Foundation President Paul Hoffman; Senator J. William Fulbright.

Screen Directors' Playhouse (Thurs. 10 p.m., NBC). Tallulah Bankhead in *Humoresque*.

TELEVISION

Pulitzer Prize Playhouse (Fri. 9 p.m., ABC). *Icebound*, with Nina Foch, Edmond O'Brien.

Meet the Press (Sun. 4 p.m., NBC). Guest: Lady Astor.

Showtime . . . U.S.A. (Sun. 7:30 p.m., ABC). Scenes from the Broadway hit, *The Moon Is Blue*.

Comedy Hour (Sun. 8 p.m., NBC). Tony Martin, Fred Allen, Celeste Holm.

Studio One (Mon. 10 p.m., CBS). Judith Evelyn in *The Straight and Narrow*.

Four Star Revue (Wed. 8 p.m., NBC). Jimmy Durante. Guest: Sophie Tucker.

* Answer: one is square; the other diamond-shaped or triangular.

25 years

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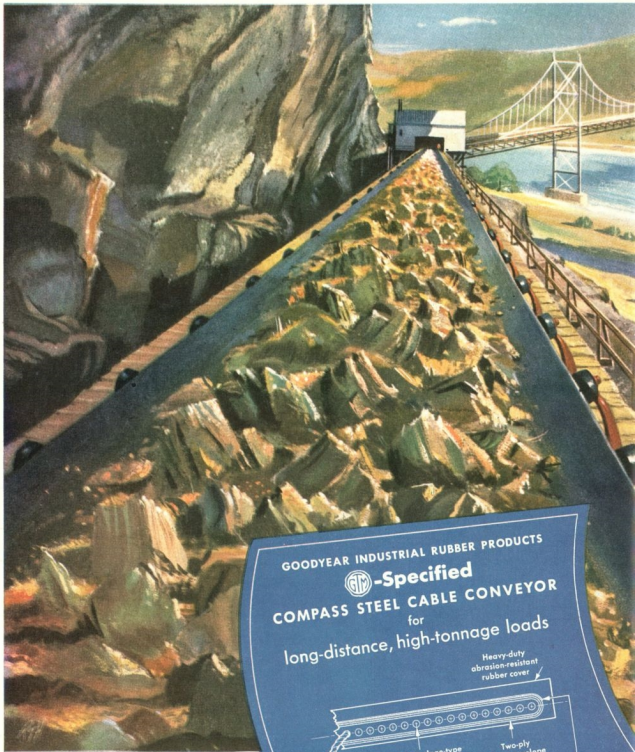
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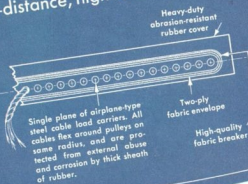
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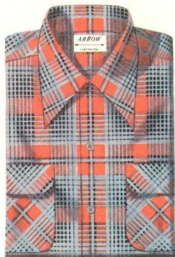
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RELIGION

Church & State in France

Four cardinals, 21 archbishops and 79 bishops gathered last week in Paris' Institut Catholique. It was the first full meeting of France's Roman Catholic hierarchy since 1907, when vigorous anticlericalism had placed the church on the defensive, deprived it of state support.

Today, the Roman Catholic Church in France is working hard to regain its lost influence—notably in the Mission de France and the Mission de Paris (TIME, Feb. 27, 1950), which train priests to live and work in overalls side by side with the peasants and factory workers they serve. "The church," said a liberal Catholic editor last week, "has come forward to meet the French Revolution and to live with it."

Most of last week's session took place behind closed doors. Chief result to reach the public: a statement demanding that France subsidize church schools on the same basis as the public schools. "Those who support the Christian schools," the statement declared, "have reached the limit of their resources. Immediate measures . . . are necessary. Otherwise the schools will die of financial asphyxiation."

"National unity is not compromised . . . by the existence of two parallel educational systems, which can only favor the unity of all in respect to the liberty of each one . . . The church does not attack the public schools . . . [We] ask only that the state discharge its obligations impartially . . . The moral unity of the nation can only be realized if there is mutual respect of the rights of conscience."

In British Columbia's suburban community of Maillardville, 16 miles southeast of Vancouver, two Roman Catholic paro-

chial schools shut their doors last week and turned their 800 pupils over to the local public-school system. The Catholics had been turned down in their request for free transportation, and the lockout was their reply.

Public-school authorities announced that 15 new teachers had been added and that the organization of morning and afternoon shifts to accommodate the extra pupils was "proceeding smoothly." But at week's end the municipal council unanimously voted to ask the school board to invite British Columbia's Education Minister W. T. Straith to come down and talk it all over at a round-table conference "as soon as possible."

Psychiatry and Religion

Psychiatrists and clergymen, meeting over the ailing psyche of modern man, still eye one another suspiciously. Rare is the churchman who makes systematic use of psychiatric techniques in his ministry to souls; rare is the analyst who lives and works upon specific premises of religious faith. One exception is Karl Menninger of the famed Menninger psychiatric clinic in Topeka, Kans. (TIME, Oct. 25, 1948). Busy Dr. Menninger practices Presbyterianism as well as Freud, sees no irreconcilable conflict between the two; in the current issue of the Chicago Theological Seminary *Register* he explains how these practices parallel:

Religious behavior, says Psychiatrist Menninger, can be divided into "behavior with reference to fellow-creatures" (morals), and "behavior with reference to God" (worship). Does Dr. Menninger believe in prayer? "I could not make a conscientious answer," he replies, "without stipulating that the question be resolved into various parts.

"If I were asked, 'Do you believe that prayer exists?' I could answer easily, 'Yes'—for me, and for many others. If I were then asked, 'Do you believe that the prayers of men are heard by God?' I could answer in the affirmative because my conception of God is such that everything reaches Him. If I were asked, 'Do you believe that God answers prayers?' . . . my affirmative answer would not necessarily mean that I agree with what is in the mind of the questioner."

Guilt & Sex. Dr. Menninger sees "value in group assemblages and some kind of formal ritual. As a lifelong Presbyterian, I am not a genuflector but I respect it as one of several simple maneuvers which have the same meaning of reverence . . . The mutual stimulation, reinforcement and encouragement that the individuals of a group receive from one another are well known to psychology, and the effect of a common relationship to a leader—pastor, rabbi or priest—has been carefully examined by many scientists, including Freud. Singing together has so great and obvious a value in furthering interpersonal linkages and enthusiasm in a common purpose that it is surprising that it was so

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James C. Menninger

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long neglected by the Christian church and only introduced by Luther (and thereafter by Catholic authorities also)."

In the field of morals Dr. Menninger finds psychiatry on the defensive. "Psychiatrists are wicked men," we are told. "They persuade their patients to a Godless, immoral philosophy. They repudiate the conscience; they advocate irresponsible self-expression to the disregard of moral law."

An important reason for this position, says Menninger, is the common impression that psychiatry is down on all sense of guilt. Not so, argues Menninger. It is only false guilt—the patient's sense of sin about something he did not do—that psychoanalysis tries to remove.

Many ministers and laymen apparently assume that the Freudians are in favor of sexual promiscuity, but "this assumption is false, and its reiteration is a lie, a slander, a canard, and a misrepresentation of facts... Psychoanalysts do not favor promiscuity, do not encourage it, do not attempt to relieve any patient's guilt about it, and, in short, are no more to be considered immoral inciters to crime than anyone else who is doing his best to diminish the errors of mankind. Quite the reverse, most of them spend hours and hours attempting to relieve patients from the compulsive feeling of need for these very 'immoralities.'"

What the psychiatrist does try to do is simply to get people's sex lives back to normal. People cured of a crippling sense of guilt about sexual relations between husband & wife may sometimes be a bit carried away by their new freedom, "but the errors of such individuals no more indicate the sinfulness of psychoanalysis than do the sins of certain Catholics indicate the wickedness of Catholicism or the offenses of certain Protestants the failure of Christianity."

The Attitude of Love. To Menninger the practice of psychiatry is essentially a religious vocation. "Consider [the psychiatrist's] ministry of care to the most miserable, the most unloved, the most pitiable, and at times the most offensive and dangerous of human beings... Consider what you call his tolerance, his forbearance, his patience with stubbornness, anger, spitefulness, silliness, sulking, belligerency, desperateness, unreasonableness, maliciousness—all the manifestations of hate. These he meets, if he is a good psychiatrist, with an attitude he is not ashamed to call love. We can live, he tells them, if we can love."

"You can be angry with me if you must," the psychiatrist tells his patients (by his behavior); "I know you have had good cause to be angry at some one, so angry you became afraid of it. But you need not be afraid here—not afraid of me, not afraid of your own anger, or of your own self-punishing conscience... For I'm not angry, and I won't get angry, and after a while you won't be angry, either. These people all about you whom you can't look at now—you'll find that they are your friends. We are all your friends. We all love you, in spite of the

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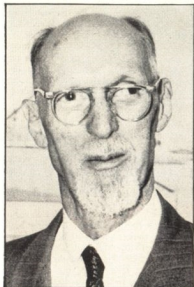
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unlovableness you feel. Presently you will begin to realize that, and relax a little . . . And as you come to understand us better, and we you, the warmth of love will begin to replace your present anguish and you will find yourself helping us and getting well!"

"This is what the psychiatrist must say in every gesture, every act, every order, every word . . . Does it sound ungodly? And if it is misunderstood and criticized as wasteful, or as immorally permissive, the psychiatrist may comfort himself with the example of One who said, 'Neither do I condemn thee . . .'"

Passing of a Saint

George Albert Smith was born poor and grew up proud. As a plain, gawky kid in Salt Lake City, he always remembered that he bore one of the most illustrious names in Mormonism: his grandfather had



Associated Press

MORMON SMITH

The honor kept him awoke.

been a cousin of Founder Joseph Smith. George worked hard to live up to his name. His father's house had no front lawn and he labored to put one in, then toted water for it from an irrigation ditch every night. He started to work making overalls, later on he became a successful salesman.

When he was only 33, Mormon Smith was shaken to learn that he had been elected to serve on the church's potent Council of Twelve Apostles. Oppressed with a sense of unworthiness, he lay awake for nights. "But then I got my confidence back," he said once, "and I've never been afraid since." Forty-two years later, in 1945, Smith became president of the Church of Jesus Christ of Latter-day Saints and served it well. Said one Salt Lake City businessman: "If I were looking for the best public-relations man in this part of the country, I'd take him."

Last week, on the eve of Mormonism's 121st annual conference, 81-year-old



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George Albert Smith died. The saddened Saints, 18,000 strong, rearranged their conference schedule to devote a full day to his funeral. Then they "sustained" a new president—David Oman McKay.

President McKay, big and still buoyant at 77, was a schoolteacher at 15. In 1897 he graduated from the University of Utah, then served a two-year mission term in Scotland, the land of his ancestors. Since 1934, as second counsellor to the president, he has had world missions under his special care. Gentle David McKay has long been considered Mormonism's most spiritual leader, but Mormons know his administration is likely to be as practical as it is saintly. President McKay's one hobby: training riding horses to the saddle and draft horses to work.

The Seed in Indiana

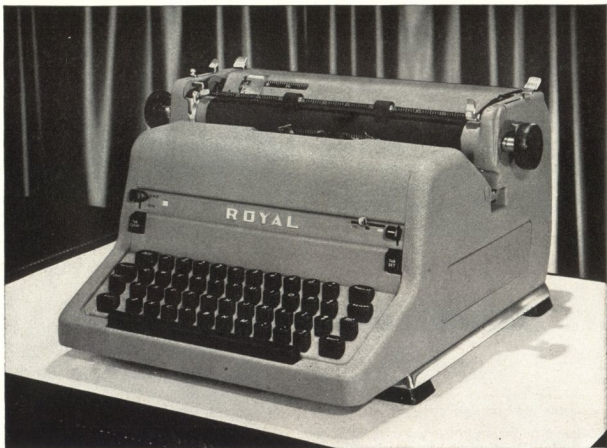
If business and industry beat the bushes for the best young recruits, why shouldn't the Christian ministry do the same? For Indiana's Methodist Bishop Richard C. Raines, the question had a special significance: the Methodist Church needs 1,200 new ministers a year, but it is currently getting only about 650. To help him do something about it, a hard-driving Indianapolis insurance man named Edward F. Gallahue borrowed an idea or two from business salesmanship.

Insurance man Gallahue (American States Insurance Co.) laid out the campaign. Ministers in each of Indiana's 17 Methodist districts were asked to select one or more outstanding boys in their congregations who might be candidates for the ministry. Then, at a big get-together in Indianapolis, the boys were to be exposed to the arguments for devoting their lives to the church. Nothing high-pressure, though, said Bishop Raines—"We prepare the soil and plant the seed and then let God's sunshine do the work."

The young men turned out nearly 400 strong—some of them in crew cuts and dazzling bow ties. Methodist Walter H. Judd, Minnesota's medical-missionary Congressman, drew long applause when he spoke of the folly of chasing life's "glittering prizes" instead of choosing careers "you will be proud to look back on when you get to the end of the line."

Kermit Morrison of DePauw University, six-letter athlete, announced that he had reached a decision; it is going to be the ministry for him. "I can look around the room and count eight men who have made the same decision I have, and there's not one sissy among them . . . It's an opportunity to take something to humanity, and not something from it."

Last week, some of the young men registered at Indianapolis' Broadway Methodist Church for further discussion and field trips. They were joined by teen-age girls who wanted to become missionaries, church secretaries, Sunday school teachers or social workers. In all, the experiment netted 350 who were interested enough in church vocations to ask for more information. Insurance man Gallahue picked up the tab for the whole affair: about \$2,200.



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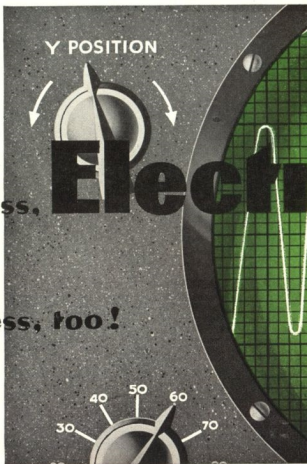
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TIME, APRIL 16, 1951

SCIENCE

RCA Astrology

The ancient pseudo-science of astrology, which attempts to predict the future by the motions of the planets, may have a bit of science in it, after all. This week Radio Corporation of America, no easy prey to superstition, announced in the *RCA Review* that it is successfully predicting radio reception by a study of planetary motions.

RCA got started on the project in an effort to anticipate "magnetic storms" that hamper short-wave radio reception from across the Atlantic. To keep the messages flowing during such a storm, the company has to call extra men to operate emergency equipment. So it wants to know well in advance when to expect

with angles of 0° , 90° , or 180° between the lines connecting them with the sun. The more planets involved in a configuration, the more serious the storm is likely to be. During the great magnetic storm of July 1946, for instance, three planets (the earth, Jupiter and Saturn) were in a configuration, and three others (Mercury, Venus and Mars) were also in a "critical relationship."

Mars and Mercury. Not all configurations coincide with storms. But the Riverhead records, begun in 1932, show that radio disturbances have occurred about ten times more frequently on the days of planetary configurations than on ordinary days. Nelson can also predict, in a general way, the periods that will probably be free from serious magnetic disturbances. They are most likely to occur when Saturn, Jupiter and Mars are spaced equally about the sun. In 1934, when the planets were spaced in that pattern, short-wave stations had less trouble than in any other year between 1930 and 1949. The next period of similar promising conditions: 1954.

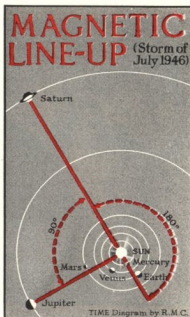
Nelson does not know how the planets affect the sun; he merely invites astronomers to build a theory upon his observations. Meanwhile, RCA is using the Nelson prediction system with practical success. Last week Nelson noted that Mars and Mercury were approaching a configuration. Warned of the coming magnetic storm, the RCA relay station at Tangier mobilized extra operators. When the storm arrived as scheduled, the emergency equipment was manned and ready, and the messages went through on schedule.

Energy of the Pampas

To the world's scientists, Argentina's new method of producing atomic energy was still "the baloney bomb." More than two weeks after Perón's triumphant announcement, no proof of real accomplishment had yet appeared. The few vague details made public were unconvincing, and Dr. Ronald Richter, just decorated by Perón for his "discovery," was unconvincing, too.

Nuclear physics is a small, tight world, but few U.S. physicists have even heard of Richter, though he is 42 years old and by his own account has been working in physics for 15 years. According to reports from Prague, Richter was a Sudetenland German who got his doctorate in 1935 from the German University of Prague. He studied under Professor Philipp G. Frank (now at Harvard), who remembers him vaguely as a so-so student. Beyond this, he left no trace in the records of science. To most physicists his claims sounded as suspicious as his credentials.

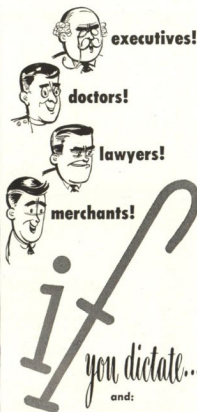
Millions of Degrees. According to Perón's high-sounding claims, Richter and his assistants "worked on the basis of thermonuclear reactions, which are identical with those whereby the sun releases atomic energy . . . It was necessary to have enormous temperatures of millions of



trouble. Since magnetic storms are believed to have some connection with sunspots, RCA assigned Engineer J. H. Nelson, who is also an amateur astronomer, to dig into the research job, and built him a small observatory on a roof in downtown Manhattan.

Sunspots & Planets. For several years Nelson studied sunspots with his telescope, but failed to find any practical way of using them to forecast magnetic storms. About three years ago, inspired by suggestions of Yale's late Climatologist Ellsworth Huntington, he turned to the planets. His theory: the planets disturb the sun, and the sun disturbs electrical conditions in the earth's atmosphere.

Nelson studied the records of RCA's receiving station at Riverhead, N.Y., looking for some correlation between the magnetic storms and the positions of the planets. He found that most of the storms took place when two or more planets were in what he calls a "configuration": i.e.,



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degrees . . . To avoid catastrophic explosions, it was necessary to find processes whereby it would be possible to control thermonuclear reactions in a chain. That objective, almost unattainable, was reached."

The point that aroused most suspicion was the mention of "temperatures of millions of degrees." The center of an exploding atomic bomb is even hotter than that, but Richter said he used no uranium, or plutonium made from uranium—the only known means of heating appreciable quantities of matter on earth to a temperature of millions of degrees. And even if that temperature were reached, it would quickly vaporize the walls of any container. So, reasoned U.S. physicists, Richter was probably mistaken on that pivotal point.

Hot Particles. There is one other possibility. To give the temperature of a substance is merely a handy way of reporting the average velocity of its molecules



Associated Press
PERÓN DECORATING RICHTER*
If.

or atoms. At temperatures up in the millions of degrees, atoms speed fast enough to smash other atoms, sometimes making them take part in energy-yielding "thermonuclear reactions." This is what happens in the sun.

It also happens when atoms are given electrical charges and pushed to enormous velocity by cyclotrons or other "particle accelerators." So Richter may have gotten his "high temperatures" and "thermonuclear reactions" merely by the old trick of accelerating charged particles. Just after Perón's first announcement, Richter hinted that an article by British Physicist Sir John Cockcroft told what line he was following. Cockcroft described how, in 1932, he shot protons against a lithium target and turned the lithium into helium plus energy.

Two other hints of Richter's suggest

* Center: Eva Perón.

that he may have been working along the lines of the Cockcroft reaction. Richter remarked that he had bought a special photoelectric cell for his experiments. Such a cell would be useful for observing flashes of light given off by the lithium-helium reaction. Richter also said that he was using an Argentine material—and Argentina is a producer of lithium. The main defect in the method: only a few particles in a million prove effective, reducing the efficiency of such processes to the vanishing point.

Proof by isotope. The consensus last week seemed to be that Physicist Richter may well have gotten promising results on a tiny laboratory scale and jumped to the false conclusion that the Cockcroft process, or something like it, could be scaled up to full production size. But the atomic scientists, a cautious clan, were still reserving final judgment. "The proof," said Dr. James R. Arnold of Chicago's Institute for Nuclear Studies, "will come when Perón makes good his promise to distribute isotopes. If they start shipping Iodine 131 [a radio-isotope] all over the world, they must have something."

Weather Spy

To ferret out the secrets of weather conditions behind enemy lines, the Air Force last week was busily briefing a subtle new kind of spy. Its name is the Grasshopper; its job is to parachute into enemy territory and report back by radio. When it goes into action, the Grasshopper looks for all the world like one of the intelligent mechanical monsters of an animated movie cartoon.

As soon as the Grasshopper hits the ground, it plunges into a flurry of activity. First, a small explosive charge goes off and cuts the automatic parachute loose (to keep the Grasshopper from being dragged by the wind). Then a pre-set timer sets off another explosion. Out pop three metal legs, and the Grasshopper rises to a standing position. Another explosion shoots out a thin, fishpole antenna and turns on the batteries. From then on, the Grasshopper is ready for duty.

At predetermined intervals, perhaps three hours apart, the Grasshopper sends out a series of coded radio signals. One of them identifies it to the monitoring station. Others give the temperature, barometric pressure, humidity, etc. in the spot where it is taking observations. The batteries that power the Grasshopper's radio enable it to transmit every three hours for more than 15 days. When the batteries start to run down, they send a special signal to warn the receiving operator that the Grasshopper is about to go off the air.

In practice, a single fast airplane could lay a line of Grasshoppers all across a thinly inhabited stretch of enemy territory. They would lie dormant for a while. Then, just before an important bombing mission was due to take off, they would rise on their folding legs, poke out their antennas, and tell the oncoming bombers what kind of weather to expect over the target.

"DAY-SCHEMING, DEAR?"



"What? Oh yes, Tom, I guess I was dreaming."

"Looked more like maternal scheming to me, Grace. Were you making plans for the kids—college, marriage, careers?"

"You must be psychic. How did you know?"

"Oh, I've been doing some scheming on my own. Now, if you're satisfied with the future you've dreamed up for Billy and Sue, just add this to the picture: proud parents enjoy later years on retirement income."

"A very nice dream, dear."

"But it isn't a dream, Grace. I've just learned of a way that life insurance can

make it all come true. Mutual Life calls it **INSURED INCOME** planning. We can work out an Insured Income program that will take care of our own specific needs—provide money for the children's education, support you if I'm not around, or give us a retirement income if I am."

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Long Shot at Aintree

Steeplechasing was developed by disappointed foxhunters who did just that. They chased steeple. If they failed to flush a fox, the rough & ready riders would set a course on a distant church spire, then set off hell-for-leather over any obstacle that got in their way. Last week's Grand National Steeplechase at Aintree was as rough & tumble as any oldtimer could wish. Only three of the starting field of 36 even finished the race.*

At post time, the co-favorites (at 8-1) were Irish Jumper Shagreen and John Hay ("Jock") Whitney's Arctic Gold, his fifth Grand National entry. But at the fifth jump (a 5-ft. fence) Shagreen tumbled. Arctic Gold, who took the lead at the sixth—treacherous Becher's Brook—came a cropper two jumps later at the

SPORT

The Last Big One

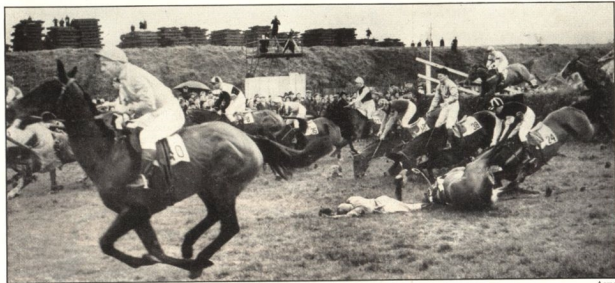
Texas' Ben Hogan had won all but one of golf's top prizes in the most spectacular career since that of Bobby Jones. The one that eluded Ben nine times in the last 13 years is the Masters Tournament at Augusta, Ga., founded by the old master, Bobby Jones himself. Last week little (133 lbs.) Ben Hogan, almost ready to retire at 38, tried again.

Before the tournament, having gone through nine days of meticulous practice, Ben explained why the Masters had always proved too much for the iron Hogan control. Said he: "The greens are tricky . . . and there are shots to the greens here that paralyze your thinking." But

Broken Records

The world's best free-style swimmers are Australia's John Marshall and Japan's Hironoshin Furuhashi. "the flying fish of Fujiyama." Furuhashi holds the world records for 800 yards and 1,500 meters; Yale's Marshall holds eight of the other ten.* After setting his two latest records in the N.C.A.A. championships a fortnight ago (TIME, April 9), Marshall modestly remarked, "Furuhashi is still the greatest." But last week, in the National A.A.U. indoor championships, Marshall gave himself good reason to eat his own words.

Flailing through the water with a style that makes up in power what it lacks in grace, Marshall foamed up & down Ohio State's 25-yd. pool after Furuhashi's 1,500-meter record, hitting the turns after only 17 sweeping strokes (20 is standard).



FIRST JUMP IN THE GRAND NATIONAL (ELEVEN HORSES DOWN)
Even the survivors had trouble.

Acme

Canal Turn (where the horses must turn so sharply that they almost double back on their tracks). By the time the field straggled past the grandstand (halfway through the 4½-mile race), only five horses were still in the running.

Coming up to the final jump, a 4½-ft. spruce barrier, a pair of long shots, Nickel Coin (40-to-1) and Royal Tan (22-to-1), were neck & neck. Royal Tan crashed into the final hurdle, limped home across the finish line as Nickel Coin breezed to a six-length victory. A poor third: Derriestown, who threw his rider but was remounted.

Nickel Coin turned out to be quite an investment for Owner Frank Royle, 31, a Surrey farmer. He bought her as a yearling fully eight years ago for 55 guineas (\$242), sold her for \$882, caught her in a selling race two years later and bought her back for \$1,200. Royle, who turned her into a steeplechaser in 1948, was \$23,744 richer by last week's victory.

* In 1928, from a starting field of 42, only two riders finished.

when the heat was turned on, Ben Hogan's paralysis disappeared.

In the opening round he fired a two-under-par 70 ("I was more pleased with how I played than how I scored"), followed with a 72 on the next 18. When it came to the playoff final round, Hogan was one stroke off the pace set by Sam Snead, 1949 winner, and Skee Reigel, 1947 Amateur champion. The pressure was too much for Snead. He blew to a sky-high 80 (taking an eight on the par-four eleventh hole).

Reigel finished with a challenging 71, then sat back to see if Ben could meet it. Knowing just what he had to do (Reigel finished two hours ahead of Hogan), Ben cracked out two birds on the first three holes, got four altogether, and never went over par. His closing 68 matched the best round that anyone shot in the tournament, and edged out Runner-up Reigel by two strokes, 280-282.

Grinning Bantam Ben had finally netted the last big one. Said he: "If I never win another one, I'll be satisfied."

As he slapped the finish, the clockers gaped. The time: 18:10.8, fastest 1,500 meters ever. It was a full 56 seconds better than the old A.A.U. record set by Jack Medica in 1936, and it bettered Furuhashi's world mark by a fat 8.2 seconds.

After that, Marshall's performance was almost an anticlimax. As defending champion he won the 220- and 440-yd. free-style events, without breaking either of his existing records. But Marshall's three wins brought the team total of the New Haven Swimming Club (made up of Yale graduates, varsity and freshman swimmers) to 133 points. Runner-up: Ohio State with 58.

Other winners:

¶ Australia's (and Michigan's) Jerry Davies, who upset Princeton's Bob Brawner, defending champion and 200-yd. world record holder, in the 220-yd. breast stroke.
¶ Hawaii's (and Ohio State's) Dick Cleveland, holder of the unofficial world record

* Yale's Alan Ford holds the others: the 100-yd. and 100-meter events.

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for the 100-yd. free-style (0:49.6), who took the A.A.U. event in 0:50.

¶ Ohio State's Jack Taylor, who edged out Yale's Olympic winner, Allen Stack, in the 100-yd. backstroke by a wrist flip.

¶ The N.H.S.C. 400-yd. free-style relay quartet (Dick Thoman, Don Scheff, Bill Farnsworth and Ray Reid), which set a world record of 3:23 in the event. Old record: 3:23.8, set by the 1948 N.H.S.C.

A watchful spectator through the whole record-smashing meet was Yale's Bob Kiphuth, coach of the 1948 Olympic swimming team which scored an unprecedented sweep of every event. Said Kiphuth afterward: "The 1952 Olympic team will be much better than we had before. But the competition will be tougher, too. The Japanese will be there." Kiphuth neglected to mention that the prodigious Marshall of Yale will also be there—swimming for Australia.



Associated Press

YALE'S MARSHALL
And then there were nine.

Who Won

¶ The Montreal Canadiens, in an upset over the Detroit Red Wings, 3-2, to take the best-of-seven-game series (4-2) and move into the final round of the Stanley Cup hockey playoffs; in Montreal. Also in the finals: the Toronto Maple Leafs, winners over the Boston Bruins, 6-0, for a 4-1 series victory; in Boston.

¶ The New York Knickerbockers, over the Syracuse Nationals, 83-81, to reach the finals of the professional National Basketball Association playoffs; in Manhattan. Also in the finals: the Rochester Royals, winners over the Minneapolis Lakers, 80-75; in Rochester.

¶ The Michigan State boxing team, over Wisconsin, 21-20, for the N.C.A.A. team championship; in East Lansing, Mich.

¶ The Red Bank (N.J.) polo club, over the New York Athletic Club, 13-9, for the national indoor polo championship; in Manhattan.



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THE PRESS

In Memoriam

Almost casually, Washington's National Press Club announced last week that it was going to fly its flag at half-staff in mourning for the Perón-suppressed *La Prensa*. The Washington *Post* urged newspapers to do so too. On morning day, three days later, newspapers, press clubs and radio stations all through the Western Hemisphere lowered their flags. Buenos Aires' doughty *La Nación*, Argentina's last important independent daily, noted the demonstration in a brief, straightforward account. But the *Peronista La Epoca* set the note for the rest of Argentina's press: "Yellow journalists and gangsters are lowering the flag of piracy."

Man Over Legend

When Benjamin Harrison Reese became managing editor of the *St. Louis Post-Dispatch* 13 years ago, he had to compete with a legend, as well as with the lively afternoon opposition (the *Star-Times*). The legend was the enormous reputation of his predecessor, lofty, autocratic Oliver Kirby ("O.K.") Bovard, one of the great managing editors of his time. What made matters worse was that Bovard, before he stalked out of the *P-D* (at the end of a long disagreement with Publisher Joseph Pulitzer), had made it clear that he thought City Editor Ben Reese something less than a worthy successor.

At first, Ben Reese was uncomfortable in the M.E.'s high-backed chair. ("I know that even the men on the staff felt they were getting a police court managing editor," he later admitted.) But Reese was a bedrock newsmen, who had started out at \$8 a week on the *Chief* in home-town Hobart, Mo., worked on a handful of other papers before he joined the *P-D* in 1913. He was smart enough to capitalize on talents far different from Bovard's.

Wield the Lash. As *P-D* city editor for 25 years, big (6 ft. 4 in., 240 lbs.) Ben Reese had built up a crack staff by painstaking direction and a relentless, daily wielding of the lash on staffers who failed to give him what he wanted ("Tell him the *Post-Dispatch* wants to know, and don't come back without the story"). He had developed many a bannerline exposé through his dogged, relentless pursuit of the smallest story clue, spent as much as \$50,000 to break a hot story. In 1936, for example, by sending a dozen reporters on a house-to-house canvass, he exposed a fraud in St. Louis voting registration lists, won the *P-D* its first Pulitzer Prize for public service. "And," he noted proudly, "Bovard didn't know a damn thing about it before I started."

As managing editor, Big Ben decided to carry on in the same way. He tied off with an exposé of the \$250 million Union Electric Co. of Missouri, which the *P-D* had been investigating off & on for years. With a drumfire of Page One stories, the paper detailed the operation of \$600,000 U.E. slush funds, used to influence legislators,

city officials and newsmen. Result: U.E. management was overturned and three top officers were convicted in federal court (lending color to an old *P-D* staffers' boast that "once the *P-D* is on your trail, there's nothing left but jail or suicide").

Reach for News. In succeeding years, Reese's staff reached into Illinois to prove (with the *Chicago Daily News*) that 51 editors and publishers had been kept on the state payroll during the administration of Governor Dwight Green. The *P-D* Washington bureau spotlighted the oil interests of Truman Crony Ed Pauley until



Paul Berg

BEN REESE
Up from bedrock.

Pauley withdrew as nominee for Under Secretary of the Navy in 1946.

Last week Ben Reese, 62, had a more personal piece of news for the staff: he was retiring in June. His successor: Raymond L. Crowley (rhymes with holy), 55, *P-D* staffer for 29 years, city editor for 13, whom Reese had been quietly grooming for the past four years. Like Bovard, hard-boiled Ben Reese would leave his successor a legend to compete with.

The Colonel Carries On

High up in Chicago's Tribune Tower, the door to Colonel Robert R. McCormick's sanctum flew open. Out strode the colonel's niece, 30-year-old Ruth McCormick Miller, editor of his Washington *Times-Herald*. Mad as a wet hen, she took the elevator to the lobby, hustled off to her suite in the Ambassador East Hotel. There Newshen "Bazy" confirmed a fast-spreading rumor: she had just had a "heated showdown—not loud but emphatic"—with Bertie McCormick. Furthermore, she was all washed up as boss of the *Times-Herald*.

Only 19 months before, the colonel had

proudly installed Bazy in her new job, underscoring the fact that she was the heir apparent to the McCormick publishing empire. "Tradition is an important thing . . ." Bertie said on his 65th birthday in 1947. "When, 15 or 20 years from now, I am no longer here, Ruth Elizabeth—Bazy—will be carrying on . . ."

Complex Explanations. Last week the colonel flew to Washington in his flag-embazoned plane (a converted B-17) to carry on for himself. "Now I'm 70," he told a hurriedly convoked meeting of *T-H* staffers, "and I wanted to send someone else down here from Chicago, but they told me I was the only one who could handle the job." He would handle it from Tribune Tower, he said, commuting back



BAZY MILLER
Down from the Tower.

& forth to Washington. His on-the-spot deputies would be *T-H* Executive Editor Frank Waldrop and Business Manager Willard Shelton, both veterans of the late Cissy Patterson's regime.

Bazy's explanation of her walkout was simple: "I understood when I went to the *Times-Herald* I was to have full control. That control was not given me . . . There is some difference in our political beliefs. I have broader Republican views than he has. I am for the same people as the colonel, but I am for some more people."

But Washington had more complex explanations. McCormick was apparently fed up with Bazy's autocratic way of running his newspaper. During her reign, nearly a dozen loyal, valuable *T-H* veterans had quit in disgust ("No matter what you may think of Colonel McCormick's policies," said one of them, "he is a wonderful boss. People just don't leave the Chicago *Tribune* . . ."). The *T-H* had fallen behind rivals in circulation and advertising increases.

Complex Denial. The paper had also been smudged with bad publicity. Early last month, Columnist Drew Pearson

Which of these 3 suitcases belong to Pullman passengers?



Suitcase A? The big executive who owns this luggage can afford to travel any way he wants. However, he *always* goes Pullman because he values his peace of mind. He knows that he's even safer in a Pullman than he is in his own home.



Suitcase B? This suitcase belongs to a man who really enjoys his comfort. He goes Pullman, too, because he knows that only Pullman gives him a soft bed, hot and cold running water, almost all the comforts of home.



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charged, in a \$3,100,000 damage suit, that the *Times-Herald* was in league with Wisconsin's Senator Joe McCarthy and others to ruin him (*TIME*, March 12). Then a congressional investigating committee called Bazy, Assistant Managing Editor Garvin Tankersley, and other *T-H* staffers to Capitol Hill to explain why they published a composite picture showing Maryland's Senator Millard Tydings and Communist Earl Browder together (*TIME*, March 26).

Colonel McCormick was also displeased last January when Bazy divorced her husband, Maxwell Peter Miller (who got her profitable La Salle, Ill. *News Tribune* and a radio station as part of the settlement). Shortly afterward, all-knowing Bertie whisked handsome Garvin Tankersley to Chicago to work in the *Trib's* Sunday section. Last week when Bazy quit, Tankersley was summoned "upstairs" at the *Trib*, then left "on extended vacation." Asked if she was planning to remarry, Bazy replied: "No—not Mr. Tankersley or Joe McCarthy or any of a half dozen other men whose names have been mentioned with mine in the gossip columns."

A Blow for Boswell

If Harry Truman ever had a faithful Boswell, he was Jonathan Daniels, the even-voiced editor of the Raleigh, N.C. *News & Observer* (circ. 113,277). Daniels, briefly Truman's press secretary in 1945, was always welcomed at the White House as a friendly reporter. The President read, and edited in galley proof, large chunks of Daniels' *The Man of Independence*. And he raised no objection when Daniels used Truman quotes to polish off South Carolina's Jimmy Byrnes as a "miserable failure" as Secretary of State (1945-47).

Last week Harry Truman disowned his Boswell. To White House correspondents, Presidential Press Secretary Joseph Short angrily denounced an article by Daniels in *Collier's* which would do Harry Truman no good with Congress. In it, Daniels attributed to the President some recommendations for reforming Congress. Most notable: limiting tenure to twelve years. Daniels pointed out that such a limitation would lop off such Democratic pillars as Speaker Sam Rayburn, House Majority Leader John McCormack, Texas' Senator Tom Connally and Virginia's Harry Byrd.

"That subject," said Short, reading from notes he and Harry Truman had prepared together, "was mentioned a long time ago in a casual, joking way during a private, confidential conversation between the President and Mr. Daniels. The President never has considered the subject seriously . . . The article is an entirely misleading distortion of a conversation to which the President attached no significance."

Stung at being called a bad reporter, Daniels snapped back: "I wish . . . Joe Short had consulted the White House files . . . Letters . . . will show that the article was not even undertaken until I had written the President about the proposed article, asked him if I could see him to get the story, and had a reply to that letter that he would be glad to see me . . ."



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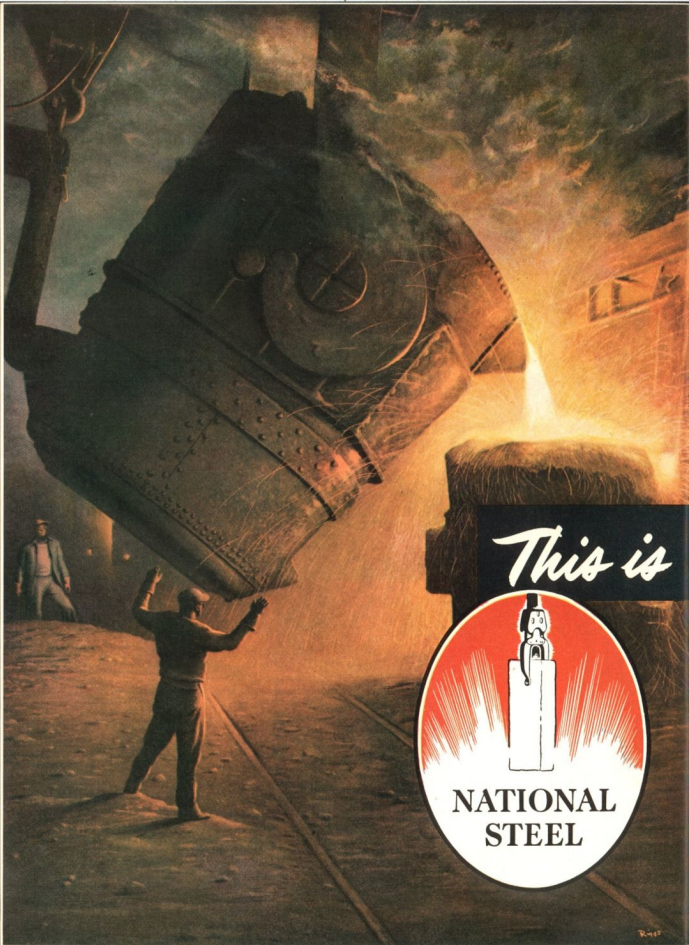
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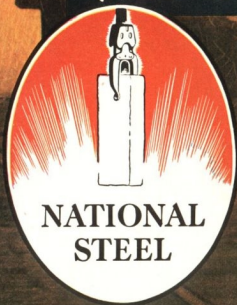
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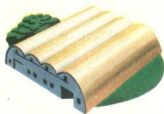
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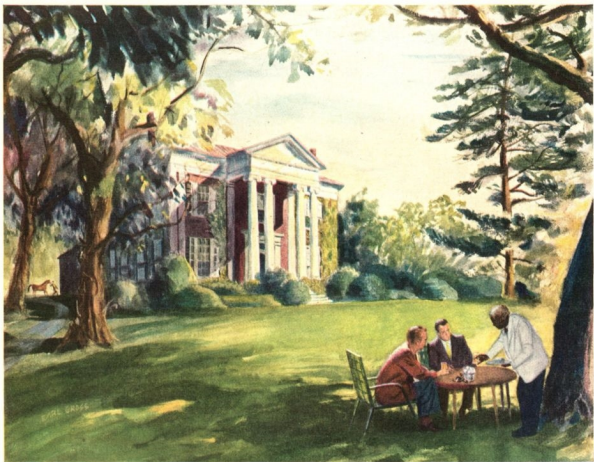
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EDUCATION

Decision on the Oath

In a Sacramento courtroom last week, the two-year battle of the University of California loyalty oath came to its first legal decision. By unanimous vote, the three-man district court of appeals 1) declared the oath unconstitutional and 2) ordered the reinstatement of 26 professors who had been fired for not signing it.

Under California's constitution, said the court, all state employees (including faculty members of the university) are already required to swear allegiance to both state and nation. "We conclude that the people of California intended . . . that that pledge is the highest loyalty that can be demonstrated by any citizen, and that the exacting of any other test of loyalty would be anti-ethical to our fundamental concept of freedom."

However well-intentioned the regents might be in trying to protect the university from subversive influences, said the court, "we are also keenly aware that equal to the danger of subversion from without by means of force and violence is the danger of subversion from within by its gradual whittling away and the resulting disintegration of the very pillars of our freedom."

The effect of the decision, unless upset by appeal to a higher court, would reach far beyond the university campus. It would undoubtedly shake the validity of the recent California law requiring a special oath of every civil defense worker. It might also influence the courts in other states (e.g., Texas and Colorado) which had imposed similar loyalty oaths.

Concession at Chapel Hill

Southern Negroes won another victory last week in the fight against segregated education. By a vote of 61-14, the trustees of the University of North Carolina agreed to admit qualified Negroes into its graduate schools for any courses not offered in a state-supported Negro institution. In effect, the new policy opens up every graduate school at the university except law. In that field, said the trustees, "equal" facilities exist at North Carolina College (for Negroes) at Durham, and they planned an appeal to the U.S. Supreme Court to support their stand.

A Price for Principles

It was hard to know just what to do with Clarence E. McVey, the North Carolina carpenter who had been jailed after he defied a court order and insisted on sending his son to school a year before the law permits (TIME, April 9). Last week, Judge Leo Carr finally made his decision. Since David had nearly finished the school year, said the court, he might stay on and be promoted with his class. But father McVey would have to pay a price for his principles: a \$150 fine or another 20 days in jail for contempt of court. Carpenter McVey, released on bond, said he would appeal the case.

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The era of fighting and winning wars, and settling back during interims to "business as usual," is past. When it passed, how it passed, doesn't matter. What does matter is that from here on in, perhaps, there'll be no more "indolent" years—no more building of bathtubs to the exclusion of battleships; no more butter at the expense of bombs.

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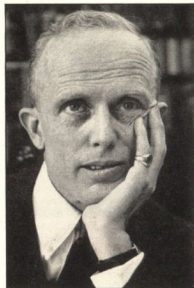
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New Crisis in the Colleges

There are 900 private colleges and universities in the U.S. which depend on their own resources for survival. Last week most of them were shaking in their boots. One reason had been building up over the last decade: a combination of mounting costs (up 70% since 1941) and dwindling endowments. Another was a question which sprang up with the beginning of the war in Korea and struck at the heart of the college population: How many students will the colleges lose to the armed services?

President Truman's plan for deferring superior students (TIME, April 9) was no solid answer. It was still only a proposal, and already the controversial center of nationwide debate (see NATIONAL AFFAIRS). Whichever way the educators



Alfred Eisenstaedt—Yale's Griswold

Rather rags than subsidies.

looked last week, most of them could see nothing but more trouble ahead.

The Pinch. Whatever numbers the armed services take, the loss will come at the very time when the G.I. Bill has all but run out,* and the slim years of the depression babies have already begun. Many campuses are already feeling the pinch: Stanford University reported a drop in enrollments from 9,192 in 1948 to 7,700 last fall; the University of Denver was down from 12,000 to 9,000; little Elmhurst (Ill.) College has gone from 750 in 1950 to 650 last fall, to 600 at the beginning of the spring term.

On such showings, the small liberal-arts colleges are tumbling into the red. By last week, at least one out of ten was reporting a deficit, and some educators estimated that as many as 200 of them might eventually close down for good. Some of

* So far, 50 bills to extend G.I. benefits have been introduced; only one (limited to disabled veterans) has been passed.

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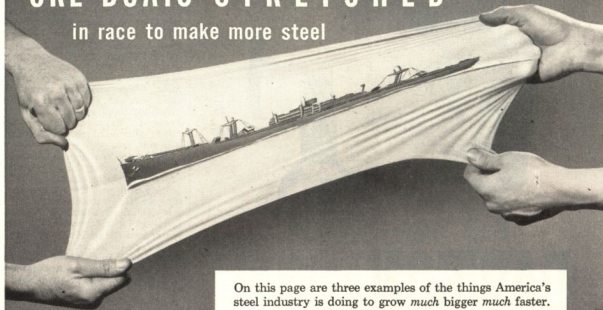
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1 THERE are more than 200 companies in the steel industry. Steel production is increasing faster than new ore boats can be built. Several companies are slicing old boats in two, adding long center sections to be ready to haul more ore down the Great Lakes this summer.



3 MANY steel companies are finding new ways to get more steel per day out of existing furnaces, many are building new mills, too. Result: 3.7 million added tons of steel capacity since the first shot was fired in Korea, 13.3 million more tons by '52. Total per year by that time, more than 117 million tons.



2 RICH iron ore reserves in the U.S. need to be supplemented. Some steel companies are developing mines in Labrador, another is rushing a railroad to reach ore in Liberia, others have found and are developing mines in Venezuela.

THE STEEL INDUSTRY wants to help Americans stay free and independent. That's why more than 200 steel companies and more than 600,000 men and women who work in "steel" are eager to do their share in the defense program by pushing up steel production. To know more about the struggle for more steel, write for reprint from Steelways magazine "Steel Rolls up its Sleeves." This gives interesting, factual information on the greatest industrial effort in history. American Iron and Steel Institute, 350 Fifth Avenue, New York 1, New York.



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the big universities are also moving into
the red. Stanford expected a deficit of
\$250,000—its first since the '30s. Yale's
expected deficit: half a million.

The educators looked earnestly for ways
to batten down the hatches against the
long blow. Should they accelerate courses
in order to cram as many students into
their programs as possible? That, said
Yale's President A. Whitney Griswold,
would only produce "an all-round lowering
of standards and cheapening of products."
Most college presidents agreed. What
about outright Government subsidies?
"We'd rather go around in rags," cried
President V. Raymond Edman of Wheaton
(Ill.) College—and most educators agreed
with that, too.

Help from Washington. Instead, col-
leges and universities are begging Wash-
ington for help in other ways. Military
training units are one possibility, but the
prospects are strictly limited. The Penta-
gon is planning only a handful of new
units—25 for the Army, 62 for the Air
Force, none for the Navy. Research con-
tracts from Government and industry are
another hope. To cash in on it, the Board
of Control for Southern Regional Educa-
tion, representing 13 Southern states, has
opened an office in Washington with the
sole purpose of getting contracts.

In the face of drooping enrollments,
many hard-pressed colleges are also woo-
ing the high-school senior and the coed as
never before. Baylor, of Waco, Texas, is
sending out representatives to special
high-school senior banquets, writing let-
ters inviting seniors around for a visit.
Maryland's St. John's College (Annapolis)
is soon to have its first coeds; coed
institutions such as Western Reserve are
planning to offer more courses appealing
to girls. And a few campuses are beginning
a new round of tuition raises—Augusta
(Ill.), Colby (Me.), Northwestern,
all up 10%. Harvard is raising student
room fees 15%.

The Long Haul. With increased fees
go strenuous attempts to lower costs.
Across the nation, president after college
president has had to tell faculty members
that their contracts will not be renewed next
year. The case of Rollins College, which
dismissed 30% of its faculty, including
some senior professors (TIME, March 19),
was only the most extreme. Dartmouth is
cutting the faculty 5%, the University of
Denver and Baylor each 20%. So far (ex-
cept for Rollins), colleges are dismissing
only young instructors without tenure, and
a few, e.g., Beloit in Wisconsin, are can-
vassing nearby industries to find jobs for
the men they let go.

But some educators wonder whether the
cuts will not grow still deeper, disrupting
faculties and driving young scholars out of
the profession for good. To them the long-
range threat to U.S. education is the most
serious of all. Within a few years a new set
of G.I.s will be storming the campus gates,
along with the bumper crop of World War
II babies. The great question: When that
time comes, will all the small U.S. colleges
now struggling for survival still be there
to take them?

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MILESTONES

Born. To Phumiphon Adundet (Rama IX), 23, Boston-born, jazz-loving King of Siam, and Queen Sirikit, 18, daughter of a Siamese diplomat: their first child, a daughter; in Lausanne, Switzerland, where His Majesty is studying law at the University of Lausanne. Name, announced after the new princess' horoscope had been studied: Ubol Ratana (Lotus Precious Stone). Weight: 7 lbs. Back in Siam, waving flags and clanging Buddhist temple bells announced the news, and the government declared a national holiday.

Divorced. Barbara Bel Geddes, 28, rising Broadway star (*Time*, April 9); by Carl Schreuer, 32, electrical engineer; after seven years of marriage, one daughter; in the Virgin Islands.

Died. Klondike Mike (Michael Ambrose Mahoney), 77, who left a Quebec farm to join the Gold Rush of '97, won fame & fortune (nearly a million), was known as "the greatest musher of the North," hauling gold, supplies, and once a corpse; in Hollywood (he headed south when the Canadian winters began to seem too cold).

Died. Alberto Caprile, 79, authority on race-horse pedigrees, since December president & publisher of *La Nación*, leading South American newspaper (founded by his grandfather) and the only free one in Buenos Aires since Argentina's Dictator Juan Perón silenced *La Prensa*; of a heart attack, after a night's work at the paper; in Buenos Aires.

Died. George Albert Smith, 81, eighth president of the Church of Jesus Christ of Latter-day Saints (Mormon); of a respiratory infection; in Salt Lake City (see RELIGION).

Died. Robert Broom, 85, Scottish paleontologist, winner of the Wollaston Medal (one of Britain's highest scientific honors), who spent most of his life in South Africa searching for the "missing links" between ape and man; in Pretoria, South Africa. In 1938, a boy who worked as guide in the Sterkfontain Caves near Johannesburg showed Broom some teeth he had found; Broom investigated, unearthed enough fragments to form what he regarded as one of the links: Kromdraai ape-man (*Paranthropus robustus*), a small-brained, apelike being who stalked the desert earth hundreds of thousands of years ago.

Died. William Gwinn Mather, 93, millionaire Cleveland iron magnate, direct descendant of Puritan Richard Mather; in Cleveland. An earnest churchman (Episcopalian) and philanthropist (he gave a million-dollar chapel to his Alma Mater, Trinity College in Hartford, Conn.), as well as tycoon, he succeeded his father in 1890 as president of the Cleveland (later Cleveland-Cliffs) Iron Co., headed the company for the next 42 years.



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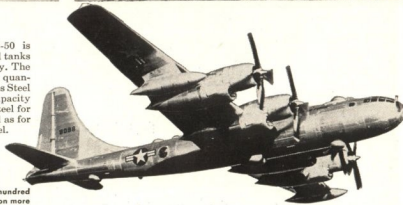
7 YEARS IN THE ANTARCTIC. Exposure to years of sub-zero temperatures had little effect upon the operation of two dielectric plants made by Witte Engine Works, now part of U.S. Steel. Originally taken to Palmer Land by the Byrd Expedition, they provided the camp with power 24 hours a day. Seven years later, the Ronne Expedition to the Antarctic got electric light and power from the same two units... after they had remained seven years in the "icebox!"



28,000-POUND BOMB LOAD. The new B-50 is now equipped with two huge auxiliary fuel tanks that extend the plane's range considerably. The building of aircraft like this requires large quantities of steel... and because United States Steel is large, and has steadily increased its capacity for turning out steel, it can supply vital steel for such mobilization "musts" as this, as well as for many essential peacetime products of steel.

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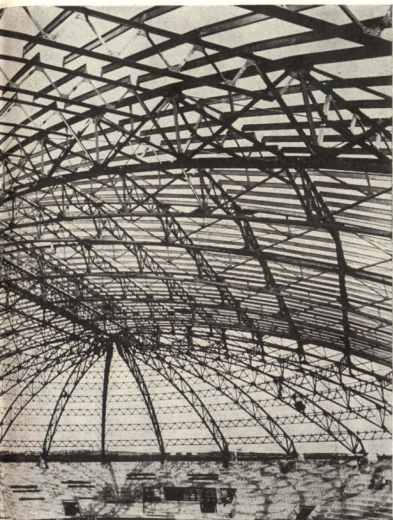


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BUSINESS & FINANCE

STATE OF BUSINESS

Buyers' Strike

In the auction rooms of Melbourne, Australia last week, wool prices tumbled from \$566 a bale to \$466, the sharpest break in history. Reason: U.S. buyers had pulled out of the market in an attempt to force prices down. They were taking their cue from U.S. consumers at home, who were also staging something like a buyers' strike. Department-store sales for the week ended March 31 slumped 14% below the corresponding week last year (two weeks before Easter). Business inventories in February piled up to a record \$65 billion.

Even Price Stabilizer Michael Di Salle was aware that the drop in buying, rather than controls, has stopped the rise in some prices. Nevertheless, last week he served up another batch of controls, extended his profit margin restrictions (TIME, April 9) to radio and TV sets, houseware, luggage and chinaware.

At best, price controls and consumer resistance have produced an uneasy price stability. The stock market, which has dawdled in a slow decline while Wall Streeters wondered whether the country was in for an inventory recession, came to life last week. Investors apparently decided that among other things the inventory scare wasn't serious and that there is more inflation ahead. In one day, the Dow-Jones industrial average jumped 3.01 to 250.32, making up all the loss of the last two weeks.

CORPORATIONS

The Wizards of Wilmington

(See Cover)

In Augusta, Ga. this week, an invading army of engineers, builders and technicians jammed the city's hotels and spare rooms to the rafters. Across the Savannah River in South Carolina, the aluminum glint of hundreds of trailers winked among the pecan groves. Giant bulldozers ripped through slash pine and red clay, pushing a four-lane, 20-mile express highway from North Augusta to Ellenton (pop. 700), a town soon destined to disappear before the bulldozers' onrush.

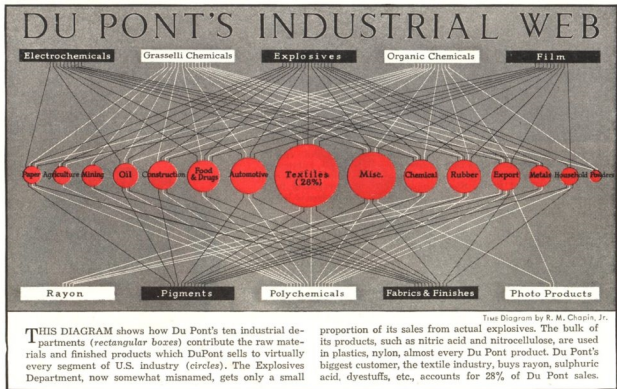
The target of this invading army is just beyond Ellenton: a 200,000-acre site spotted with hundreds of hustling trucks, steam shovels and cement mixers. There the steel skeleton of a headquarters building is already rising—the focus for sightseers who come from miles around to see what the Du Ponts are doing. What E. I. du Pont de Nemours is doing is worth considerable attention. It is building the Government's \$600 million plant to make the components for the hydrogen bomb. "You can't tell no lies about this thing," said an awe-struck sharecropper. "This thing is bigger'n any lie."

It is growing bigger by the day. By next month, the headquarters will be ready for Du Pont's field commanders, now bossing the operation from a columned, pre-Revolutionary mansion near Ellenton. By summer their work force

will reach 6,000, mounting to 35,000 at the project's peak next year. Target date for completion: late 1953.

Arms & the Men. Du Pont took the H-bomb job with the greatest reluctance. Ever since a U.S. Senate committee investigated the munitions industry in 1934, Du Pont has sought to avoid anything that might revive the "merchants of death" stigma which the committee's inquisitor, a skillful young lawyer named Alger Hiss, helped hang upon it. But the Government thought that Du Pont was the only company for the job. Said an atomic energy expert: "To ask anybody else to build the plant when you could get Du Pont would be like settling for a rookie when you could get Babe Ruth in his prime."

Du Pont is the world's greatest chemical empire, the master technician of U.S. industry. It has 72 plants in 25 states, employs about 85,000 people, turns out 1,200 different types of products, and last year chalked up \$1,297,000,000 in sales. Its wizardry in its Wilmington laboratories periodically conjures up entire new industries. Duco, the first quick-drying auto finish, revolutionized U.S. auto production. Cellophane changed the packaging habits of everybody from butchers, bakers and cigarette makers to orchid growers. Nylon changed the hosiery habits of U.S. women, is helping to revolutionize the textile industry. Fully 60% of Du Pont's sales come from products which were not known or were in only limited production a quarter-century ago; the





DU PONT'S EXECUTIVE COMMITTEE*
With the help of a "skimmer chart," they built a cornucopia.

raw materials it turns out are used in everything from soap to steel.

The Revolutionists. The men who wrought this revolution were the Du Pont brothers, Pierre, Irénée and Lammot, a rare combination of technical brains, speculative instinct and superb managerial skill. They changed the 149-year-old company from a successful powder mill in Wilmington, Del., into a chemical cornucopia. In so doing, the brothers also learned that revolutions are for young men: each served his time as Du Pont president and retired by 60. Now, Pierre, 80, Irénée, 74, and Lammot, 70, leave the job of running the vast empire to others, give advice only when asked.

It is the young revolutionists in the company that the Government is counting on to build the H-bomb components, the same experts who built the \$400 million Hanford plant and made the first plutonium for the A-bomb. On that job, Du Pont used its know-how and skilled managerial teams to duplicate the laboratory achievements of nuclear physicists on the production line. Although Du Pont has modestly deprecated its role at Hanford, the outsiders who worked on the project give unstinting praise to the Du Pont men who made the mass production possible. Among them, none did more than Crawford Hallock Greenwalt, who now, at 48, sits in the president's chair at Du Pont. Said Lieut. General Leslie M. Groves, whose Manhattan Project had the overall responsibility for both Hanford and Oak Ridge: "There are two men without whom we could not have completed Hanford. One is 'Slim' Read [Du Pont's chief engineer], the other is Greenwalt."

Fission & Factions. When Du Pont took on the A-bomb job in 1942, as reluctantly as it has taken on the H-bomb project, 39-year-old Crawford Greenwalt was the \$900-a-month technical director of Du Pont's Grasselli Chemical Department. President Walter Carpenter thought that Greenwalt, a chemical engineer with

a good knowledge of production, was the ideal man to act as liaison between the atomic scientists and Du Pont's production men. But when Greenwalt landed in Chicago, where the first atomic pile was being built at the University of Chicago, the scientists thought differently. They were suspicious of Greenwalt because he was not a nuclear physicist and resented Du Pont being brought into the project.

Chemist Greenwalt understood how the scientists felt; they had started the work and saw no reason why they should not keep on running it. But Production Man Greenwalt also knew that they had little conception of the complex problems—hiring, procurement, construction—in a project the size of Hanford.

Furthermore, the scientists (like plane designers and all such technical men) did not want to "freeze" designs for Hanford; they wanted to keep on improving them. But Greenwalt knew that unless the designs were frozen, there could be no mass production. At one point, relations were so strained that one of the scientists asked Eleanor Roosevelt to warn F.D.R. that Du Pont was sabotaging the project. Patiently and diplomatically, Greenwalt smoothed over the friction, boned up so well on nuclear physics that in six months he could talk to the scientists in their own language. They began calling him "Greenie," his nickname at Du Pont.

When construction started at Hanford, Greenwalt became technical director. Among the swarm of 55,000 workers, he moved into a transient camp with his wife, the former Margaretta du Pont, ate his lunches out of a box. Like everyone else, he put in an 18-hour day. Although there was no pilot plant experience to go on, Greenwalt soon became known as a man who was not afraid to make deci-

sions, preferred to take a chance he was wrong rather than lose time in indecision.

No technical problem was too small for his concern. "Let's break this thing down to size," he would say. "Don't scatter your fire." He worked out one short cut that saved months in getting Hanford into production. When Du Pont turned the operation of Hanford over to General Electric and collected its \$1-a-year fee for its work (the same fee it is getting for the H-bomb work), Greenwalt got the ultimate accolade from the atomic scientists; Enrico Fermi asked him to quit Du Pont and devote his life to pure research.

Greenwalt thought seriously about the proposition, but turned it down for a good reason. "Compared to theirs," said he, "my math is like two-plus-two." He went back to Wilmington, where the corporation was well aware of the crack job he had done. When President Carpenter, tired out from the strain of the war years, retired in 1948, Greenwalt became president.

Manager's Manager. In his wiry 5 ft. 10 in. frame, Crawford Greenwalt combines energy, charm, a chain-reacting mind, and some seeming contradictions. He has all the cold precision of a trained scientist, can concentrate so deeply that all the furniture could be removed from his office unnoticed. Just as quickly, he can become as gregarious as a traveling salesman. He can ponder a bothersome management problem for hours, but if need be put it aside with a calm: "Well, I'm not going to bleed and die over that." He can leave a day's crisis at the office door, bounce off for an untroubled swim, bridge party or stiff round of tennis.

Greenwalt does not run Du Pont alone. It is run by a system which has proved to be a model for U.S. corporate management. Like an army, it has a general staff to decide broad policies, and line officers to carry out the tactics.

The general staff is the nine-man executive committee, of which Greenwalt is chairman. After it maps out the grand strategy, the tactical job of putting it into

* Clockwise from Chairman Greenwalt (center): Vice Presidents Roger Williams, C. A. Cary, Henry B. du Pont, Walter J. Beadle, Walter Dannenbaum, W. H. Ward, J. Warren Kinsman, Finance Committee Chairman Angus B. Echols, and Committee Secretary F. G. Hess.



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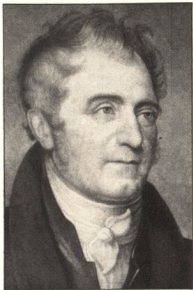
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effect is turned over to the ten industrial departments (see diagram), which often compete with each other. Each is run by its own general manager, who gets a completely free hand and high pay (reportedly as much as \$330,000) but has trouble keeping his best men. Du Pont switches them about to "cross-fertilize" the company, e.g., an organic chemist may be put in charge of sales, where he is left to sink or swim. If the manager does a good job, the general staff does not meddle with him. If he does a poor one, the tough-minded staff does not meddle either; it gets another man.

Though Greenwalt is chairman of the potent executive committee, he has only one vote on it. Fluent and articulate, he must sometimes use all of his persuasiveness to win a majority to his side. Like the Supreme Court, the committee sometimes



Culver
FOUNDER E. I. DU PONT DE NEMOURS
From Jefferson, an order.

splits 5 to 4, and heated arguments develop. When they do, says one committee-man, "Crawford usually grabs the ball and starts talking. He's an excellent filibusterer." When tempers subside, Greenwalt steers the talk to some new problem, brings up the contested one later.

The committee meets every Wednesday at Du Pont's GHQ: the ninth floor of Wilmington's Du Pont Building. It meets all day, lunching with top men from the line departments and lower-echelon people who get to know the top command in this fashion. The top command also learns to know those in the lower echelons. Says Greenwalt: "I started looking for my successor the first year I was in office."

Heads on a Skimmer. Each year the company scours U.S. colleges for their ablest men, lures about 350, has gradually moved its requirements so high that Greenwalt quips: "If we had had the same system then, I couldn't have got in." Beginners' pay is low (\$317 a month for a B.S., \$375 for an M.S.), but advance-

ment can be fast. Once a man breaks ahead of his average age & salary group, his name will pop up on a "skimmer chart" which Greenewalt constantly consults. That man is then moved around departments to broaden his experience. Greenewalt is a good example. In six years, he shot from \$10,800 to \$362,760 a year (including bonuses), last year earned \$539,000 (including a \$400,000 bonus). By paying bonuses to all employees who do an outstanding job, Du Pont makes sure that every man's work is reviewed once a year. Last year it paid \$26.7 million in bonuses to 5,908 employees.

"Who Is the Brightest?" Greenewalt came naturally by his scientific bent. His father, Dr. Frank Greenewalt, was resident physician at Philadelphia's Girard College. His mother, the former Mary Elizabeth Hallock, was a concert pianist, and patented her own invention, the use of varicolored lighting to harmonize with the moods of music. Both parents were old friends of Wilmington's Du Ponts; Mrs. Greenewalt's sister, Ethel Hallock, had married William K. du Pont, brother of Pierre, Lamont and Irénée.

Bright but cocky, Greenewalt finished Philadelphia's William Penn Charter School among the top ten of his class. In the 1918 class yearbook was written: "Who is the brightest? Evans.* Who thinks he is? Greenewalt." Greenewalt went off to M.I.T. with no clear notion of what he wanted to be, settled on chemical engineering, but was better known for his eye for pretty girls than for his scholarship. With a B.S. from M.I.T. Greenewalt got a \$120-a-month chemist's job at Du Pont, but was still aimless about his future. While watching vats on a graveyard shift at the old Wilmington research lab, he passed the time by practicing the clarinet, spent his off hours courting Margaretta du Pont (Irénée's daughter) his childhood friend. In 1926 they were married.

Hobby Lobby. The Greenewalts live in a 13-room rambling stone hilltop house 7½ miles outside Wilmington with their children, Nancy, 22, David, 20, Crawford Jr., 13. Greenewalt, who used to play clarinet, cello and the piano, now likes to tootle on the basset horn. His restless mind ranges rapidly from hobby to hobby. To make model steam and gasoline engines he transformed one big downstairs room into a machine shop. He also grows orchids. To show the entire process of blooming, he once rigged up an electrically-controlled movie camera to photograph plants at 15-minute intervals. Now, at a feeding station outside an upstairs window, he is photographing birds. On weekends, he and his wife often fly to Bermuda where they have a hideaway, "Wreck House," supposedly built by pirates. There Greenewalt likes to "goggle" (float on the water and watch fish through goggles).

The fact that Greenewalt married the boss's daughter did not hurt him at Du Pont, but he still had to make his own

* Montgomery Evans II of Greenwich, Conn., who has written two books on book-collecting and travel and is looking for a publisher.

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After a windfall, a revolution.

Hans Knopf—Pix

way. He became an expert in high-pressure synthesis, a new field which opened the door to all kinds of chemical processes, (e.g., urea, long-chain alcohols), won 18 patents, most of them used by Du Pont. It was Greenewalt's work on nylon—the biggest treasure yet turned up in Du Pont test tubes—which put him far up on the skimmer chart. Du Pont's brilliant scientist, Dr. Wallace Carothers, first materialized the nylon fiber by finding a way to simulate the long-chain molecules found naturally in silk. But it was Greenewalt's patient five-year nursing, from test tube to pilot plant, that helped bring nylon to mass production in 1939, put his feet on the road to the presidency.

Only two other men not of Du Pont blood and name have held that job since 1802, when Eleuthère Irénée du Pont founded the company.

On the Brandywine's Banks. Eleuthère Irénée du Pont de Nemours was a young Frenchman* who had studied gunpowder-making under France's great chemist Lavoisier, had become inspector general of commerce under King Louis XVI. When revolutionary mobs stormed the Tuileries in 1791, Irénée and Papa Pierre led 60 volunteers who defended the King until only they and six others were left alive. They escaped, later sailed to the U.S. There, young Irénée, amazed at the high price and low quality of gunpowder, raised \$6,740 with his father's help to buy a 95-acre farm on Brandywine Creek near Wilmington, built Du Pont's first gunpowder mills. From President Thomas Jefferson, who had known the family in France, came the first order for the U.S. Army. Du Pont powder hurled the Navy's

shells against the Barbary pirates in 1805, was used in the War of 1812, the War against Mexico, and the Civil War (the *Monitor* fired Du Pont powder against the *Merrimac*). U.S. pioneers used Du Pont powder to clear the wilderness, build railroads, raise factories.

\$2,100 Down. But it was still a comparatively small company when President Eugene du Pont, Founder Irénée's grandson, died in 1902—and brought on a crisis. The family considered none of the Du Ponts qualified to run the company, wanted to sell it to its biggest competitor, Lafin & Rand. But 37-year-old Alfred du Pont, a cousin to Eugene and a veteran powdermaker, persuaded the family to sell out to him and Cousins Coleman and Pierre du Pont for \$12 million (\$2,100 down and the rest in notes). Later, they were joined by Pierre's brothers, Irénée and Lammot, and soon profits rolled in so fast that all the notes were paid off and Du Pont bought up Lafin & Rand and a score of other rival companies. By 1912, the Du Ponts had built such a mighty "Powder Trust" that a federal court split it into three independent companies—Du Pont, Hercules and Atlas. But Du Pont, which had survived the many dangers of powdermaking,* survived the split, because at Army & Navy insistence, it was allowed to keep all of the military powder business. During World War I, Du Pont supplied 40% of all the powder used by the Allied powers, chalked up more than \$1 billion in sales, expanded its plant capacity 54-fold.

Federal Dynasty. As masters of all this power, Delaware's Du Ponts came to re-

* Pierre died from exhaustion in 1817 after fighting a fire all night; Irénée's wife was permanently injured in a blast that killed 36 workmen in 1818; Lammot du Pont, father of the brothers Pierre, Lammot and Irénée, was mortally injured in 1884 while trying to "quench" some fuming nitroglycerin to avert a disaster.

* In France, the name Du Pont is nearly as common as Smith in the U.S. To identify his branch, Irénée's father, Pierre, added "Nemours," the locality where he owned a country estate.

semble a feudal dynasty. The whole state bore their imprint: people rode on highways built by and named for Du Ponts, stopped at a Du Pont hotel, sent their children to Du Pont-built schools. The liege lords lived in a manner befitting their station. Alfred built a palace, "Nemours," to rival Versailles. In Pennsylvania, Pierre reared his "Longwood" estate, boasting a 1,200-seat open-air theater whose curtain is a sheet of water, and one of the largest organs ever built for a private house. Up went numerous other Du Pont chateaus and villas.

Also, like many a feudal family of old, the Du Ponts quarreled among themselves. When Pierre succeeded ailing Coleman as president in 1908, Pierre and his brothers borrowed \$8,500,000 from J. P. Morgan & Co., formed Christiana Securities² (named after a nearby stream) and bought Coleman's stock over Alfred's objections. Alfred lost out in a famed court fight that left Pierre, Irénée and Lamot running the company.

Merchants of Peace. Pierre and his brothers probably could not have pushed Du Pont into concentrated research and built today's huge empire without World War I's windfall. It left Du Pont—whose peak sales prewar had never exceeded \$27 million—with \$250 million in assets. The Du Ponts, whose sharp speculators' eyes were already on the fast-growing auto industry, had taken \$49 million and bought 28% of the stock of General Motors. Later, when it looked as if G.M. was going on the rocks, Du Pont put in Pierre as president, before long had G.M. back on its course. Then the Du Ponts set to work to find peacetime uses for the tremendous

* Christiana, which still holds 27% of Du Pont stock, paid \$200 a share for Coleman du Pont's stock. Each share of Du Pont common has since risen to a market value (counting splits) of \$11,779 and has paid a total of \$5,958.01 in dividends.

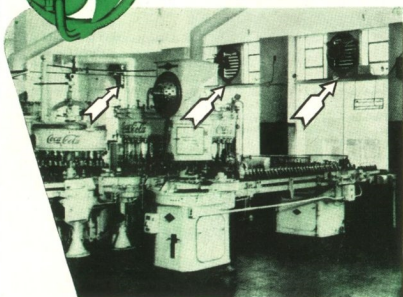


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Southern Natural Gas Company's

growth has paralleled that of the great industrial and agricultural territory it serves. The Company's Annual Report for 1950, which has just been mailed to its 13,500 stockholders, tells of current expansion plans which will further increase gas delivery capacity.

Presented herewith are financial highlights for the year 1950, during which net income, revenues and volume of gas sold reached all-time highs. If you would like a copy of the complete annual report, please write the Company at its address below.

THE YEAR IN BRIEF

	[COMPANY ONLY]		[CONSOLIDATED]	
	1950	1949	1950	1949
Plant and Property (original cost) . . .	\$99,249,660	\$76,733,265	\$131,938,567	\$108,554,885
Gross Revenues . . .	27,792,066	23,186,808	37,517,706	32,164,809
Net Income . . .	5,338,214	4,472,673	5,948,827	5,083,312
Book Value per Share . . .	\$23.19	\$21.21	\$25.80	\$23.91
Net Income per Share . . .	\$ 3.43	\$ 2.88	\$ 3.82	\$ 3.27
Shares Outstanding . . .	1,555,459	1,555,459		
Cash Dividends Paid . . .	\$3,344,095	\$2,967,358		
Dividends Paid per Share* . . .	\$ 2.15	\$ 2.00		

*Current Annual Dividend Rate: \$2.50

SOUTHERN NATURAL GAS COMPANY

Watts Building, Birmingham, Alabama



expansion in the production of chemicals (sulphuric acid, nitrocellulose) which had been vital for munitions.

Soon Du Pont's peacetime business soared far above even the war years. Nitrocellulose, used for gun cotton, proved to be the source of peacetime wonders. It led to Duco to rayon and to cellophane—the latter two based on French patents. The French thought they were sticking Du Pont with a useless novelty in cellophane (the stuff came apart when wet). But Du Pont's researchers discovered how to waterproof it (a variant of Duco did the trick), and built such a market that by 1939 cellophane was one of Du Pont's biggest-selling products. Then came nylon, which eclipsed even cellophane and today still leads all Du Pont sales.

New Frontiers. The Du Pont revolution is still growing. President Greenewalt himself has been testing a new suit, made of Du Pont's newest synthetic fiber, Dacron. It looks and feels like wool, but outwears it, costs only half as much, is washable and mothproof—and is virtually wrinkleproof. Says Greenewalt: "The only way you can get the crease out is with an iron."

Du Pont is now completing a new plant at Kingston, N.C. to put Dacron into mass production in 1953. The fiber may well do to wool what nylon did to silk.

In nylon, the revolution is still going on. Once Du Pont made most of its nylon components out of coal. But when coal (like wool) went soaring sky-high in price, Du Pont built a huge plant on Texas' Sabine River, started making the raw materials from natural gas four years ago. This week Du Pont is opening a similar plant at Victoria, Texas.

Even while Du Pont expanded its nylon production, it built a \$17 million plant at Camden, S.C. whose product may partially eclipse nylon itself. This fiber is Orlon, a cousin of nylon but far stronger, more resistant to sunlight. The U.S. textile industry is already using it in men's summer suits and spun hose, women's dresses, auto tops and a wealth of new decorator fabrics. (But Du Pont will get stiff competition from Union Carbide's Dynel, an Orlon-type fiber.)

As Du Pont seeks the new frontiers, there is no limit to the legerdemain which its Wilmington wizards are constantly performing. In three years they have popped out everything from a sulphur-coated grass seed which grows greener grass, to a chemical called Erifron, which makes cotton and rayon flame resistant. They have also produced a revolutionary new insulating material called Teflon. Out of Greenewalt's old specialty, high-pressure synthesis, came some long-chain alcohols which long seemed useless, but have now made Du Pont a prime supplier of raw materials for soapless soaps (detergents). In a pilot plant at Wilmington, Du Pont is turning out titanium metal—as light as aluminum, but as strong and corrosion-resistant as stainless steel. Titanium is costly now, but Du Pont remembers that aluminum once cost \$12 a pound, thinks titanium has a big future.

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The Price of Pioneering. Du Pont is convinced that it can stay healthy and keep growing only by plowing tremendous sums into research, thus obtain enough new products to spark its sales as old markets decline. It spent \$38 million on research last year, will dedicate a new \$30 million research center at Wilmington next month. "It took us ten years and \$27 million to bring nylon to the production stage," says Greenewalt. "But for every nylon that hits the jackpot, there are 20 other gambles that fail to pay off. If we could not afford to carry the 19 failures, we would probably miss the nylon."

Du Pont can afford the gamble, not only because it is big, but because it is efficient. Du Pont has kept its prices low. In the last decade, while consumer prices rose 75%, Du Pont's increased 35.8%. Yet it has achieved such efficiency that last year it earned about 14% (\$187 million)



MARGARETTA DU PONT GREENEWALT
"Who is the brightest boy?"

on its \$1,207,000,000 sales. (In 1951's first quarter, it boosted sales 40% and net 9% over the same 1950 quarter.) With an additional \$120 million in G.M. dividends, its 1950 net profit rate reached an astounding 21%. Obviously, G.M. provides a great many of the chips which enable Du Pont to take its 20-to-1 chances on research.

Even so, Du Pont could not afford the risk if it did not keep the most rigorous control on where the research dollars go. It spends only 15% to 20% of its research budget on fundamental (i.e., "pure") research which, while unpredictable, is also productive of the biggest strikes (e.g., nylon). It concentrates most heavily on applied research—the further development of processes already known—which have now brought Orlon out of the same test tubes where nylon was found. The greatest problem, says Greenewalt, is to be patient enough to carry a seemingly losing proposition for five or six years, but at the same time be hard-boiled enough to

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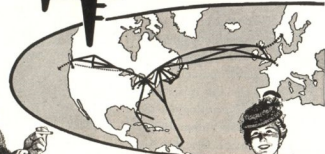
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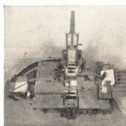
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A few other Elliott models



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MANHATTAN PROJECT REUNION (1945)*
They had Bobe Ruth in his prime.

know when to quit. ("No scientist ever wants to.") By so doing, Du Pont is able to trim the 20-to-1 odds to final odds of 4 to 1 on the projects which are actually pushed on after others are dropped.

At any stage of Du Pont's growth, the company could have concentrated on achieving dominance in the fields it then occupied. But Du Pont has been chary of monopoly, for it knows that any monopoly gets fat and lazy, obsolesces itself in time. Thus Du Pont, though it is one of the biggest U.S. paintmakers, yields first place to Sherwin-Williams. American Viscose outsells it in rayon. Black gunpowder (once Du Pont's prime product) is now so obsolete that the company, which formerly operated 25 black gunpowder plants, has closed all but one. But in assets Du Pont is as big as the next three chemical companies (Union Carbide & Carbon, Allied Chemical & Dye and Dow Chemical) put together.

How Big? Has Du Pont grown too big? The U.S. Government seems to think so. Though it relies on Du Pont's size to build the plant for H-bomb components, the Government keeps trying to cut it down by antitrust suits. Since the original 1912 "powder trust" suit, the Government has brought 20 antitrust prosecutions against Du Pont. The score to date: civil cases—one conviction, one dismissal without trial, one consent decree; criminal cases—one acquittal after trial, one quashed, two not pressed, seven *nolo contendere*. Now six antitrust cases are pending.

Du Pont no longer meets such attacks with its close-mouthed, publicity-shy methods of old. Greenwalt, who devotes a great deal of his time to public relations, believes in taking Du Pont's case to the public. His answer to the charge of bigness is that Du Pont has grown big because it has succeeded in providing things

the U.S. consumer wants, that it will continue to grow as long as it succeeds in the market place. Says President Greenwalt: "It is the customer, and the customer alone, who casts the vote that determines how big any company should be."

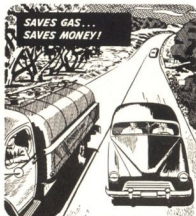
Greenwalt points out that small businesses, instead of declining, have continued to multiply, with big companies such as Du Pont contributing to their growth. "Cellophane alone," he says, "has given rise to 300 smaller businesses that process it. They provide 40,000 jobs with an annual payroll of \$120 million—and only 7,000 of the jobs are in the manufacture of it. Concentration, far from being unwholesome, may be desirable or even indispensable if it means that through a concentration of money, skill and management a job is done that otherwise would not be done."

Du Pont's own employees have such boundless faith in the company's abilities that when Du Pont polled them on products they would most like to see developed, they suggested everything from a tooth preservative and a salve that grows hair, to wings enabling man to fly on his own power. Du Pont's President Greenwalt thinks their imagination may have ranged a little far, but he points out that there are 90-odd chemical elements and that only a tiny fraction of their possible combinations have been put to commercial use. Says he: "The greatest discoveries are yet to come."

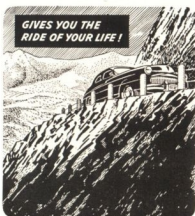
* Rear row: Monsanto Chemical's Executive Vice President Charles A. Thomas, Harvard's James B. Conant, Physicist Arthur H. Compton, Standard Oil Development Co.'s President E. V. Murphree, Du Pont's Greenwalt. Front row: Manhattan Project's Major General Leslie M. Groves, M.I.T.'s Dr. Vannevar Bush, Physicist Enrico Fermi, Colonel Kenneth D. Nichols (Groves's deputy), Columbia's Physicist George B. Pegram, U.S. Bureau of Standards' Lyman J. Briggs.

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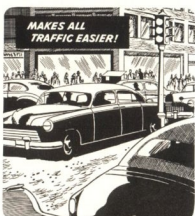
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CINEMA

Box Office

The customers' favorites during March, according to *Variety's* survey of box-office returns in 24 key U.S. cities:

- 1) *Born Yesterday* (Columbia)
- 2) *Royal Wedding* (M-G-M)
- 3) *Three Guys Named Mike* (M-G-M)
- 4) *Payment on Demand* (RKO Radio)
- 5) *Vengeance Valley* (M-G-M)

Pink List

In the lull between its hearings on Communism in Hollywood, the House Un-American Activities Committee last week issued another report on the doings of U.S. Reds and their supporters. The theme of the report this time was "The Communist 'Peace' Offensive," and the committeemen listed more than 350 prominent U.S. citizens⁹—scientists, artists, "an inordinately large proportion of clerics"—who had signed up for "peace." Russian-style. Well up on the list: Oscar Winners José (Cyrano de Bergerac) Ferrer and Judy (Born Yesterday) Holliday (TIME, April 9).

Both Actors Ferrer and Holliday, said the committee, had "been affiliated with from five to ten" Communist-front organizations, and Ferrer was also accused of giving "open support to Communist candidates in election campaigns." Both Actors Ferrer and Holliday promptly denied all.

They had never been Communists, they said. They had never knowingly been sponsors of Communist-front groups. Said Actress Holliday, who had already signed non-Communist statements for Columbia Pictures and NBC: "In any instance where I lent my name in the past, it was certainly without knowledge that such an organization was subversive."

With the reopening of committee hearings in Washington this week, they will get their chance to make their denials on the record. Meanwhile, said the committee, it would be only too happy to correct its report in the case of anyone whose name had been used by the Communists without permission, or who had gotten out of the Red fronts when he discovered what the Reds were doing.

Canned Burlesque

Some strange new names were glowing on movie marquees last week—Betty ("Ball of Fire") Rowland, Genii Young, Deenah Prince—and there were stranger things inside. In such films as *International Burlesque*, a New York outfit named Jewel Productions was profitably peddling a brand-new movie line: old-fashioned flesh-and-spangle shows straight from the burlesque stage, converted to the screen with slight additions to the costumes and subtractions from the gags.

Costing only \$50,000 apiece, the canned-burlesque films seemed to be just the

⁹ Among them: Artist Rockwell Kent, Author Thomas Mann, Bishop Arthur W. Moulton (see INTERNATIONAL).

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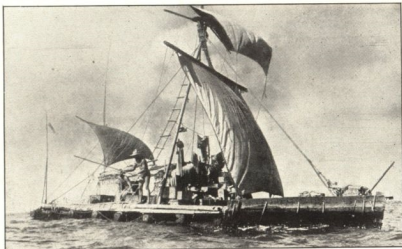


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CRUISE OF THE KON-TIKI
Even Hollywood might hesitate.

answer in towns deprived of the real article. The two versions of *International Burlesque*—the "cold" one for strict towns, the "hot" or "farm" one for wide-open spots—have already played to audiences in some 350 U.S. theaters, have been exported to several distributors abroad. Said one Washington exhibitor: "It was better than sensational. It was dynamic. There were lots of celebrities who came around, too. You'd be surprised."

Encouraged by its early success, Jewel had big plans for the future, was already throwing together a new show called *Strips Around the World*. Jewel's General Manager Samuel Cummins does not expect to displace "live" burlesque yet awhile. "They can show more than we can," he says. But he has no doubts about the prospects of his "specialized films." Says Cummins proudly: "It's a new avenue of film production, and what's more, there's no TV competition."

Crime Marches On

The Kefauver committee's first effect on Hollywood was to keep moviegoers in thrall to cinema's archenemy, the TV set. But the moviemakers were soon hopping on the bandwagon. Twentieth Century-Fox rushed to the screen with a 52-minute newsreel of the committee's Manhattan and Washington sessions, starring Frank Costello, Virginia Hill, ex-Mayor William O'Dwyer. The special bait: a full view of Costello's face, which he had refused to expose to the television cameras. By last week Hollywood producers were hastily registering their titles for a job lot of future movies on the theme of the moment. Among them: *Senate Investigation*, *Senate Investigator*, *The Hoodlum Empire*, *The Syndicate*, *The Kansas City Story*.

New Picture

Kon-Tiki (RKO Radio) is the documentary record of a true adventure that even Hollywood might hesitate to offer as fiction: the epic 4,300-mile voyage of six men from Peru to Polynesia on a

rope-lashed raft of balsa logs. Technically almost as amateurish as home movies, the film is no less engrossing than the best-selling account (TIME, Sept. 18) of the Scandinavian crew's proof-by-experience that winds, currents and primitive craft may have enabled ancient Peruvians to float colonizing expeditions to the South Pacific.

Thor Heyerdahl and his companions shot the bulk of their movie with a 16-mm. hand camera, working 1½ feet above sea level on the pitching, wave-swept deck, and from an inflated rubber dinghy which once threatened to part company with the raft. The task of keeping afloat and alive cheated them of a chance to film the 101-day expedition's best cinematic material: two storms and the wreck of the raft on a Polynesian barrier reef.

Despite these handicaps—and partly because of them—the picture realistically catches the heave and shudder of the little craft, the vastness of the lonely Pacific, the hugeness of the risk. It is full of details of the self-styled ancient mariners' ingenious adaptation to life in mid-ocean. They find substitutes for ink and drinking water in the innards of strange sea creatures; they rig up a crude automatic pilot and a net enabling them to inspect the clutter of marine life on the bottom of the raft. They swim for recreation, fend off sharks for survival, watch in suspense while whales—and a monstrous whale shark—plunge playfully beneath them.

Ethnologist Heyerdahl explains the theory behind the expedition and pieces the story together in narration touched with modesty, quaint academic humor and a rich Norwegian accent. But *Kon-Tiki* speaks for itself as a rare adventure in courage, resourcefulness and the spirit of inquiry.

Import

God Needs Men (Paul Graetz) goes back a hundred years to tell an absorbing story of the hardy islanders of Sein, off France's Brittany coast, who used to pray for shipwrecks to augment their bare sub-



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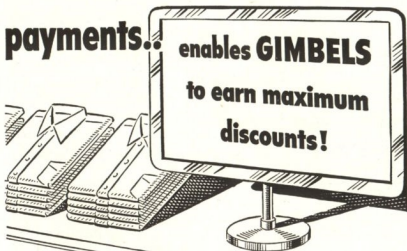
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sistence from the sea. Sometimes they helped their prayers along by luring ships on to the rocks. But when the tiny island's single priest gave up his flock as incorrigible sinners and returned to the mainland, it was unthinkable for the God-fearing islanders to give up their religion. In a curious mixture of devotion and sacrilege, they drafted one of their own to carry on as the priest.

Out of a novel based on this provocative fragment of history, French movie-makers have put together a masterly picture. Subtly but forcefully, with compassion, humor and a spirituality that never grows sanctimonious, it explores the struggle within the layman-priest (Pierre Fresnay) and the clash between the impulsive religious ardor of the islanders and the authority of a church jealous of its sacred functions.

Sexton Fresnay, ragged, unschooled and in awe of the pulpit, agrees against his will



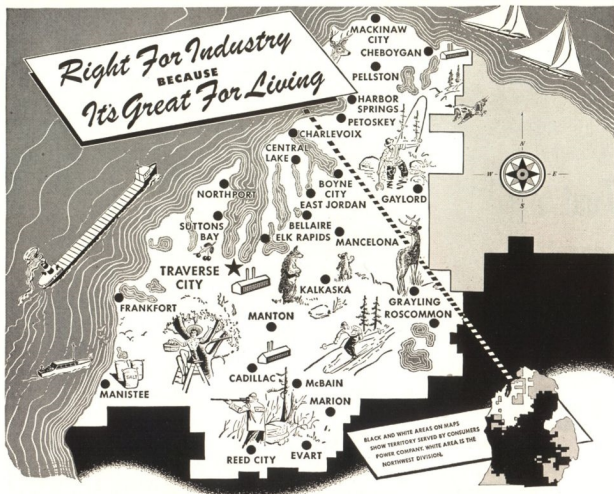
PIERRE FRESNAY

Compassion, humor and spirituality.

to take up a few of the priestly duties. But he is pushed deeper & deeper into the role by the demands of his flock. He rejects the girl (Andrée Clement) who wants to marry him, moves into the rectory, reluctantly listens to confessions, fearfully goes through the motions of giving absolution.

Fresnay's anguished conscience struggles against his growing sense of mission and pride of accomplishment. The islanders persuade him to complete the imposture by celebrating a Mass. Before he can go through with it, a priest (Jean Brocard) arrives from the mainland, touches off a conflict that brings the movie to an end in a final surge of dramatic power.

Handsomely photographed in its stark setting of rock and sea, the picture is studded with memorable scenes. One sequence showing a woman in childbirth on a heaving sailboat makes Roberto Rossellini's handling of a similar scene in *The*



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Miracle look artless and crude. Director Jean (*Symphonic Pastorale*) Delannoy can also take credit for the rare cinematic feat of evoking deep religious feeling without sugar & molasses. His constant perception of the story's human values, and Actor Fresnay's superbly sensitive playing make *God Needs Men* the best foreign-language film to reach the U.S. in at least a year.

Fearing that its treatment of ticklish religious questions might offend Roman Catholics, officials at last fall's Venice Film Festival refused at first to show the picture. But though *God Needs Men* ventures into the same delicate area as Director Rossellini's controversial *Miracle* (TIME, Feb. 26), Catholics apparently found nothing to object to in Director Delannoy's handling of the theme. After the Venice officials reconsidered their ban, *God Needs Men* took a grand prize at the festival, later won a special award from the International Catholic Film Office.

CURRENT & CHOICE

Teresa. Italy's Pier Angeli makes an impressive U.S. debut in an unconventional movie about the troubles of a war bride (TIME, April 9).

The Lemon Drop Kid. Bob Hope makes a wreck of the Damon Runyon fable but uses the pieces to build some first-rate Hope (TIME, April 2).

Fourteen Hours. Manhattan stands a tense, day-long watch while a would-be suicide perches on a hotel window ledge; with Richard Basehart, Paul Douglas (TIME, March 12).

Storm Warning. An exciting melodrama that tromps heavily on the Ku Klux Klan without treading on sensitive Southern toes; with Ginger Rogers, Steve Cochran (TIME, March 5).

Cause for Alarm! Loretta Young as a frantic housewife whose life suddenly depends on getting a letter out of the mails (TIME, Feb. 26).

The Mudlark. Hollywood's tribute to a mourning Queen Victoria (Irene Dunne) is brightened by the cockney ragamuffin (Andrew Ray) who coaxes her back to her public duties (TIME, Jan. 1).

Seven Days to Noon. London, playing itself, gives an exciting performance as a city threatened by a man on the loose with an atomic bomb (TIME, Dec. 25).

Born Yesterday. As the dumb blonde who wises up, Academy-Award Winner Judy Holliday steals the movie version of Garson Kanin's Broadway hit comedy (TIME, Dec. 25).

Cyrano de Bergerac. José Ferrer's Oscar-winning acting sparks a conscientious adaptation of the Rostand classic (TIME, Nov. 20).

Trio. Another trim package of Somerset Maugham short stories, fragile but handled with care by the British producers of *Quartet* (TIME, Oct. 30).

All About Eve. Scripter-Director Joseph L. Mankiewicz's Oscar-winning treatise on how to win fame and lose friends on Broadway; with Bette Davis, Anne Baxter, George Sanders (TIME, Oct. 16).

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A Word from The Wall Street Journal

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TIME, APRIL 16, 1951



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Humble Pie

WORLD WITHIN WORLD (312 pp.)—Stephen Spender—Harcourt, Brace (\$3.50).

Ever since Jean-Jacques Rousseau set the style with his gloom-drenched *Confessions*, it has been widely taken for granted that no autobiography is really honest unless it is unremittably conscience-stricken. When a poet such as Britain's Stephen Spender prefaces the story of his life with the statement: "I have tried to be as truthful as I can," readers can be pretty sure that the author is going to whip himself naked through the streets at the tail of his art.

Poet Spender felt miserable almost from the day he was born. When he got to Oxford he made friends with an even gloomier youth who said to him cordially: "What's so nice about you is that you're so naive, Stephen . . . I feel you're like me. We aren't clever, we aren't brilliant, we're just ourselves, and we know we're just little undergraduates." Another Oxford friend, Poet W. H. Auden, took a rather more hopeful view. "You are so infinitely capable of being humiliated," he told Spender. "Art is born of humiliation."

Thereafter, Stephen Spender's life was a series of highly successful humiliations. His early humble poems established him as one of the flowers of the new clump of British poets that blossomed in the '30s. T. S. Eliot became his kindly mentor and publisher; an independent income relieved him of the rigors of earning a living. Six months of the year he shared a house with Novelist Christopher Isherwood in seamy-gay Berlin; at home, he was winned & dined by Virginia Woolf, rubbed shoulders with William Butler Yeats, Aldous and Julian Huxley, Bertrand Russell. Some poets might have been stimulated by all this, but Poet Spender kept finding bumblebees in his blossoms. "In the life of action," he noted sadly, "I do everything that my friends tell me to do, and have no opinions of my own." The social and literary life of London he found "exhausting."

How to Fill a Void. Friendships with other men proved to be unsatisfactory, so Spender "began to discover a need for women," began not only to "think about" women but even "to look for them." Eventually he decided that "marriage seemed the only solution" to "fill the emptiness of living alone," and found himself a wife. "I think it would be safe to say," he ventures gloomily, "that we 'adored' one another."

Political problems were another headache. "In *Forward from Liberalism* I argued that Liberals must reconcile Communist social justice with their liberal regard for social freedom, and . . . accept the methods . . . necessary . . . to defeat Fascism." In blunter words, Spender became a Communist, and went off to Civil War Spain for the London *Daily Worker*.

But Marxism proved another "disappointing" path. "I had to work out these



James Coyne

POET SPENDER
Bumblebees in his blossoms.

things for myself within myself," Spender decided. His autobiography ends nonetheless with this essential work suspended. "Now I am a middle-aged man [42], in the center of life and rotted by a modicum of success, surrounded on the one hand by material responsibilities and on the other by material achievements."

Escape from a Dungeon. *World Within World* is interesting as an eyewitness appraisal of the high place that has been granted to guilt by intellectuals of the last decades. But its main lesson is that nothing can be more misleading than a "truthful" book written by an author to whom



Nayword

NOVELIST PLIEVIER
Liquor for the guano crew.

confession and humiliation are the only verities worth stressing. No one would guess from *World Within World* that Spender has been capable of writing many admirable poems, or that he has won a small but probably permanent place in the literary history of his generation.

Here & there the gloom is pierced by a lively sense of humor that bursts out like a prisoner escaping from a dungeon; occasionally there is evidence of Spender's acute eyes & ears, e.g., his description of anti-aircraft fire as "like immense sheets of lead falling slowly through the sky, rattling and unceasing as they fell." Then the pea-soup fog of shame descends again, and Poet Spender plods sadly on, carrying his backbone like a broken reed.

Before Stalingrad

THE WORLD'S LAST CORNER (295 pp.)—Theodor Plievier—Appleton-Century-Crofts (\$3).

In *Stalingrad* (TIME, Nov. 1, 1948), Theodor Plievier, German novelist, wrote what still remains the most powerful novel of World War II. Leaning on that fact, his U.S. publishers have now issued an "adaptation" of two earlier Plievier novels written in the '30s, and called it *The World's Last Corner*. The stories, clumsily adapted, add nothing to the reputation of the man who wrote *Stalingrad*, but they have several lively moments, and show something of what Plievier was up to before the *Wehrmacht* rolled into Russia.

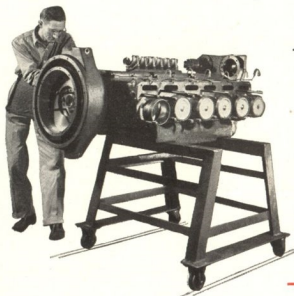
Actually, *The World's Last Corner* is a picaresque novel with the juice squeezed out. The traditional picaresque offers a rogue-hero merrily breaking social conventions to rise from squalor to respectability; Plievier's hero, Wenzel, is more victim than rogue—a seafaring, 20th Century Everyman who breaks the laws of society only because he wants to eat.

When Wenzel jumps ship at the South American port of Caleta Colosal, he feels he has reached the world's dead end. It suits him well enough; through hard work and corner-cutting, he is soon the owner of a small fishery. But his business and his hopes go smash when he runs head-on into the big Nitra mining company, which bosses the country. Wenzel has to leave Caleta Colosal because he has persuaded the Nitra workers to strike for 10 pesos more a day. But, like Hemingway's hero in *For Whom the Bell Tolls*, he has learned a lesson in human solidarity: "No one can celebrate a feast day by himself."

Part Two of Plievier's story picks up Wenzel, again flat broke, in another South American port. He wanders into the waterfront dive run by Milly, a "shark" who helps shanghai drunken sailors into freighter crews. Wenzel's young face and smooth muscles soften Milly's heart; as she liquors up a crew for a wretched guano ship, she decides to save him for herself. But Wenzel refuses the favor and takes his place with his tricked and sodden buddies.

The best things in *The World's Last Corner* are incidental: scenes of illegal night fishing with dynamite, a Sunday dinner at the Caleta Colosal Hotel, the

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all-night "party" from which Milly gets her crew. As a story of sailors on the beach, the book is entirely convincing, but as the social parable for which Plievier was aiming it does not come off. Hero Wenzel is simply too dull for the conclusions Plievier puts in his mouth.

Pippins & Sea Power

PROUD NEW FLAGS (493 pp.)—F. van Wyck Mason—Lippincott [\$3].

"YESTERDAY OFF FORTRESS MONROE IN VIRGINIA," the telegram read, "THE C.S.S. RAM MERRIMAC FOUGHT AND SANK THE U.S.S. STEAM FRIGATE CONGRESS, FIFTY GUNS . . . Gripped by overwhelming satisfaction and emotion, Sam caught Kitty Pingree's softly firm body close and kissed her hard on her warm, coral-tinted mouth.

"'At last!' he cried, swinging her about in a wild, capering dance. 'At last the



NOVELIST MASON

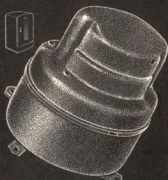
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Barrel A-Rolling. The shotgun wedding of history and sex has produced enough incongruities in U.S. fiction to fill a literary museum of horrors. This one comes from *Proud New Flags*, the latest historical novel by F. (for Francis) van Wyck Mason. His tetralogy on the Revolutionary War at sea has sold over 1,000,000 copies in all editions. With his new tetralogy on the Civil War at sea, Mason ought to do as well or better.

For Mason's novels are wonderful fun to read, despite a disinterest in the fine

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TIME, APRIL 16, 1951



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points of human character, and even despite his high-spirited approach to the English language—which he seems to regard as a lariat for the roping of great strong verbs, soft lovely nouns, and even helpless little prepositions. Nevertheless, Author Mason can keep a story rolling like a navy with a barrel, and that one perilous, amazing skill makes it hard to ignore what's happening.

Belles A-Ringing. This is what happens: a few days before a Union fleet is scuttled at Norfolk, the beautiful Mrs. Irad Seymour is taken prize on a Chippendale couch by her dashing brother-in-law Sam Seymour. Sam promptly dashes south to catch the cruiser *Sumter* as she runs the Union blockade off New Orleans. Set ashore at Cienfuegos, Cuba, he plays the big game against a Yankee consul and the little game with a local pippin named Corallita.

Then on to Richmond with Sam to watch the struggles of the young Confederate government and the death agonies of his illegitimate son and his brother in a carriage accident. Next, back to New Orleans, where he sets all the belles a-ringing. A lustrous Creole named Louise Cottier strikes just the right note for Sam, and as the Union fleet captures New Orleans, Sam seizes her "cruelly close" and declaims in the teeth of Confederate defeat: "Come then, my dear. So long as there remain women like you to sustain our Cause, we can never falter."

The Writer as Victim

SHERWOOD ANDERSON (271 pp.)—Irving Howe—Sloane (\$3.50).

SHERWOOD ANDERSON, *HIS LIFE AND WORK* (360 pp.)—James Schevill—University of Denver (\$4).

Like most serious writers, Sherwood Anderson spent a lot of time and words trying to explain himself to other people and to himself. Like most such efforts, the results were imperfect. In *Tar, A Story Teller's Story and Memoirs*, he fumbled earnestly to understand what made him tick as boy, man, husband (four times), peripatetic adman and writer.

He became preoccupied with the problem of himself even in his letters: "This I do know—that the only thing that saves me from being a plain son-of-a-bitch is that I am as much as any man that ever lived—an artist. . . . It may all come to nothing. Everything I have done or may do may be forgotten in two generations."

Mixture in the Grain. In the ten years since Anderson's death, most of what he wrote has indeed been forgotten. But *Winesburg, Ohio* and a few splendid short stories (e.g., *The Egg*, *Death in the Woods*, *I'm a Fool*, *I Want to Know Why*) have given him a niche in U.S. writing that is peculiarly his own. Good or bad, his stuff was in the genuine American grain. Yet in the final summing up, Anderson wrote and lived uncertainly. Of his 24 books, only *Winesburg*, with its sadly luminous glances at small-town loneliness, had the impact that comes from a writer who has something to say

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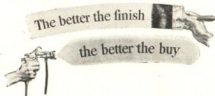
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and knows how to say it. His novels were badly constructed and sloppily written, his verse crude and graceless, the autobiographical writings an exasperating mixture of beauty and awkwardness. Anderson tried to be a bohemian and a businessman at the same time, a wanderer and a family man, a near-Communist and a decent democrat. The result was personal and intellectual confusion.

This week two full-length books tell the Anderson story and try to explain his failure in life and in writing. Author James Schevill's somewhat plodding account is more informative. Author Howe's *Anderson* is much abler as criticism, weighted though it is with psychoanalytical jargon and conjecture. Both agree that little of Anderson's considerable output has much permanent value; both argue that Anderson's failure was somehow the fault of the



Walt Sanders—Black Star
SHERWOOD ANDERSON
Why blame U.S. society?

U.S. as a nation. Writes Critic Howe: "Anderson's career must seem a dramatic instance of a gifted writer impoverished by a constricting culture . . ." Asks Biographer Schevill: "What was there in American life that prevented the artist's growth to maturity?"

Hoots & Circumstance. Blaming U.S. society for the failures of writers has become an occupational cliché with U.S. critics. Why the blame is justified is never made quite clear. From the information dug up by Howe and Schevill, it is obvious that Anderson was an unstable egotist whose uncertainties in life and in writing would likely have pursued him in any society. He was always short of money, but writers were deploring that condition before Columbus set sail.

It is true that the U.S. is full of busy people who don't care a hoot whether Writer X gets his cakes & ale or not. It is nonsense to cite that circumstance as an excuse for every exercise in bad prose and erratic behavior.

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84 PROOF

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Without Regrets

A KING'S STORY (435 pp.)—*The Memoirs of the Duke of Windsor*—Putnam (\$4.50).

The Duke of Windsor long obeyed "the rule of reticence that binds kings and princes in a constitutional society." But after years of widespread "error and supposition" about his eleven-month reign and abdication, he decided to forget his royal reticence, write down his own account of just what happened.

Three times longer than the serial version that appeared in *LIFE* in 1947 and 1950,^{*} *A King's Story* covers the same ground in more detail. It begins on June 23, 1894 at White Lodge, Surrey, where his royal father, later George V, recorded in his diary: "A sweet little boy was born and weighed 8 lb." It ends 42 years later when the Duke of Windsor, briefly Edward VIII, boarded H.M.S. *Fury* to leave England and his throne to marry Wallis Warfield Simpson. The duke tells his story with simple sincerity.

Preposterous Beetle. In describing the British royal family with its galaxy of relatives and retainers, he shows himself a shrewd and sympathetic observer. Although his *bon vivant* grandfather, Edward VII, was obviously closer to his ideal, he treats his strait-laced father with filial forbearance. "It would not be correct to say that he rejected the twentieth century. It was only that he was determined to resist as much of it as he could."

He is less forbearing with the men who forced him to give up the throne. Prime Minister Stanley Baldwin emerges from *A King's Story* half Machiavelli, half clown who "hummed intermittently to himself, cracked and snapped his fingers in his peculiar fashion, and puffed contentedly on his pipe," drove a "preposterous little beetle of a motorcar." For the Most Rev. Cosmo Gordon Lang, Archbishop of Canterbury, the duke has still less use. The archbishop had an "over-anxiety to please," was "more interested in the pursuit of prestige and power than the abstractions of the human soul."

Hackneyed Image. Of the violent public reaction to his romance with Mrs. Simpson he writes bitterly: "The press creates; the press destroys. All my life I had been the passive clay that it had enthusiastically worked into the hackneyed image of a Prince Charming. Now it had whirled around and was bent upon demolishing the natural man who had been there all the time." But he can also be whimsically philosophical. "In the clash that . . . followed, some professed to see the workings of fate. But the fault lay not in my stars but in my genes."

Although the duke still patently doubts the political "necessity" that forced him off the throne, he nowhere implies regret. "So far as I was concerned, love had triumphed over the exigencies of politics."

^{*} *LIFE*'s Charles J. V. Murphy, who collaborated on the serial version, also helped with the book.



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LOOK FOR THE WATERMARK . . . IT IS HAMMERMILL'S WORD OF HONOR TO THE PUBLIC

MISCELLANY

The Inner Man. In St. Louis, caught in the act of robbing a delicatessen, 35-year-old Jack Macy explained what had led him to it: in the Army he had developed a taste for baked beans.

Be It Ever So Humble . . . In Sacramento, Mr. & Mrs. L. B. Willsey read an advertisement describing the kind of house they wanted to buy, called the agent, learned the house was their own, which they had told him to put on the market a month before.

By Any Other Name. In Alkmaar, The Netherlands, a man wanted by the cops was finally found when he registered at a hotel under the name of another fugitive.

Know Thyself. In Liberty, Mo., the Rev. W. C. Link Jr. sat down to listen to a recording of one of his church services, awoke just as the choir was singing the closing hymn.

Base of Operations. In Vienna, Ga., officials at the county jail discovered that Inmate Marvin Daniels, 13, had been sneaking out at night through a ventilator, pilfering candy, food, cigarettes from nearby filling stations.

Word to the Wise. In Tacoma, Wash., Judge Hugh Rossellini found a note stuck under his windshield wiper: "Young man, if you don't watch your step in the way you park your car, not only will your car be impounded but so will you . . . Judge W. A. Richmond."

Broken Spirit. In Milwaukee, at the annual convention of the Associated Spiritualist Churches of Wisconsin, Medium Maude Kline regretfully informed a patron that she was unable to establish communication with his departed friend because the words came through "in very broken English."

Visitor's Day. In Walla Walla, Wash., visiting a friend at the state penitentiary, Roy Weldon was recognized, arrested on a month-old larceny charge.

Breaking Point. In Laguna Beach, Calif., Window Washer Edward Buckner explained to authorities why he had smashed three window panes: "You can wash just so many windows; then something seems to snap."

Social Note. In North East, Pa., the Breeze announced that "Dick Campbell, son of Mr. & Mrs. C. J. Campbell, has accepted a position as private in the U.S. Army."

Philanthropist. In Gainesville, Mo., Homer Reynolds explained why for ten years he had bought fishing and driving licenses, although he neither fished nor drove a car: "I feel the money has gone to a good cause."

Tick-Tock...Tick-Tock...IT WAS WORTH THE WAIT!



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